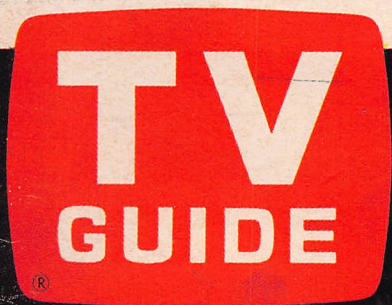


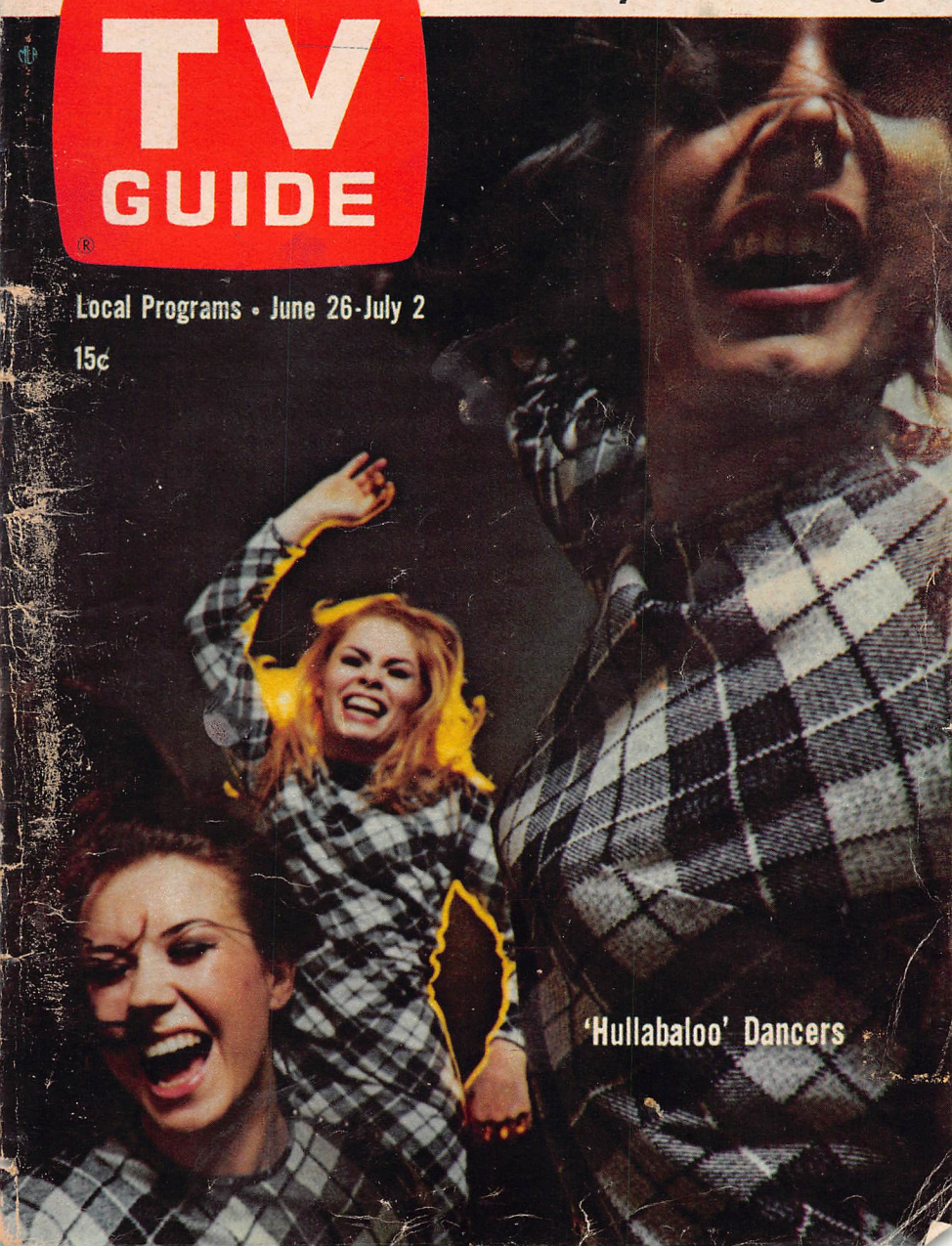
WHY AMERICANS AVOID EDUCATIONAL TV

By Stan Freberg



Local Programs • June 26-July 2

15¢



'Hullabaloo' Dancers



Going on a trip?

Go first by Long Distance

Call ahead for reservations so you'll be sure of having a place to stay. And why not phone the folks you plan to visit to tell them when you'll arrive? It's easy to do. So thoughtful, too.



Bell System

American Telephone and Telegraph Co. and Associated Companies

you?' That's all he said. And I hate him."

Created—you will pardon the expression—by Irna Phillips and William Bell, *Our Private World* is based on the efforts of a young divorcee, Lisa Hughes (Eileen Fulton), to turn over a new leaf in Chicago. For this task she meets a girl named, aptly enough, Eve (Julienne Marie). The latter, meeting Lisa on her first day in her job in the admitting office of a Chicago hospital, says, "My friends call me Eve. I have hundreds of friends, you know. Will you call me Eve, friend?" Then, when Lisa asks, "Next of kin?" Eve sobs, "Nobody—nobody in this big, wide, wonderful, stinking world." In the next script they have quite a talk about the word "admitting," too, but we'll spare you that.

Anyway, you get the idea. Both Lisa and Eve have problems, the chief of which seems to be Eve's family. Eve has two mother-dominated brothers and a mother herself, and if this show may be said to have a specialty, it is in its "Is there anything else, Mother?" scenes. The Eldredges, incidentally, are very rich. They pronounce everything very strangely, as if they were just about to sneeze—Mrs. Eldredge (Geraldine Fitzgerald), for example, pronounces "were," "whir"; and "words," "weirds." And honestly, when one of her sons says, "We're not as weird as we seem," both words and weirds fail. Altogether it is the first show we've seen in a long time where literally *nothing* is good—the idea, the producing, the writing or the directing. As for the acting, it has to be seen to be believed—and, believe us, it shouldn't be. The girls are bad and the boys are worse. One thing this show does, though. It makes *Peyton Place* look great. In fact, the only thing we cannot fault is the title, *Our Private World*. The mistake was in making it public.



REVIEW

by Cleveland Amory

Our Private World

CBS, which was no network to take ABC's *Peyton Place* lying down, has come up with a new twice-weekly nighttime, or rather, nightmare, version of its 10-year-old daytime serial *As the World Turns*. Some time ago, in a burst of enthusiasm, CBS publicity proudly noted that the amount of time *As the World Turns* had been on the air was equal to 500 motion pictures the length of "Cleopatra." And, if that statistic wasn't enough—and it wasn't—they added that the scripts used by the program since its debut could reach a height of more than 41½ feet.

They did not, however, mention their depth—and in this respect, at least, we think they were wise. However much depth *As the World Turns* may have had in the daytime, *Our Private World* at night has—you can bet on this—less. In fact, if it weren't for repeating everything twice, we don't think they'd be on twice a week. We recall one conversation which went as follows: "All the man said was, 'Can I help?' And do you know what I wanted to do? I wanted to murder him. Because he couldn't help. Does that make sense? 'Can I help

as we see it

This being summer, normally a time for figure-watching, here are a few figures to look at:

\$1,145,889,700

\$100,000,000

\$148,783,200

\$2,250,000,000

And here's what they mean:

■ \$1,145,889,700 is the combined income of ABC, CBS and NBC for the 1964-65 season. It's the largest figure in television's short history, and is expected to be surpassed, considerably, in the 1965-66 season. Business is so good that another network may soon be needed to take care of all the well-heeled sponsors who are clamoring for network time. Good news for UHF stations.

■ \$100,000,000 is what the networks are paying for rights to telecast baseball and football alone. This does not include talent and production costs.

■ \$148,783,200 is what one sponsor, Procter & Gamble, spent on television advertising in 1964—\$70,439,700 for spots on local stations and \$78,343,500 on network television. If you're interested, the second largest advertiser on television last year was General Foods with a total of \$70,874,800. There were 24 national advertisers that spent more than \$20,000,000 apiece on television in 1964, 14 that spent more than \$30,000,000, seven that spent more than \$40,000,000.

■ \$2,250,000,000 is the estimated total network and national and regional spot advertising income for the upcoming season.

You might recall a few of these figures next time you wonder why there is so much imitation of successful shows and successful commercial techniques on television, and why there is so little gambling on new types of shows and commercials.

■ The stakes are too high.



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Cover: *Donna McKechnie, Lada Edmund Jr.,
Barbara Monte,
by Douglas Kirkland, Meridian*

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Miller High Life

The Champagne of Bottle Beer

Sparkling...
flavorful...
distinctive!



Backyard, USA . . . Next time
you're having friends over
have plenty of Miller High Life
on hand . . . in cans or
familiar crystal clear bottles.



BREWED ONLY IN MILWAUKEE FOR 110 YEARS!

TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

JOHN WAYNE, seldom seen on television except in commercials and his old movies, will appear on his friend DEAN MARTIN's NBC show in September . . . DEBBIE WATSON, this season's "Karen," plays the title role in the new Tammy series. Tammy is based on the swamp-country girl once portrayed in movies by DEBBIE REYNOLDS and later SANDRA DEE.

LYNN LORING, of the old Fair Exchange show, has been cast as EPREM ZIMBALIST's daughter in The FBI. Former Miss America LEE MERIWETHER also joined the cast of regulars . . . MARTON HARGROVE, whose book "See Here, Private Hargrove" was made into a movie at MGM more than 20 years ago, is back on the lot to write a script for The Man from U.N.C.L.E.

LUCILLE BALL will be looking up at CLINT WALKER in a segment of her television show this fall . . . FRED MacMURRAY becomes romantically involved with a welfare worker played by VERA MILES in a three-part segment of his My Three Sons series next season . . . BLAKE EDWARDS, who created and wrote the Peter Gunn series which had a successful network television run, has agreed to create a mystery-adventure show for CBS in 1966-67.

TIPPI HEDREN is in a segment of the new BEN GAZZARA series Run for Your Life . . . FRED ASTAIRE will be the host on four of The Hollywood Palace shows. His first guests will be ballet dancers DAME MARGOT FONTEYN and RUDOLF NUREYEV . . . DON KNOTTS and JIM NABORS, once regulars on ANDY GRIFFITH's show, will be reunited with ANDY in a variety special for CBS sometime next season . . . Documentary producer DAVID L. WOLPER has started work on an hour-long special, "The World Series," a history of the baseball classic from 1905 to 1965.

Actress JUNE BLAIR, DAVID NELSON's wife, is returning to The Adventures of Ozzie and Harriet. She has been on a year's leave of absence from the show . . . ANDREW DUGGAN guest-stars in one of the 12 O'clock High episodes . . . Universal TV has set JAMES FARENTINO in the role of a Mexican bandit for a segment of its new Laredo Western.

*Trade-mark, Teletype Corp.

Continued on Page 28

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Freeze 'em-mm

Cold Milky Ways taste like frosted malted milk wrapped in chilly chocolate. What a quick way to cool off warm people on hot days. Refrigerate some today!

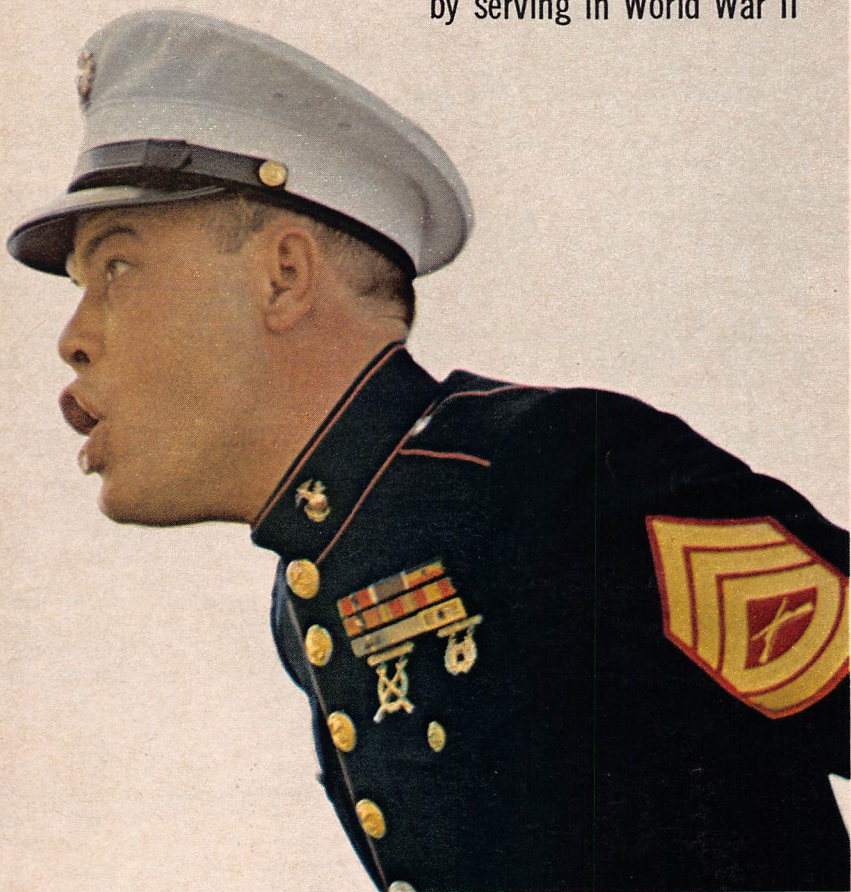
THE SOUND-AND-FURY BOYS



Harry Hickox, who plays Sergeant King in ABC's *No Time for Sergeants*—like Frank Sutton, who plays Sergeant Carter in CBS's *Gomer Pyle, USMC*—was a real sergeant in World War II, is from the southern part of the United

continued on page 8

TV's toughest top kicks
earned their way into the loudmouth club
by serving in World War II



Frank Sutton, who plays Sergeant Carter in CBS's *Gomer Pyle, USMC*—like Harry Hickox, who plays Sergeant King in ABC's *No Time for Sergeants*—was a real sergeant in World War II, is from the southern part of the United States, is color- continued on page 9

States, is color-blind, and started acting while he was still in his early teens.

As a high school freshman in Douglas, Ariz., Hickox got the lead in a student musical show. "That turned me on," he says. "I never could take school seriously after the acting bug bit me." Later, when his family moved to El Paso, Texas, he continued performing in school plays, spent his summers appearing in stock-company tent shows, and, whenever a traveling musical comedy played El Paso, ushered at Liberty Hall. "I saw 'The Desert Song' and Marilyn Miller in 'Sunny,'" he recalls. "I'd just sit there and drool." He went back to Liberty Hall a few years ago as star of "The Music Man."

Between his modest debut in Douglas and his triumphal return to El Paso, Harry took a couple of detours. He was a musician for a while and, just before he was drafted in 1942, a theater manager. Born in Big Spring, Texas, on Oct. 22, 1915, he learned to play the banjo as a boy, then switched to guitar before playing with such orchestras as Jack Teagarden's.

He went to the University of New Mexico at Albuquerque for a year and there, on a blind date, met Mary McConnell of Oxford, Ind. "We became very thick very fast," he says. He and Mary were married in 1938. They are still married, have no children, and live in the Hollywood hills.

In Albuquerque, and managing a neighborhood movie theater, Harry was drafted. Mary stayed on in that city, where she did a radio show on station KOB while Harry, in the Army Air Corps, traveled about New Mexico giving aptitude tests to recruits. Since he was color-blind and some of the tests were for color-blindness, he had to have the correct answers written out and at hand for reference. He was eventually assigned

to the induction center at Santa Fe, N.M. There, as a sergeant, it was his job to process the young scientists who were to work on the top-secret Manhattan Project at Los Alamos.

After the war, Harry and Mary headed for Hollywood, where they did radio shows on station KFI. Mary is still there, but Harry got an agent and began acting minor roles, usually in Westerns on TV and in the movies. He says, "I was the poor man that Roy Rogers saves the ranch for."

When he heard that auditions were being held in Los Angeles for the national company of "The Music Man," he put on his toupee and reported. The producer, Kermit Bloomgarden, asked him what he wanted to sing. When Harry said, "Trouble," Bloomgarden said, "You are being unfair to yourself. 'Trouble' is not only the most difficult song in the show but possibly the most difficult in all musical comedy. And we will be comparing your performance with that of the man who does it better than anybody—Robert Preston."

Hickox said, "I'm willing to stand or fall on this." He sang it, the listeners applauded, Bloomgarden said, "You win," and he was immediately given the job of understudying Forrest Tucker in the national company. Then he took off his toupee and auditioned for the role of Charlie Cowell, the anvil salesman, which he played for three years on the stage and eventually in the motion picture of "The Music Man." After the movie was completed, he played the lead role, Harold Hill, in New York and for a year on the road.

When Harry Hickox read for the part of Sergeant King in *No Time for Sergeants*—without toupee—someone said that he did not look like a sergeant. George Burns, production supervisor of the series, said, "He's an actor, and a good actor can look like a sergeant when the time comes." The time came, and he does.

blind, and started acting while he was still in his early teens.

After appearing in a ninth-grade production, Sutton, at 15, was cast as Antonio, the sea captain, in a Nashville (Tenn.) Community Theater production of Shakespeare's "Twelfth Night." The play was directed by Fred Coe, who, years later, was to become a distinguished television producer and play an important part in the latter-day career of Frank Sutton. In the cast—and also fated to play an important part in young Sutton's future—was Delbert Mann, who gave up acting to become a television and movie director.

One of Antonio's lines in "Twelfth Night" is, "I have many enemies in Orsino's court." Sutton read it, "Ah have minny enemies in Orsino's court." Coe corrected him gently, "That line is, 'I have many enemies in Orsino's court.'" Indignantly, Sutton replied, "That's what Ah said—'Ah have minny enemies in Orsino's court.'" In the years since, he has worked "long and hard" to remove all trace of his native Southern speech.

Born in Clarksville, Tenn., on Oct. 23, 1923, Sutton was the only child of a newspaper typographer. The family moved from place to place in Tennessee and Kentucky when Frank was a boy. He says, "My father had a temper. He'd have a row with a managing editor, so we'd move on."

"When you're an only child, the spotlight is always on you," Sutton says. "And then you grow up and suddenly realize it's not on you anymore." He had to grow up in a hurry—his father died when he was only 15, and his mother went to work as a proofreader on the Nashville Tennessean, a position she still holds.

Young Frank got a paper route to help out at home—and continued acting at the Community Theater.

After being graduated from high

school, he had a short-lived job as a radio announcer in Jonesboro, Ark.

He tried to enlist in every branch of the armed forces but was rejected because of his color-blindness. Finally in the Army in 1943, he was assigned to a Joint Assault Signal Company, composed of Army and Navy men. Within 18 months he took part in 14 landings in the Pacific, including Leyte, Luzon, Bataan and Corregidor. When the war ended, he was sent to join the occupation forces in Korea, where he wrote, directed and produced "The Military Government Hour," a radio propaganda program.

Back in Nashville, in 1946, he went to Peabody College and worked at the Community Theater until he moved to New York in the fall of the year and enrolled at Columbia University to study drama. There he met his future wife, Toby Iglar, a graduate student, whom he married in 1949. Sutton left school for a year to tour with "The Barretts of Wimpole Street," in which—at 25—he played the father of Elizabeth Barrett Browning. The newly wed Mrs. Sutton went along as production assistant. Back in New York, Sutton worked in live TV by day—thanks in part to the entree provided by Fred Coe—and went to Columbia at night until he got his degree in drama *cum laude*.

Another Nashville colleague, director Delbert Mann, gave him what he calls his "first big break"—a role in the motion picture "Marty," playing one of Marty's pals. This led to other important movie and television roles on both Coasts and eventually to Sgt. Vince Carter in *Gomer Pyle, USMC*.

Today, Sutton, his wife and two children, 11-year-old son Joey and 9-month-old daughter Amanda, live in an apartment in Beverly Hills. They have no plans to buy a home in the West. "I'm very nervous about anchoring anywhere," says Sutton. "Actors are like gypsies."

Join the swing to soft drinks in



*T.M. Continental Can Company, Inc.



the world's easiest opening cans!

What's tall and cool, opens with a zip and tastes great?
Soft drinks in cans with new "Ring-Pull"* tops of Alcoa® Aluminum.

Pick up your favorite soft drinks in the world's easiest opening cans today. It's the modern way. You don't even need an opener. Just pull the ring, snap . . . it's open!

Soft drinks in cans with "Ring-Pull"* tops are the latest example of how Alcoa works with container manufacturers to bring you new convenience in packaging.

Change for the better with Alcoa Aluminum.



Alcoa Brings You America's Finest News Show...THE HUNTLEY-BRINKLEY REPORT, on NBC-TV



'UP, GWENDOLYN,' 'DOWN, MORRIS,' 'YAWN, CUTHBERT'

26 actors get together
to make some
doggy commercials

A player shows little enthusiasm for a part shown him by script supervisor Billy Vernon.



So these 26 pooches were hauled in three station wagons and a van from the kennels of veteran Hollywood trainer Frank Inn to the Wilding-Fedderson studios to make a passel of dog-food commercials. Among these pitches was one in which 20 dogs would listen to a symphony concert in theater seats set up in the studios, then at intermission go to the lobby where they would be served dog chow at a bar.

The rehearsals and final performance during the long shooting day—9 A.M. to



9 P.M.—went off without untoward incident—and little wonder. Seldom had any group of Hollywood entertainers been more pampered and petted.

To avoid undue temperamental outbursts, Inn selected from his large roster only those "actors" who had, as he put it, "no personality conflicts." Then he made certain they would be well paid—\$50 a day for the "stars" (those in the front row) and \$35 for supporting players (those behind). He made sure of fringe benefits. At lunch break his actors

were trotted down 3rd Street outside the studio and back again. For relief, should any of the actors become ill or suffer stage fright, six "understudies" were held in readiness in the wings.

And no company could ask for more deferential treatment when it came to direction. Five "handlers," walking to and fro with squeaky animal toys in their hands with which to draw attention, would softly cajole: "Up, Gwendolyn; down, Morris; yawn, Cuthbert."

And *this* is a dog's life?

"Couple of fellows said:
**Show me a filter
that really delivers taste
and I'll eat my hat!"**



New Lucky Strike Filters put back the taste others take away.

L.S./M.F.T.—Lucky Strike means fine tobacco...and now Lucky Strike means filter tip. So you get—unchanged—Lucky's famous fine-tobacco blend. And Lucky's filter tip actually enhances the taste.

L. A. SPEED RIGGS
FAMOUS TOBACCO AUCTIONEER



Product of The American Tobacco Company © 1954

FOR THE RECORD



Northern California Edition

Down to Earth: The free ride's over. As of this Sunday, June 27, Comsat intends to collect fees for TV use of its satellite, Early Bird. Britain began charging last week, and the high cost of Early Bird has ruffled the feathers of enough U.S. broadcasters to produce a cutback in the use of the satellite by our networks. Comsat's rate (during peak hours) will be \$5245 per hour. For that price you can get your program from Andover, Me., to Early Bird (or from the satellite to the Maine ground station). To bring it down from the satellite by way of Britain's Goonhilly Downs station (or to get it up from the Downs) will cost another \$6270 per peak hour. That's the rate the British suddenly sprung on Bird fanciers a few days ago. To these charges you have to add several hundred more dollars for land lines on both continents, and before you're through, the hourly total is something over \$11,000. Our networks, which have been flying high, with free Early Bird privileges during the satellite's first few weeks in orbit, have been brought down to earth by the rate schedule. All of them have filed petitions with the Federal Communications Commission protesting Comsat's tariffs and asking the commission to suspend the rates and hold hearings to arrive at a "reasonable" schedule of charges. Unless costs come down, the networks all say, they will be willing to use Early Bird only on "the most unusual occasions."

Tall Tower: What's taller than the Empire State Building and designed to make television viewers happy? No, not the Jolly Green Giant. It's a 1700-foot transmitter now under construction in Moscow which, when it is finished, will be the tallest reinforced-concrete structure in the world. For a while, it was not at all certain that it ever would be finished. Four years ago some doubting Dmitris said it couldn't be done—unless the foundations were reinforced. Work was halted while construction experts and bureaucrats haggled. The skeptics prevailed over the objections of the original designers, the base was reinforced and construction of the tower resumed recently. It is now up to the 230-foot mark. The structure, which is to be part of a new 100-million-dollar national television center, is expected to triple the range of the six Moscow channels it will transmit.

Appeal: Will pay-TV return to California? Don't hold your breath. The state's attorney general has filed notice of intent to appeal a County Court decision that opened the door for the revival of pay-TV, and the outcome may be in doubt for another year or two. It all started when the voters banned pay-TV. Next, the Superior Court ruled the ban unconstitutional. Now the case will be appealed to California's higher courts and ultimately, the U.S. Supreme Court.

—Henry Harding

THIS WEEK

TeleVision Guide

(7R is KRCR, Ch. 7, Redding, Cal.)

SPECIALS

- Irish Derby.....Sat. 6:45 A.M. (7, 11, 13),
10:30 A.M. (7, 7R)
1964 Olympics.....Sat. 7:30 A.M. (11);
Fri. 10:30 P.M. (9)
UN Commemorative Meeting....Sat. 9:30 A.M.
4, 5, 6, 7 and 9 and probable coverage on
2, 3, 7R, 8, 10, 11, 12 and 13.
Babe Ruth.....Sat. 2 P.M. (3)
Queen Mab.....Sat. 2 P.M. (5)
1964 NFL Championship game..Sat. 3:30 P.M.
(3)
Football.....Sat. 9:30 P.M. (7, 7R, 11, 13)
Surfing Techniques.....Sun. 1 P.M. (5)
San Francisco Pageant.....Sun. 4:30 P.M. (5)
Arlene Dahl's Beauty Clinic..Mon.-Fri. 1:30 P.M.
(7)
Jonathan Winters.....Mon. 9 P.M. (3, 4)
International Magazine.....Mon. 9 P.M. (9)
Teen-age Special...Mon. 9:30 P.M. (5, 10, 12)
Three Sisters.....Mon. 9:30 P.M. (6)
Dennis Day.....Tues. 8:30 P.M. (3)
Turlock Rodeo.....Wed. 7 P.M. (3)
J. Paul Getty.....Wed. 8:30 P.M. (9)
London.....Wed. 9:30 P.M. (6)
International Hour Concert...Thurs. 10:30 P.M.
(9)
Ben Shahn.....Fri. 9:30 P.M. (6)

DEBUTS

- Where the Action Is.....Mon.-Fri. 2 P.M.
(7, 11, 13)
A Time for Us.....Mon.-Fri. 2:30 P.M.
(7, 7R, 11, 13)
Aaron Copland.....Fri. 8 P.M. (6)

RETURNS

- Summer Playhouse.....Mon. 8:30 P.M.
(5, 8, 10, 12)
Jazz Casual.....Mon. 11 P.M. (6)
Luci-Desi Comedy Hour.....Wed. 10 P.M.
(5, 10, 12)
Portrait of Japan.....Thurs. 8 P.M. (6)
Eric Hoffer.....Fri. 10:30 P.M. (6)

GOING OFF

- Directions '65.....Sun. 1 P.M. (7, 11)
State of the Capitol...Wed. 7:30 P.M. (6, 9)

TV SPORTS GUIDE

SATURDAY

- HORSE RACE 6:45 A.M. (7, 11, 13)
The Irish Derby, live from Ireland.
OLYMPIC GAMES 7:30 A.M. (11)
Highlights of the 1964 winter and summer
Olympics at Innsbruck and Tokyo.
ROLLER SKATING 9 A.M. (2); 12:30 P.M.
(7R)
HORSE RACE 10:30 A.M. (7, 7R)
Taped repeat of the Irish Derby.
BASEBALL 10:45 A.M. (8, 10, 12)
Angels vs. Yankees.
WRESTLING 1 P.M. (3)
GOLF 1 P.M. (5)
BASEBALL 2 P.M. (7, 7R, 11, 13)
Pirates vs. Dodgers.
FOOTBALL 3:30 P.M. (3)
Highlights of the 1964 NFL Championship
game between the Browns and the Colts.
HORSE RACE 5 P.M. (2, 8, 10, 12)
\$50,000-added Cinema Handicap.
BOXING, SAILING 5 P.M. (7, 7R, 11, 13)
National AAU Boxing Championships; Trans-
atlantic One-Man Sailing Race.
BOWLING 5:30 P.M. (12); 6 P.M. (2)
AUTO RACE 6:30 P.M. (11)
1964 Elkhart Lake Race.
WRESTLING 6:30 P.M. (12)
FOOTBALL 9:30 P.M. (7, 7R, 11, 13)
Football Coaches All-America Game.

SUNDAY

- BASEBALL 10 A.M. (8, 10, 12)
Angels vs. Yankees.
BOWLING 12 Noon (2); 1 P.M. (12)
AUTO RACE 12:30 P.M. (5)
Watkins Glen Grand Prix.
ROLLER SKATING 12:30 P.M. (13); 2 P.M.
(11); 8:50 P.M. (2)
LACROSSE, STEEPLECHASE 1 P.M. (3)
Maryland Hunt Cup; Army vs. Navy in a
lacrosse match at Annapolis.
AUTO RACE 2 P.M. (5)
Sebring Sportscar Endurance Race.

FRIDAY

- WRESTLING 9 P.M. (2)
OLYMPIC GAMES 10:30 P.M. (9)
Highlights of the 1964 winter and summer
Olympics at Innsbruck and Tokyo.

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

ZINA HUNTS DAVID

Truth is stranger than fiction and Art Buchwald has pinched the nerve of truth ["The Fugitive: Talk About Sloppy Police Work!" June 5]. When, as producer of *The Doctors and the Nurses*, I first learned that we would be opposite *The Fugitive*, two things happened: (a) I panicked. (b) I conceived of the idea that Buchwald mentions, namely that a one-armed man comes into the hospital, confesses to Zina that he killed David Janssen's wife, and dies. The police broadcast the news, but Janssen suspects a trap and doesn't believe it. Thereafter, Zina sets out in search of David, but at every town she gets off the back of the bus just as David gets on the front. The only trouble with this story is that I couldn't sell it to the writers. Thus *The Fugitive* continues his adventures in oblivion, while we just fade into it.

Arthur Joel Katz, Ex-Producer
The Doctors and the Nurses
New York, N.Y.

[The Doctors and the Nurses moves to daytime next season.—Ed.]

HILLBILLIES IN AFRICA

It seems that *The Beverly Hillbillies* is popular everywhere. I have just

Continued on page A-7

LOOK TO 4 FOR COLOR!
98% COLOR BEGINNING
THIS FALL!

7:30 PM-1:00 AM
Monday - Sunday



COLOR IS BEST ON RCA VICTOR TV



The BOSWELL
Mark 10 Series GR-621
21" tube (overall diam.)
265 sq. in. picture

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TV Programs for week beginning June 26, 1965

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

- 7** MOVIE—Continued
"Sky Commando." (1953) Dan Duryea, Mike Connors, Frances Gifford.
- 5:30** **4** WHITE COLLAR FARMER
- 6:00** **4** ACROSS THE FENCE
Guests are Dean Davis and Willis Wheeler, both of the Agricultural Research Service; and Dr. Margaret Browne, Federal Extension Service.
- 5** **COLOR** AGRICULTURE FILM
- 6:10** **13** NEWS
- 6:15** **13** BIG PICTURE—Army
- 6:30** **4** WAKE-UP CLUB—Cartoons
5 **10** SUMMER SEMESTER
Politics of Peace: "The Failure of the League of Nations."
- 6:45** **7** **11** **13** IRISH SWEEPS DERBY
SPECIAL The Irish Sweeps Derby is

telecast live via the Early Bird satellite. See the Close-up on the opposite page.

- 7:00** **5** **COLOR** JACK'S PLACE
8 SILVER WINGS—Documentary
1. A young housebreaker learns a lesson from his hostage. 2. Ejecting and parachuting techniques are demonstrated.
- 10** FOCUS ON FARMING—Hadlock
Discussion of Alfalfa and a report from the Tri-Valley growers on Mexico's potential for growing tomatoes. (60 min.)
- 7:15** **7** FILM SHORT
Films chronicle speed champion Craig Breedlove's "Wildest Ride."
- 11** FILM FEATURE
- 13** CAP'N DELTA—Cartoons
- 7:30** **3** AGRICULTURE U.S.A.—Interview
COLOR Farm-equipment manufacturer William Klein narrates the film "From Seed to Breakfast Table."
- 4** POPEYE—Cartoons
- 7** SILVER WINGS—Documentary
- 8** MR. WIZARD—Science
Mr. Wizard (Don Herbert) and Alan Howard investigate Laser light.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ. (7)
4 KRON-TV (NBC) 929 MISSION ST. (19)
5 KPIX (CBS) 2655 VAN NESS AVE. (9)
7 KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)
9 KQED (EDUC.) 525 FOURTH ST. (7)

SACRAMENTO

- 3** KCRA-TV (NBC) 310 TENTH ST. (14)
6 KVIE (EDUC.) P.O. BOX 6 (1)
10 KXTV (CBS) 601 SEVENTH AVE. (18)
13 KOVR-TV (ABC) 1216 ARDEN WAY

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.

SAN JOSE

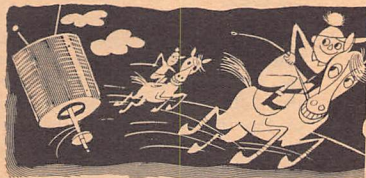
- 11** KNTV (ABC) 645 PARK AVE. (10)

CHICO

- 12** KHSL-TV (CBS) 180 EAST FOURTH ST.

TV
CLOSE-UP
GUIDE

6:45 **7** **11** **13** **IRISH SWEEPS DERBY**



SPECIAL The Irish Sweeps Derby is telecast live via the Early Bird satellite. Jim McKay and Irish sportscaster Michael O'Hehir report from the Curragh race course, 30 miles south of Dublin.

First held in 1866, this race was called the Irish Derby until 1962, when it was renamed after becoming associated with the famous lottery. The Derby boasts one of the world's richest purses: more than \$220,000. First prize is \$155,820, and the owner of the winning horse is presented with a gold cup by the Irish Hospitals' Sweepstakes Organiza-

tion. The race is a mile and one-half on turf, and it features a walk-up start.

In 1962, the American-owned Tambourine II won the Derby. This year, three American-owned horses are entered: Mrs. Ann Biddle's Western Wind (trained by M. Dawson), John McShain's Baljour (M. V. O'Brien), and Joseph M. Roebing's Mourmelon (J. Cunningham).

OUTSTANDING ELIGIBLES

Horse	Owner
Meadow Court	G. M. Bell
Reliance	Francois Dupre
Niksar	Wilfred Harvey
Donato	Jean De La Valdene

At press time, these horses were outstanding among the 34 eligibles. Meadow Court (trained by P. J. Prendergast) was second in England's Epsom Derby, held June 2. Reliance (F. Mathet) won the French Derby on June 6. Niksar (W. Nightingall) won the English 2000 Guineas in May. Donato (M. V. O'Brien), an Irish horse, could be the local favorite.

SATURDAY

**TOP
CAT**



8:00 AM

7
R

His get-rich-quick schemes may be a little shady, but the comedy is on the level. It's T. C. himself, up to hilarious cartoon adventures.

Morning-Afternoon

- 11 THE WORLD IS ONE**
[SPECIAL] See Friday 10:30 P.M. Ch. 9.
- 12 EXISTENCE—Agriculture**
"California Pears from Tree to You."
- 8:00 **3 4 7 TOP CAT—Cartoon**
T. C. and his gang are plotting to steal some precious rubies which belong to the Maharajah of Pookajee. Voices . . . T. C.: Arnold Stang.
- 5 8 10 12 MISTER MAYOR**
Russell Duck tries his hand at performing magic. Miss Melissa sings "Swinging on a Star." (60 min.)
- 7 UN COMMEMORATIVE MEETING—San Francisco**
[SPECIAL] Highlights of yesterday's special meeting celebrating the founding of the United Nations 20 years ago. (90 min.)
- 11 AGRICULTURE FILM**
The benefits of our National Forests.
- 8:30 **2 ROCKY AND HIS FRIENDS**
3 4 7 [COLOR] HECTOR HEATHCOTE—Cartoons
- 11 MODERN ALMANAC**
This half-hour film shows how Japanese farmers have replaced ancient farming methods with modern techniques.
- 13 PORKY PIG—Cartoons**
- 9:00 **2 ROLLER DERBY—Bombers**
Filmed highlights of last Sunday night's match between the Midwest Pioneers and the Bay Bombers. Walt Harris. (60 min.)
- 3 4 7 [COLOR] UNDERDOG**
5 8 10 12 ALVIN—Cartoons
- 11 PARENTS AND SCHOOLS**
"Crowded Out" shows the difficulties and conflicts which arise when schools become overcrowded.
- 13 AMERICAN POETRY**
"The Barbaric Yawp of Walt Whitman."
- 9:30 **3 7 FIREBALL XL-5**
The crew tries to discover why the moon is drifting away from the earth. (R)

SPECIAL ANNOUNCEMENT

At press time it was probable that Chs. 2, 3, 7R, 8, 10, 11, 12 and 13 would pre-empt regularly scheduled programming from 9:30 to 11 A.M. for live coverage of the special United Nations meeting in San Francisco.

- 4 5 6 7 9 UN COMMEMORATIVE MEETING—San Francisco**
[SPECIAL] Live coverage of the special meeting of the United Nations in San Francisco. President Lyndon B. Johnson is scheduled to speak at ceremonies held in the War Memorial Opera House honoring the 20th anniversary of the founding of the UN. The telecast will continue to the conclusion of the meeting, approximately 11 A.M.
- 8 10 12 TENNESSEE TUXEDO**
11 HOPPITY HOOPER—Cartoons
- 10:00 **2 TRAILS WEST—Drama**
When five men desert the Union Army, General Avery wants to make an example of them. General Avery: William Green.
- 3 7 DENNIS THE MENACE**
Uncle Ned upsets Mr. Wilson's household with his physical-fitness program. Uncle Ned: Edward Everett Horton. Mr. Wilson: Joseph Kearns. Dennis: Jay North.
- 8 10 12 QUICK DRAW McGRAW**
11 PORKY PIG—Cartoons
13 FOCUS ON EDUCATION
"Addition and Subtraction."
- 10:30 **2 MOVIE—Drama**
"Crime Wave." (1954) Sterling Hayden, Gene Nelson. (90 min.)
- 3 FURY—Drama**
Joey and Packy try to prevent some men from cutting down the trees near the ranch. Joey: Bobby Diamond. (R)
- 7 IRISH SWEEPS DERBY**
[SPECIAL] A taped repeat of the live Early Bird telecast of the Irish Sweeps Derby. See the Close-up on page A-5.
- 8 12 NEWS**
10 SPORTS—Sanders
11 MOVIE—Western
"Return of the Frontiersman." (1950) The sheriff's own son is framed on a charge of robbery. Gordon MacRae, Julie London, Rory Calhoun. (One hour, 25 min.)
- 13 MOVIE—Western**
"Decision at Sundown." (1957) Bart Allison seeks vengeance on the man who betrayed his wife. Randolph Scott, John Carroll, Karen Steele. (90 min.)
- 10:45 **8 10 12 BASEBALL—Angels vs. Yankees**
The Los Angeles Angels and the Yanks clash at Yankee Stadium. Pee Wee Reese

LETTERS

Continued from page A-3

and Dizzy Dean report and conduct the pre-game interviews. (Live)

11:00 **3 MOVIE—Police**

"G-Men." (1935) Supported through law school by the head of the underworld, Brick Davis decides to join the G-Men to avenge the murder of his college chum. James Cagney, Margaret Lindsay, Ann Dvorak, Robert Armstrong. (90 min.)

4 ANDY'S GANG—Children

Gunga must try to rescue the maharaja from a ruthless group of men. Nino Marcel, Lou Krugman, Peter Coe.

5 LINUS—Cartoons

7 CASPER—Cartoons

7 SERGEANT PRESTON—Adventure

Sergeant Preston is forced into trapping a band of outlaws on a lonely Arctic trail. Richard Simmons, Don Kohler.

11:30 **4 ROBIN HOOD—Adventure**

A young runaway who is admitted to Robin's band is discovered to be heir to the throne. Richard Greene, Bernadette O'Farrell. Arthur: Peter Ascher.

5 JETSONS—Cartoon

During his visit, Grandpa Jetson spends most of his time space-driving at high speeds and flirting with girls in the park. Voices . . . George: George O'Hanlon. Grandpa: Howard Morris. (R)

7 PORKY PIG—Cartoons

7 DEATH VALLEY DAYS—Drama

A boy loses faith in his father, who seems to be the victim of an unscrupulous Indian trader. Steve Brodie, Kevin Brodie.

11:55 **11 COMMERCIAL FILM**

Afternoon

12:00 **2 PIONEERS—Drama**

The story of the man for whom Reno, Nev., was named. William Schallert.

4 CARTOONS—Children

5 SKY KING—Adventure

Sky and Penny attempt to save a valuable stamp collection. Sky: Kirby Grant. Penny: Gloria Winters. (R)

7 13 BUGS BUNNY—Cartoons

7 COMEDY CAPERS—Cartoons

12:05 **11 MOVIE—Drama**

"The Phenix City Story." (1955) Vice, violence and murder in this Alabama town

read the Malcolm Muggeridge piece, "Why those *Hillbillies* are rampant in Britain" [TV GUIDE, March 6], in which he relates that the series is popular in England. *The Hillbillies* are just as popular in Africa. I have just returned to Australia after a vacation in Kenya and Tanzania. Television, on a small scale, beams out of Nairobi. A few miles along the road thousands of the Kikuyu tribe—many of whom were former Mau Mau terrorists—crowd into huts once a week to clap and cheer *The Hillbillies* through their antics. The next-highest-rated program with the tribe is *The Three Stooges*.

Tom Ramsey, National Editor
TV Week
Melbourne, Australia

EARLY ISOLATED CAMERA

I enjoyed your article "Heaven Help the Men in Blue" [TV GUIDE, June 12]. However, I would like to disagree with your statement that "... practical application generally goes to . . . Tony Verna, a sports director for CBS, who first experimented with it at the Army-Navy football game of 1963." On Nov. 17, 1963 (some 13 days prior to the Army-Navy game of that year) during the ABC telecast of the American Football League Kansas City-Boston game, the isolated camera was used "live" for what is believed to be the first time. We isolated the split end and flanker of Kansas City, "live," with excellent results. Video-tape was added later, but I believe this to be the first national use of what might be termed an isolated camera.

Charlie Jones, Sports Director
WFAA-TV
Dallas

Afternoon

eventually lead a dark horse candidate to the governorship. Richard Kiley, Edward Andrews. (One hour, 55 min.)

12:30 **2** MOVIE—Police

"The Tall Target." (1951) Story of a New York police sergeant during the turbulent days of 1861. Dick Powell, Paula Raymond, Adolphe Menjou. (90 min.)

3 ADVENTURE THEATRE—Travel
1. This documentary takes to the air in a "Torpedo Bomber." 2. A bird's-eye view of a "Pelican Parade."

4 LONG JOHN SILVER—Adventure
COLOR Long John's ship is captured by the French, and his crew is put in chains. Long John: Robert Newton.

5 MY FRIEND FLICKA—Drama
A puppy is caught in one of Ken's rabbit snares. Ken: Johnny Washbrook. (R)

7 13 **COLOR** HOPPITY HOOPER

7 ROLLER DERBY—Bombers

1:00 **3** WRESTLING—Sacramento

4 GREEN THUMB—Gillespie

5 ALL-STAR GOLF

COLOR Gary Player plays Arnold Palmer

YOU'RE IN THE NAVY NOW

GARY COOPER

SATURDAY 5:30

KCRA-TV

3



at Chicago's River Forest Country Club. Jimmy Demaret comments. (60 min.)

7 13 AMERICAN BANDSTAND

Dick Clark's scheduled guests are actor Jeremy Slate, singer Steve Alaimo and the Beau Brummels, vocal group. Steve sings "Everyday I Have to Cry" and "Cast Your Fate to the Wind." The Beau Brummels do "Just a Little." (60 min.)

1:30 **4** YOUR CHILD AND YOU

"Timetable for Teens." Host: Lee Noble.

7 DAN SMOOT—Commentary

1:45 **7** MANION FORUM—Talk

2:00 **2** MOVIE—Western

"The Vanishing American." (1955) A girl goes West to claim her inheritance. There she joins forces with an Indian to stop a trader trying to gain control of all the Indian lands. Scott Brady, Audrey Totter, Forrest Tucker. (90 min.)

3 PERSPECTIVE ON GREATNESS

SPECIAL "That Ever Livin' Babe" chronicles the public and private life of George Herman Ruth, the Yankees' "Sultan of Swat." Still photos and film clips follow the Babe's life from his youth in Baltimore to his farewell to baseball, including his "career" in movies and arguments with baseball management. Actor Pat O'Brien is host. Terry O'Sullivan narrates. (60 min.)

4 COMMUNITY CIRCLE—Panel

Guests include Mrs. Marcelle McCoy, manager of the Marin Art Garden Fair; Dr. Harvey Cain, President of the Solano County Heart Association; Ed Brahney, Senior training officer, San Francisco Naval Shipyard; and Stephen Baffrey, general manager of the Stanford Summer Festival of the arts. Lee Noble.

5 QUEEN MAB—Yachting

SPECIAL **COLOR** Films show the 78-foot racing schooner "Queen Mab," built in 1910 for Harold Vanderbilt, three-time winner of the America's Cup and forerunner in yacht design. (60 min.)

7 7 11 13 BASEBALL—Pirates vs. Dodgers

The Pittsburgh Pirates meet the Dodgers at Dodger Stadium, Los Angeles. (Live)

8 MOVIE—Mystery

"A Lady Mislead." (English) A woman receives a call from the police telling her

that there is a body buried in her house. Phyllis Calvert, Alan White, Thorley Walters. (90 min.)

10 WESTERN SHOWCASE—Variety

12 I LOVE LUCY—Comedy

Ricky and Lucy are determined not to brag about their new baby. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley. Ethel: Vivian Vance. (R)

2:30 **4 PROFILE—San Diego State**

California assemblyman Charles Conrad discusses chemical, biological and radiological warfare.

10 12 MIGHTY MOUSE—Cartoons

3:00 **3 G-E COLLEGE BOWL—Quiz**

COLOR West Texas (Canyon) State University meets St. Francis College, Brooklyn, N.Y., winner of last week's match.

Last show of the series.

4 PROBE—Dr. Albert E. Burke

To conclude his talk on the U.S. Constitution, Dr. Albert E. Burke discusses the Judeo-Christian traditions on which it is based.

5 FAIR ADVENTURE—Shakespeare

Dr. Frank Baxter discusses the character of Lady Macbeth.

10 12 LINUS—Cartoons

3:30 **2 DANGER MAN—Mystery**

A station in Hong Kong which is broadcasting English lessons is also transmitting some top-secret information. Patrick McGoohan. Jason: Gary Cockrell.

3 ANATOMY OF A CHAMPIONSHIP

SPECIAL COLOR Chris Schenkel narrates highlights of the 1964 NFL Championship game between the Cleveland Browns and the Baltimore Colts.

4 ON STAGE—Interview

5 KPIX EDITORIAL

8 MOVIE—Melodrama

"A Game of Death." (1945) Bored with hunting beasts, a hunter develops a maniacal urge to hunt human beings instead. John Loder, Audrey Long. (90 min.)

10 12 JETSONS—Cartoon

See 11:30 A.M. Ch. 5 for details.

3:35 **5 MOVIE—Biography**

"Sister Kenny." (1946) Story of a great nurse and her unorthodox discoveries in the treatment of infantile paralysis. Rosalind Russell, Alexander Knox, Dean Jagger. (Two hours, 25 min.)

4:00 **2 MOVIE—Western**

"Under Western Stars." Roy Rogers, Trigger. (60 min.)

3 MOVIE—Science Fiction

"The Cape Canaveral Monsters." (1960) The "life-forces" from another planet are sent to earth to delay the development of rocketry until the planet's inhabitants are ready to strike. Katherine Victor, Jason Johnson. (90 min.)

4 DECEMBER BRIDE—Comedy

Lily asks Matt to appear in her club's annual play. Spring Byington, Dean Miller.

10 SKY KING—Adventure

See 12 Noon Ch. 5 for details.

12 THRILLER—Mystery

Rose French's career in the movies has waned, and she's happy to accept a job with an out-of-town family. Rose: Mary Astor. Frank: Lin McCarthy. (60 min.)

4:30 **4 BAY REGION REPORT**

10 WYATT EARP—Western

Wyatt poses as an outlaw in order to capture a sadistic gunman. Wyatt: Hugh O'Brian. Blackie: Walter Maslow.

**HIS
MAJESTY
O'KEEFE**

**BURT
LANCASTER**

IN COLOR
SATURDAY 5:30 P. M.

KXTV 10

Afternoon-Evening

5:00 **2 8 10 12** **HORSE RACE**

The 20th running of the Cinema Handicap, \$50,000 added, mile and one-eighth, for three-year-olds. Harry Henson and Gil Stratton report from Hollywood Park. At press time, the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

Horse Owner

Carpenter's Rule P. L. Grissom

Terry's Secret Poltex Stable

Nasharco R. S. Flinn

Arksroni Mr. and Mrs. Harry Hart

Carpenter's Rule (trained by Frank Childs) was game victor of Argonaut Stakes. Also winner, but disqualified, of Will Rogers Stakes. Terry's Secret (Carl Rose) was beaten by nose by Carpenter's Rule in Argonaut, while spotting him nine pounds in weight. Nasharco (Roy Hodges), dangerous speed horse, was third in Argonaut after setting swift early pace. Arksroni (Frank Childs) should appreciate added distance of Cinema.

Compiled by The Daily Racing Form

The action-packed story
of the men who transport
explosive rocket fuels.

Brian Keith stars

VIOLENT ROAD6:00 PM
SATURDAY**4**

KRON-TV



This film has been edited for broadcast purposes.

4 **DETECTIVES—Police**

Thea Templeton was cleared of any suspicion in the murder of her husband—but not freed from the despondency which followed. Holbrook: Robert Taylor. Thea Templeton: Inger Stevens. (60 min.)

7 7 11 13 **WORLD OF SPORTS**

Scheduled: sailing and the National AAU Boxing Championships, which were taped March 27 in Maumee, Ohio. Chris Schenkel and former light heavyweight champ Archie Moore report the finals in the 10 divisions. In the Transatlantic One-Man Sailing Race, 19 sailing craft left Plymouth, England, for Newport, R. I. On film, French naval officer Eric Taberly re-enacts portions of his winning 27-day run across the stormy North Atlantic last April. Jim McKay reports, using excerpts from Taberly's log. (90 min.)

What does it take—in men, material and money—to cover a major golf match? See next week's TV GUIDE.

5:30 **2** **COURTROOM U.S.A.—Drama**

Cases include a butler who created a commotion in a restaurant by ordering a waiter around; a woman who tied up a telephone party line and ignored pleas warning her that the other party must report a fire; and a previously convicted burglar found in possession of burglary tools. Judge: Jay Jostyn.

3 **MOVIE—Comedy**

"You're in the Navy Now." (1951) A green Naval lieutenant is assigned the command of a ship with an experimental steam engine. Gary Cooper, Jane Greer, Eddie Albert. (Two hours)

8 **CARA WILLIAMS—Comedy**

Frank's entrusted with some industrial diamonds belonging to Fenwick Industries, and when Cara finds them she thinks he's become a jewel thief. Frank: Frank Aletter. Fletcher: Jack Sheldon. Burkhardt: Paul Reed. Guard: Ben Lessy. (R)

10 **MOVIE—Adventure**

COLOR "His Majesty O'Keefe." (1954) Capt. David O'Keefe, a soldier of fortune, is attacked by pirates in the South Seas. Burt Lancaster, Joan Rice, André Morell, Abraham Sofaer, Benson Fong. (90 min.)

12 **CHAMPIONSHIP BOWLING**

Jim St. John plays Billy Welu. Fred Wolf comments on the play. (60 min.)

Evening

6:00 **2** CHAMPIONSHIP BOWLING

Harry Smith vs. Dick Weber. Fred Wolf comments on the play. (60 min.)

4 MOVIE—Drama

"Violent Road." (1958) A plant producing guided missiles must change location, and six men are assigned to the new site. Brian Keith, Dick Foran, Efreim Zimbalist Jr., Merry Anders. (90 min.)

5 NEWS—Brice, Sherry, Clark

8 MOVIE—Science Fiction

"The Snow Creature." (1954) An American botanist in the Himalayas finds something he didn't expect—a snow creature. Paul Langton, Leslie Denison. (90 min.)

6:30 **5** HARRY S TRUMAN—Documentary

"Man on the Lid." President Truman discusses the problems his Administration faced in averting a depression at the conclusion of World War II, and his battle with conservative elements in Congress over the Fair Deal, a massive program of social legislation.

7 HOLLYWOOD a GO GO—Music

Guests are Dinah Lee ("Rock Around the Clock"); Brook Benton ("Boll Weevil"); Lulu Porter ("It's Not Unusual"); the Pair ("The 'In' Crowd"); Nino Tempo and April Stevens ("Swing Me"); and the Nota-Belles ("Turn On Your Love Light"). Sam Riddle is the host. (60 min.)

7 WAGON TRAIN—Western

Wealthy young Nancy Styles is determined to get to Denver—despite Hale's edict that the train will by-pass the mile-high city. Hale: John McIntire. Barnaby: Michael Burns. Hawks: Terry Wilson. Wooster: Frank McGrath. Nancy Styles: Deborah Walley. Paul: Ryan O'Neal. Jenny: Marilyn Wayne. (R; 60 min.)

11 ROAD AMERICA 500—Auto Race

"Road America 500." Highlights of the 1964 Elkhart Lake (Wis.) Auto Race. Les Keiter and Chris Economaki report.

12 WRESTLING—Chicago

13 MOVIE—Drama

"So Well Remembered." (English; 1947) A woman leaves her husband because he refuses to climb the social and political ladders. John Mills, Martha Scott, Trevor Howard, Richard Carlson. (Two hours)

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Evening

7:00 **2** CHECKMATE—Mystery

"Through a Dark Glass." Publisher Simon Oerlich is afraid harm may come to his ace photo-journalist, Gina Burton, who is doing a pictorial expose on vice. Gina Burton: Claire Bloom. Corey: Anthony George. Oerlich: Les Tremayne. (60 min.)

5 SAN FRANCISCO BEAT—Police

A larceny suspect without an alibi gets unexpected help from his teen-age son. Warner Anderson, Tom Tully.

10 LITTLEST HOBO—Adventure

An Alaskan bush pilot tries to save the life of a child who has been bitten by a rabid dog. Lebec: Mickey Finn. Wheeler: Eric Cunningham. Tommy: Paul Rothery.

11 BRANDED—Western

"The First Kill." McCord meets a bad memory face to face: the look-alike of the first man he killed in battle. McCord: Chuck Connors. Adam Manning, Tad Manning: Chad Everett. Sam Manning: James Dunn. Rand: John Pickard. Bartender: Pete Kellett. Poker Player: Howard Johnson. (R)

PILLARS OF THE SKY

DOROTHY MALONE • JEFF CHANDLER

SATURDAY 11 PM
KCRA • TV

COLOR **3**



7:30 **3 4 7** FLIPPER—Drama

COLOR "The Lady and the Dolphin," first of two parts. Porter expected a Congressional investigation at Coral Key, but he didn't expect the investigator to be a congresswoman. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Hap: Andy Devine. (R)

Guest Cast

Helen Browning.....Maggie Hayes
Erna Morley.....Barbara Feldon

5 8 10 12 AL HIRT—Variety

Al Hirt's scheduled guests are satirist Stan Freeberg; Metropolitan Opera soprano Anna Moffo; Country and Western singer Gene Pitney; folk singers Chad and Jeremy; dancers Edward Villella and Patricia McBride of the New York City Ballet; rock 'n' roll singer Dionne Warwick; jazz pianist Willie "The Lion" Smith; and harpist Bob Maxwell. Mort Lindsay orchestra. (60 min.)

7 11 KING FAMILY—Variety

In the first of a series of reruns, the Kings discuss happiness and, in a sketch, demonstrate how to run an up-to-date air line. Musical highlights include "Sunrise, Sunset," "Pass Me By" and "Amen" (All); "Make Someone Happy" (Sisters); "Treat 'em With Kindness" (Sisters, Daughters); "Ringo" (Bob Clarke); "The Tender Trap" (Yvonne, Cathy, Tina); "Go On With Your Dancin'" (Don, Ric, Rob); and "Button Up Your Overcoat" (Cam, Susannah, Laurette). Mitchell Ayres conducts. (60 min.)

8:00 **2** MOVIE—Drama

"That Forsyte Woman." (1949) Wealthy Soames Forsyte persuades beautiful Irene

"THAT FORSYTE WOMAN" Greer Garson

KTTVU
2



8:00 P.M. SATURDAY

to become his bride. The self-centered Forsythe family registers immediate disapproval of his choice. Soames Forsythe: Errol Flynn. Irene: Greer Garson. Jolyon: Walter Pidgeon. Philip: Robert Young. June Forsythe: Janet Leigh. (Two hours)

3 4 7 KENTUCKY JONES

Ike and young Paulie Clifton are both interested in a guitar on display in a pawnshop window, but neither youngster has enough cash to buy the instrument. Kentucky: Dennis Weaver. Ike: Rickey Derr. Seldom: Harry Morgan. (R)

Guest Cast

Sam Clifton.....Philip Abbott
Paulie Clifton.....Robby Weaver
Robby Weaver is Dennis's son.

8:30 3 4 MR. MAGOO—Cartoon

COLOR Magoo portrays Gunga Din in this adaptation of Rudyard Kipling's classic about the fearless Hindu water boy who served in India with the Khyber Rifles. Voices . . . Magoo-Gunga Din: Jim Backus. Sergeant Blivins: Marvin Miller. Captain: Paul Frees. (R)

5 8 10 12 GILLIGAN'S ISLAND

Ginger is miserable over not being able to appear on Broadway, so wealthy Mr. Howell agrees to back her in a very "off-Broadway" production. Gilligan: Bob Denver. Ginger: Tina Louise. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Skipper: Alan Hale. (R)

7 7 11 13 LAWRENCE WELK

The Blenders, collegiate vocal quartet, make a return appearance singing "Dream." Other highlights include "Moon Love" (Charlotte Harris); "Dance of the Comedians" (Myron Floren); "Heather on

the Hill" (Norma Zimmer); "Take the 'A' Train" (Arthur Duncan); "Tammy" (Lennons); "I Could Have Danced All Night" (Lennons, Barbara Boylan, Bobby Burgess); "Mutual Admiration Society" (Janet Lennon, Larry Hooper); and "The Happy Wanderer," "That Old Gang of Mine" and "Mr. Sandman" (Band). (60 min.)

9:00 3 4 MOVIE—Drama

Saturday Night at the Movies: "Detective Story." (1951) During a routine day at a New York police precinct, a scrupulous but aggressive detective is accused of brutality. William Wyler directed this film version of Sidney Kingsley's Broadway hit. (R; two hours)

Cast

Det. James McLeod.....Kirk Douglas
Mary McLeod.....Eleanor Parker
Det. Lou Brody.....William Bendix
Shoplifter.....Lee Grant
Detective Dakis.....Bert Freed
Susan Carmichael.....Cathy O'Donnell
Charles Gennini.....Joseph Wiseman

5 12 SECRET AGENT—Mystery

"Whatever Happened to George Foster?" When Drake discovers that a British tycoon is involved in a plot to overthrow a Latin-American government, he's taken off the case and ordered to go on vacation. Drake: Patrick McGeehan. (60 min.)

Guest Cast

Lord Ammanford.....Bernard Lee
Pauline.....Adrienne Corri
Certhia Cooper.....Jill Melford
Lady Ammanford.....Joyce Carey
Stranger.....Colin Douglas

8 KENTUCKY JONES—Drama

Ike brings home two problems: a mare in

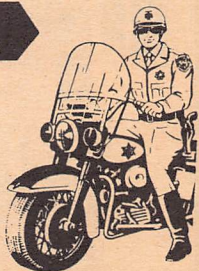
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Saturday

Evening

foal and the horse's owner, a recently orphaned teen-age girl with no money and no place to stay. Kentucky: Dennis Weaver. Ike: Rickey Der. Seldom: Harry Morgan. Laura: Regina Groves. (R)

10 HOLLYWOOD a GO GO—Music
Guests: Paul Revere and the Raiders ("Money"); Brenda Holloway ("When I'm Gone"); The Pair ("Watermelon Man"); Jackie De Shannon ("I Remember the Boy"); Bobby Sherman ("It Hurts Me"); Timi Yuro ("What's a Matter Baby?"). Sinners, Gazzari dancers. Sam Riddle is the host. (60 min.)

9:30 **7 7 11 13 ALL-AMERICA FOOTBALL GAME—Buffalo**

SPECIAL The fifth annual American Football Coaches Association all-star game is telecast from Buffalo. See the Close-up opposite.

"Hollywood Palace" is pre-empted.

8 TALL MAN—Western
Billy runs into Skip Farrell, who once saved his life. Farrell: Vic Morrow. Billy: Clu Gulager. Garrett: Barry Sullivan. Mattie Arnold: Judi Meredith.

10:00 **2 NEWS—Claud Mann**

5 8 10 12 GUNSMOKE
A hatred for all lawmen prompts young Tony Serpa to gun down Matt's old friend, retired marshal Jim Downey. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. (R; 60 min.)

Guest Cast

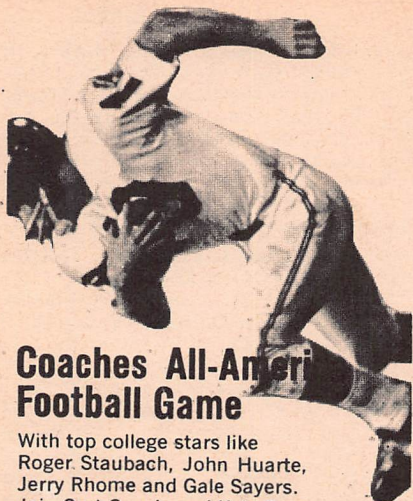
Costa.....Robert Culp
Tony Serpa.....Scott Marlowe
Jim Downey.....Harold J. Stone
Sergeant Wilks.....Edward Asner
Dick Corwin.....Michael Conrad
Bud Evans.....George Lindsey

10:30 **2 BEST OF GROUCHO—Quiz**

11:00 **2 MYSTERY HOUR**
"Deadly Record." Pilot Trevor Hamilton finds his estranged wife dead in her studio, her car with a dented fender, and himself the No. 1 suspect. Trevor: Lee Patterson. Susan Webb: Barbara Shelly. Dr. Morrow: Peter Dyneley. Ann Garfield: Jane Hylton. Superintendent Ambrose: Geoffrey Keen. Raymon Casadas: Ferdie Mayne. Carmela: April Olrich. P. C. Ryder: Edward Cast. (60 min.)

3 MOVIE—Double Feature

1. **COLOR** "Pillars of the Sky." (1956)



Coaches All-American Football Game

With top college stars like Roger Staubach, John Huarte, Jerry Rhome and Gale Sayers. Join Curt Gowdy and Kyle Rote for this ABC Sports exclusive.

abc TONIGHT 9:30 

JUNE HAVER and GORDON MacRAE
star in a gay turn-of-the-century musical

DAUGHTER OF ROSIE O'GRADY

IN COLOR
11:10 PM
SATURDAY

4

KRON-TV





9:30 **7** **7** **11** **13** **ALL-AMERICA GAME**



SPECIAL The fifth annual Coaches All-America Game is telecast from War Memorial Stadium, Buffalo. The East won last year, tying the series. West coaches: Frank Broyles, Arkansas; John McKay, USC; Len Casanova, Oregon. East: Ara Parseghian, Notre Dame; Bear Bryant, Alabama; Bump Elliott, Michigan. Curt Gowdy and Kyle Rote report.

WEST SQUAD

14 C. Morton, California.....QB	35 H. Philipp, Texas.....B	72 B. Schweda, Kansas.....G
15 R. Berry, Oregon.....QB	48 G. Sayers, Kansas.....B	73 L. Kramer, Nebraska.....T
17 J. Rhome, Tulsa.....QB	50 J. Buerkle, Missouri.....C	75 R. G. Hinze, Texas A & M.....T
22 C. Williams, Washington St..B	52 L. Sittler, Nebraska.....C	76 R. Svihus, USC.....T
24 J. Jordan, Tulsa.....B	55 R. Caveness, Arkansas.....G	79 A. Dotson, Grambling.....G
26 L. Elkins, Baylor.....E	62 R. Clegari, California.....G	80 R. McCurdy, Oklahoma.....E
28 K. Lofquist, Minnesota.....B	64 J. Chapple, Stanford.....C	81 F. Hill, USC.....B
31 M. Reid, Minnesota.....B	66 R. Redman, Washington.....G	82 G. Porterfield, Tulsa.....E
33 F. Hudlow, Arizona.....B	70 J. Norton, Washington.....T	85 L. Frketch, Oregon State.....E
34 G. Otto, Missouri.....B	71 R. Zecher, Utah State.....T	88 J. Smith, Arizona State.....E

EAST SQUAD

7 J. Huarte, Notre Dame....QB	40 K. Willard, N. Carolina....B	63 V. Biggs, Jackson State...G
12 R. Staubach, Navy.....QB	44 J. Gray, Toledo.....B	64 J. Rush, Michigan State...G
16 R. Stichweh, Army.....B	45 M. Sutton, Auburn.....B	67 R. Prudhomme, LSU.....E
20 A. Roberts, Columbia....QB	50 R. Butkus, Illinois.....C	73 J. Davidson, Ohio State...T
22 R. Hayes, Florida A & M...E	52 M. Schottenheimer, Pitt...C	74 A. Atkinson, Villanova...T
25 J. Jones, Wisconsin.....E	53 G. Ressler, Penn State...G	75 A. Sutton, Illinois.....T
26 G. Donnelly, Illinois.....B	54 W. Curry, Georgia Tech...C	76 W. Zadel, Army.....T
31 B. Piccolo, Wake Forest...B	60 J. Carroll, Notre Dame...G	79 H. Schuh, Memphis State..T
34 J. Nancy, Syracuse.....B	62 D. Croftcheck, Indiana...G	81 F. Brown, Miami.....E
35 T. Nowatzke, Indiana....B		85 J. Snow, Notre Dame.....E

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Evening

In Oregon, a colonel arouses the ire of an Indian chief when he starts to build a road through land that belongs to the Indians. Jeff Chandler, Michael Ansara, Ward Bond, Dorothy Malone, Lee Marvin, Sydney Chaplin, Keith Andes.

2. "Burma Convoy." (1941) Charles Bickford, Evelyn Ankers, Frank Albertson, Keye Luke, Cecil Kellaway, Turhan Bey.

4 5 8 10 12 NEWS

11:10 4 MOVIE—Musical

COLOR "The Daughter of Rosie O'Grady." (1950) A retired vaudeville star opposes his daughter's desire to follow in his footsteps. June Haver, Gordon MacRae, James Barton, Debbie Reynolds, S. Z. Sakall, Gene Nelson, Marcia Jones, Jane Darwell. (Two hours, 5 min.)

11:15 8 MOVIE—Drama

"All Mine to Give." (1957) With both parents dead, a little boy searches, on Christmas day, to find homes for his brothers and sisters. Cameron Mitchell, Glynis Johns, Tim Considine.

10 MOVIE—Musical Comedy

COLOR "In the Good Old Summertime." (1949) Two lovers, corresponding with each other by mail, unknowingly work in the same office. Judy Garland, Van Johnson, S. Z. Sakall. (Two hours)

11:20 5 MOVIE—Drama

"Dark Angel." (1935) Bay Area TV Debut. Lillian Hellman co-authored this World War I story of two soldiers who both love the same woman. Fredric March, Merle Oberon, Herbert Marshall, Janet Beecher, Frieda Inescort. (Two hours)

11:25 12 MOVIE—Comedy

"Double or Nothing." (1937) An eccen-

tric millionaire's will complicates the lives of several people. Bing Crosby, Martha Raye. (One hour, 40 min.)

12:00 2 MOVIE—Adventure

"Pearl of the South Pacific." (1955) Two villainous white men attempt to steal a fortune in black pearls. Dennis Morgan, Virginia Mayo, David Farrar.

12:30 7 NEWS AND SPORTS

7 JOHNNY CARSON—Variety

COLOR Guests: Pat O'Brien, comedienne Rose Marie, and singers Howard Keel and Della Reese. Ed McMahon, Skitch Henderson. (R; one hour, 45 min.)

11 NEWS—Hud Stephens

13 MOVIE—Drama

"Crosstrap." (English; 1961) N. Cal. TV Debut. A gang of jewel thieves hold a writer and his wife captive. Laurence Payne, Jill Adams, Gary Cockrell. (One hour, 15 min.)

12:45 7 MOVIE—Biography

COLOR "To Hell and Back." (1955) Bay Area TV Debut. Medal of Honor winner Audie Murphy plays himself in this re-enactment of his World War II career in the infantry. Audie Murphy, Marshall Thompson, Jack Kelly, Susan Kohner, Charles Drake, David Janssen. (Two hours, 10 min.)

11 MOVIE—Western

"The Texas Rangers." (1951) Two badmen become involved with the Texas Rangers and a gang of train-robbers. George Montgomery, Gale Storm. (90 min.)

1:00 7 NEWS

1:15 4 NEWS

10 THRILLER—Mystery

All that Connie Walworth gets out of her

Advertisement

MEMO.

Offer a Summer Job to a Student
call California State Employment Service

Uncle Archer's estate is a family diary.
Connie: Constance Ford. (60 min.)

1:20 **5** MOVIE—Mystery

"Ministry of Fear." (1944) A man is released from an asylum after the mercy killing of his wife. Ray Milland, Marjorie Reynolds. (One hour, 10 min.)

1:45 **13** UNTOUCHABLES—Drama

Ness and Flaherty attempt to persuade a father-and-son team to get out of the

numbers racket. Robert Stack, Darryl Hickman. (60 min.)

2:55 **7** MOVIE—All Night

1. "Hangover Square." (1945) George Sanders, Linda Darnell, Laird Cregar.
2. "China Venture." (1953) Edmond O'Brien, Barry Sullivan, Jocelyn Brando.
3. "Black Friday." (1940) Boris Karloff.
4. "Alias John Preston." (English; 1955) Alexander Knox, Betta St. John.



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SAT. 11:20 PM

PSST! **5** WATCH IT!

**IN THE GOOD
OLD SUMMERTIME**

VAN JOHNSON
JUDY GARLAND

IN COLOR
SAT. 11:15 P. M.

KXTV 10



Morning

- 7 MOVIE—Continued**
See Saturday 2:55 A.M. Ch. 7.
- 6:00 4 ACROSS THE FENCE**
See Saturday 6 A.M. Ch. 4 for details.
- 6:30 4 WHITE COLLAR FARMER**
5 CHRISTOPHER PROGRAM
Actress Hillary Brooks offers a reading about Robert E. Lee.
- 10 SOCIAL SECURITY IN ACTION**
Stunt pilot Paul Mantz discusses early flying movies with host Lon Morris.
- 6:40 13 NEWS**
- 6:45 10 SACRED HEART—Religion**
"The Church Is Born." The Rev. Lucius F. Cervantes, S.J.
- 13 SACRED HEART—Religion**
"Who Needs Alcohol?" The speaker is the Rev. Aloysius J. Boland.
- 7:00 4 MR. WIZARD—Science**
Mr. Wizard (Don Herbert) and Alan Howard investigate Laser light.
- 5 SEARCH—Education**
Sister Ana, professor of Biology, describes flora 'native to the campus of College of Notre Dame at Belmont.
- 10 BIG PICTURE—Army**
- 13 FAITH FOR TODAY**
Mrs. Morton helps her alcoholic husband find out what's missing in his life.
- 7:30 3 CHRISTOPHER PROGRAM**
Discussion of the problems of interesting young people in social work.
- 4 WAKE-UP CLUB—Cartoons**
- 5 INTERNATIONAL ZONE**
"New Girl in Town" follows Magul Jan, Afghanistan's first public health nurse, as she introduces a public health program to the people of a rural community in her country.
- 7 VOICE OF AGRICULTURE**
"Economic Policy and the Farmer." The Guest is Charles Schuman, president of the American Farm Bureau Federation.
- 10 SILVER WINGS—Documentary**
See Saturday 7:30 A.M. Ch. 7.
- 11 BIBLE ANSWERS—Religion**
Job's acceptance of God's ways.
- 13 THIS IS THE LIFE—Religion**
A man who's torn by guilt and conflict refuses to accept God's forgiveness.

- 7:45 3 DAVEY AND GOLIATH—Religion**
COLOR Davey and Goliath make plans to see the circus.
- 12 DOG OF THE HOUR**
- 8:00 3 FRONTIERS OF FAITH—Religion**
Dr. Browne Barr interprets the parable of the sower and the seed as a warning to "those who would judge others, drawing a line between good and bad."
- 5 10 LAMP UNTO MY FEET**
"Adoniram Judson: Apostle in Burma," a drama based on the life of the pioneer Baptist missionary, is rerun. Dramatic vignettes depict the hardships Judson encountered in Burma during the early 19th Century; his devotion, despite imprisonment, to the ideals of his religion; and the years he spent translating the Bible into Burmese. Adoniram Judson: Paul Stevens. Maung Ing: Aseed Jaffrey. Henry Gouger: Jared Allen.
- 7 HERALD OF TRUTH—Religion**
A Bible-class teacher tries to convey the essence of Christianity to his adult students. Batsell Barrett Baxter.
- 8 HERALD OF TRUTH—Religion**
- 11 SOCIAL SECURITY IN ACTION**
Godfrey Cambridge is the guest. Host Lon Morris explains disability benefits.
- 12 ALLEN REVIVAL HOUR**
- 13 WONDERAMA**
- 8:15 11 SACRED HEART—Religion**
"What Is the Liturgy?"
- 8:30 3 CAPITAL AND THE CLERGY**
"Campaign Ethics—Is the Election System Obsolete?" Guests include State Controller Alan Cranston; Dr. Philip Wogoman, University of the Pacific; and Joseph Gunterman, Friends Committee on Legislation, Sacramento.
- 4 FRONTIERS OF FAITH—Religion**
"The Rich Man and the Beggar," fourth in a series of lectures on "Participating in the Parables." Dr. Browne Barr interprets the tale of the rich man who discovered that the wealthy, as well as the poor, are accountable to God.
- 5 8 10 LOOK UP AND LIVE**
"In Search of Song," last in a three-part series analyzing liturgical music. The 21-voice Peloquin Chorale performs contemporary choral liturgical music, including "Kyrie," from Herman Schroeder's "Missa Gregoriana"; "My Shepherd

Is the Lord," by Joseph Gelineau; and C. Alexander Peloquin's "Song of Daniel."

7 WORLD OF RELIGION

Brother Leo Doyle, supervisor of schools for the Archdiocese of San Francisco, discusses parochial schools.

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion
"How Faithful God Is." George Baily.

13 MISS PAT'S PLAYROOM

9:00 **2 LIVING WORD—Religion**

3 SACTO'S FAVORITES—Children

4 LIGHT TIME—Religion

Jim Stewart comforts two frightened youngsters camping out in the rain.

5 8 10 CAMERA THREE

"The Poems of Edith Sitwell." As a tribute to the late poetess, Broadway actress Irene Worth reads selections from Dame Edith Sitwell's works, including "On the Vanity of Human Aspirations," "Eurydice," "I Do Like To Be Beside the Seaside," "Trio for Two Cats and a Trombone," "By the Lake," and "Lullaby for Jumbo." Host: James Macandrew.

7 TV GOSPEL TIME—Music

Guests are the O'Neil Twins, Ethel Davenport, Al Miller, and the Pleasant Green Missionary Baptist Church Choir.

11 RAUL ASTOR—Variety

12 ORAL ROBERTS—Religion

"Lost or Found—Which?"

13 MOVIE—Melodrama

"Three Bad Sisters." (1956) N. Cal. TV Debut. A free-lance pilot becomes involved with three sisters, all of whom are neurotic. John Bromfield, Marla English, Kathleen Hughes. (90 min.)

9:15 **2 SACRED HEART—Religion**

"What Does the Sacred Heart Want from Us?" Father William M. J. Driscoll, S.J.

4 DAVEY AND GOLIATH

COLOR Davey plays with a "Mechanical Man" who can do everything.

9:30 **2 MOVIE—Mystery**

"Breakaway." (English; 1957) Racketeers attempt to obtain a formula for a chemical which helps overcome fatigue in a supersonic flight. Tom Conway, Honor Blackman, Bruce Seton. (60 min.)

3 MOVIE—Western

"Virginia City." (1940) A Union officer learns that Confederate sympathizers are

shipping five million dollars. Errol Flynn, Miriam Hopkins. (90 min.)

4 CARTOON TIME—Children

5 8 10 FACE THE NATION

7 EN FRANCE—Language

A group of fishermen talk about their work and tell fish stories.

11 INTERMEZZO LATINO—Music

12 MANION FORUM—Talk

9:45 **12 DAN SMOOT—Commentary**

10:00 **5 ENCOUNTER—Discussion**

"The Catholic Reformation" is discussed by Msgr. John Tracy Ellis, professor of church history, USF, and the Rev. J. Hood Snazley, Woodside Village Church.

7 BOSTON SYMPHONY

Aaron Copland is guest conductor for this performance of Haydn's Symphony No. 95 and his own "First Symphony." (60 min.)

7 HERALD OF TRUTH—Religion

8 10 12 BASEBALL—Angels vs. Yankees

The Los Angeles Angels meet the Yanks at Yankee Stadium. Pee Wee Reese and Dizzy Dean report. (Live)

11 VARIEDADES DE MEXICO

10:30 **2 MOVIE—Biography**

"Buffalo Bill." (1944) The famed buffalo hunter and guide tries to make peace between the Government and the Indians. Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell. (90 min.)

4 FAITH FOR TODAY—Religion

COLOR A successful business man recalls how his life was saved by a religious woman during the war.

5 BIG PICTURE—Army

"Tried by Fire," conclusion. Actor Paul Newman narrates this account of the 84th Infantry Division during the final months of World War II.

7 FAITH FOR THE DAY—Religion

11 UN CANTO DE MEXICO

13 DISCOVERY '65—Children

"The Swinging Sounds of Liverpool," or what is called the Mersey beat, had their humble beginnings in a teen-age club called The Cavern—site of the Beatles' debut. Frank Buxton tours this "international monument," guided by the Fourmost (another Liverpool vocal group). (R)

11:00 **4 HERITAGE—Discussion**

Children's Special matinee

Sunday 1 pm

"KIDNAPPED"

Robert Lewis
Stevenson's
FAMOUS
NOVEL

3 pm

"Gulliver's Travels"

ANIMATED ADVENTURE!



KSBW-TV

Sunday

Morning-Afternoon

- 5** BAY WINDOW—Discussion
"The Peace Pagoda." The plans for the Japanese Cultural and Trade Center in San Francisco are discussed.
- 7** **7** **11** **13** BEANY AND CECIL
- 11:30 **3** INSIGHT—Religion
Phil Carey plays a Communist agent in this drama about Russian Communism.
- 4** THIS IS THE LIFE—Religion
A blackmailer threatens one of the community's leaders.
- 5** COLLECTOR'S ITEM
Ed Medzian, who collects early American antiques, discusses the development of firearms and shows derringers and Kentucky long rifles.
- 7** **7** **13** **COLOR** BULLWINKLE
- 11** BULLWINKLE—Cartoons

Afternoon

- 12:00 **2** TOP STAR BOWLING
Ray Orf challenges the winner of the Al Savas-Bob Strampe match. (60 min.)
- 3** EN FRANCE—Language
Dawn Addams talks about flowers.
- 4** GREEN THUMB—Gillespie
- 5** MARSHAL DILLON—Western
A girl abducted by robbers refuses to testify against her kidnaper. Matt: James Arness. Laura: Jan Harrison.
- 7** **7** **11** DISCOVERY '65
"Discovery Visits the Baird Puppets." Frank Buxton tours Bil and Cora Baird's New York City marionette studio. The Bairds tell about the history of puppetry, explain the difference between marionettes and puppets, show Russian rod puppets and Chinese shadow figures, and introduce Carby, a geometric puppet. (R)
- 13** ABC SCOPE
Scheduled: "UN at 20: What Peace Does It Keep?" Correspondent John MacVane narrates this examination of the achievements and shortcomings of the United Nations during its first 20 years.
- 12:30 **3** HEART OF THE PROBLEM
"Who Killed Jesus?" Dr. Leo Trepp, professor of philosophy at Napa Junior College, discusses the Ecumenical Council's dictum on the guilt for the death of Christ with a panel of clergymen.

June 27, 1965

4 CAPITAL AND THE CLERGY

Discussing capital punishment are the Rev. Byron Eschelman, chaplain, San Quentin; Bishop Clarence Haden, Episcopal Diocese of Northern California; Robert Monagan, California assemblyman; and the Rev. Thomas Pendell, First Methodist Church, Anaheim.

5 WATKINS GLEN GRAND PRIX

COLOR Driver Bob Johnson is shown piloting his squad of Ferraris to victory in the Manufacturer's Championship in the Watkins Glen (N.Y.) Grand Prix.

7 GOLDEN GATE STORY

Larry Doyle and his guests discuss psychological warfare.

7 FILM FEATURE

11 ORAL ROBERTS—Religion

"Happy Is the Tither."

13 ROLLER DERBY—Bombers

5 KPIX EDITORIAL

2 EDITORS' FORUM—Panel

3 NBC SPORTS IN ACTION

Scheduled today: lacrosse and the Maryland Hunt Cup. This steeplechase event, first held in 1894, is run on a cross-country course dotted with fences, hedges, walls and other obstacles. Jim Simpson reports and interviews Tommy Smith, who rode Jay Trump, the first American-bred horse to win England's Grand National Steeplechase. In a black and white segment, Navy meets Army at Annapolis, Md., in a lacrosse match taped June 5. The Navy team recently won its fourth straight national lacrosse championship and its 21st straight game. Lou Boda and John Travieso report. (60 min.)

4 PROBLEMS PLEASE—Panel

5 GUN HO—Surfing

SPECIAL COLOR These films shot from a helicopter show surfing techniques and activities in California and Hawaii. Wendell Niles is the narrator. (80 min.)

7 11 DIRECTIONS '65—Religion

"Contemporary Art." Sculptor George Segal, art critic Brian O'Doherty and Mrs. Albert A. List, chairman of the board of governors of New York City's Jewish Museum, discuss contemporary trends in painting and sculpture. Marlene Sanders is the moderator.

Last show of the season.

7 DAN SMOOT—Commentary

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12:55
1:00

Afternoon

8 MOVIE—Double Feature

Time approximate. 1. "Kidnapped." (1938) A Scotsman has his nephew kidnapped and shipped to the Carolinas as a slave. Warner Baxter, Freddie Bartholomew.

2. "Gulliver's Travels." (1939) Full-length animated version of Jonathan Swift's famous story about Gulliver's adventures. (Three hours, 30 min.)

10 CALENDAR—Music

Time approximate. Sacramento artist Jim Estes is interviewed.

12 TOP STAR BOWLING

Time approximate. Glen Blakesley challenges the winner of the Dick Hoover-Bill Pace match. (60 min.)

1:15 7 MANION FORUM—Talk

1:30 4 CITY OF TIME—History

"Of Time and the City" examines the early development of urban life in the Near East. Prof. Louis Orlin is the host.

7 11 13 ISSUES AND ANSWERS
Scheduled guests: violinist Isaac Stern, operatic soprano Risë Stevens and choreographer Agnes DeMille, who have recently been overseas on State Department exchange programs for the President's Council on the Arts, are interviewed in New York. They are expected to discuss the value of cultural links.

7 AGRICULTURE FILM

Reports on the research and experimentation that has helped to perfect corn.

10 COUNTRY CORNERS—Variety

11 FILM FEATURE

Dave Garroway narrates this report on AFL-CIO members' efforts in non-union activities such as the Red Cross.

2:00 2 MOVIE—Musical Comedy

"In the Good Old Summertime." See Sat. 11:15 P.M. Ch. 10. (Two hours)

3 MOVIE—Adventure

"Santiago." (1956) Two gun runners compete to break through the Spanish blockade to supply Cuba with arms. Alan Ladd, Rossana Podesta. (90 min.)

4 COLLOQUY—Literature

"Man in the Poem: Homer's 'Odyssey'." Guests: Dr. John Edwards and Dr. Lloyd Luckman of San Francisco State and Rabbi Alvin I. Fine.

Postponed from an earlier date.

5 SEBRING '63—Auto Race

COLOR Les Keiter narrates films of the 12-hour Sebring Sportscar Endurance Race at Sebring, Fla.

7 MOVIE—Comedy-Drama

"Min and Bill." (1930) A woman with a notorious past, but a tender heart, struggles to keep a little girl. Marie Dressler, Wallace Berry. (One hour, 20 min.)

7 MOVIE—Drama

"The Human Comedy." (1943) The adventures of a teen-age boy growing up in a small American town. Mickey Rooney, Frank Morgan. (Two hours)

10 DECEMBER BRIDE—Comedy

Lily and Hilda look for jobs—as waitresses in a pizzeria. Lily: Spring Byington. Hilda: Verna Felton.

11 NATIONAL SKATING DERBY

12 MOVIE—Western

"When the Daltons Rode." (1940) A man goes to Coffeyville, Kan., to open a law office. Randolph Scott, Kay Francis, Brian Donlevy. (90 min.)

TENSION AT TABLE ROCK

RICHARD EGAN
DOROTHY MALONE

IN COLOR

SUNDAY 4:00 P.M.

KXTV 10



13 EXISTENCE—Agriculture

"Selective Mechanical Harvesting" is discussed by Dr. Michael O'Brien and Roger Garrett, agricultural engineers at the University of California at Davis.

2:30 **4** SPEAK OUT—Discussion

"Nursing Homes . . . Junkyards or Hospitals?" is discussed by guests, including John Derry, Clinton Jones and Lillian McCall.

10 ADVENTURES IN PARADISE

Giving singer Lili Montego a free cruise, Adam gets caught in a storm—and winds up on a desolate island. Adam: Gardner McKay. Lili: Marilyn Maxwell. (60 min.)

13 DAKOTAS—Western

J. D. encounters a lawman who's been taking bribes from the local merchants. J. D.: Jack Elam. (60 min.)

3:00 **4** SUNDAY

Scheduled: a film profile of Roy Wilkins, executive secretary of the NAACP; a report from Oklahoma City on the opening of the Western Heritage Center, a memorial to the pioneers of the American West;

and Edwin Newman reports on the UN's 20th anniversary celebration, which ends today in San Francisco. (60 min.)

5 POW!—Rolfe Peterson

11 STONEY BURKE—Western
Cowboy Joby Pierce heroically stops a robbery at the rodeo office. Jack Lord. Joby: Robert Duvall. (60 min.)

3:20 **7** NEWS

3:30 **3** SEA HUNT—Adventure

Mike Nelson goes to Latin America on an assignment and makes a discovery that endangers his life. Lloyd Bridges. Rudy Cordova: Anthony George

7 MOVIE—Drama

"After Office Hours." (1935) A beautiful socialite gets a job as a reporter but is fired by the crusading editor. Clark Gable, Constance Bennett. (90 min.)

10 V.I.P.—Panel

12 NAKED CITY—Police

A janitor looks the other way when three boys rob a neighbor's apartment for kicks. Walter Gerard: Alexander Scourby. Les Gerard: Keir Dullea. (60 min.)



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Sunday at 5:30 PM



Sunday

Afternoon

- 13** GALLANT MEN—Drama
Kimbro, hospitalized by psychosomatic blindness, is on the mend—due to the efforts of a hospital aide. Kimbro: Robert Ridgely. Maria: Marianna Hill. (60 min.)
- 4:00 **2** MOVIE—Musical
"Poor Little Rich Girl." (1936) A child runs away from her wealthy father and is befriended by a dance team. Shirley Temple, Alice Faye. (90 min.)
- 3** MOVIE—Drama
COLOR "The Sad Horse." (1959) A race horse longs for affection. David Ladd, Chill Wills, Rex Reason. (90 min.)
- 4** MOVIE—Comedy
COLOR "Down Among the Sheltering Palms." (1953) Assigned as military governor of a South Pacific island after World War II, Capt. Bill Willoby makes a firm rule—no fraternization between soldiers and the native girls. William Lundigan, Jane Greer, Mitzi Gaynor. (90 min.)
- 5** AMATEUR HOUR—Variety
Ted Mack introduces baton twirler Judy Mains; the Lee Sisters, vocal group; harmonetta player Edwin Palis; singer Hal Masters; tap dancer Bonnie Arp; songstress Gloria Galata; pantomimist Randy Brenner; and singer Carla Marracino.
- 7** FDR—Documentary
"The Eagle and the Bear" examines U.S.-USSR relations from 1933 to the end of World War II. Films cover the Roosevelt Administration's diplomatic recognition of the Soviet Union in 1933, the Russian attack on Finland and the Nazi invasion of Russia. Narrated by Arthur Kennedy. FDR's Voice: Charlton Heston.
- 10** MOVIE—Western
COLOR "Tension at Table Rock." (1956) When an outlaw spurns his friend's wife, she schemes revenge. Richard Egan, Dorothy Malone. (Two hours)
- 11** COMMERCIAL FILM
- 4:30 **5** SAN FRANCISCO PAGEANT
SPECIAL First shown in September of 1952, the first "San Francisco Pageant," "The Innocent Fair" won a Peabody Award. This look at the San Francisco World's Fair of 1915 includes old motion picture film of the buildings and exhibits. John Philip Sousa is seen conducting the Exposition Band; personalities of the era, including Charlie

Chaplin, Fatty Arbuckle, Mabel Normand, Henry Ford, Thomas Edison and Luther Burbank are seen. Walter Johnson, San Francisco businessman who donated two million dollars towards the restoration of the Palace of Fine Arts, is the narrator. Ray Hubbard produced and wrote the script.

7 THEATRE ONE—Drama

"The Hook." Trouble brews in California's underworld when a ganglord named MacThane is released from prison. MacThane: Ed Begley. Collin Maese: Robert Loggia. Repp: Ray Danton. (60 min.)

8 DAN SMOOT—Commentary

11 CASPER—Cartoons

12 MR. LUCKY—Adventure

Maxie Madden wants to collect on a bad check, so he borrows Lucky's car for the errand. John Vivyan, Wendell Holmes.

13 MOVIE—Western

"The Young Land." (1959) A trial is held in 1848—the first time an American is tried for shooting a Mexican. Pat Wayne, Dan O'Herlihy. (90 min.)

4:45 **8 MANION FORUM—Talk**

5:00 **5 MOVIE—Musical Comedy**

COLOR "Up in Arms." (1944) Bay Area TV Debut. Danny Kaye made his movie debut in this Samuel Goldwyn production about a nervous hypochondriac. Danny Weems: Danny Kaye. Virginia: Dinah Shore. Joe: Dana Andrews. Colonel Ashley: Louis Calhern. (Two hours)

7 SHIVAREE—Variety

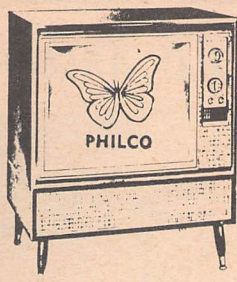
Gene Weed's guests are Bruce Scott ("I Made an Angel Cry"); Connie Stevens ("Now That You've Gone"); Jerry Naylor ("It's Only Make Believe"); Linda Carr ("The Girl In One-A"); and the Lively Set ("Dippity-Do").

8 12 ZOORAMA—San Diego

Films show trained seals cavorting under water; microscopic views of the paramecium, a single-celled animal, reacting to various kinds of stimuli; and a nighttime hunt for a rattlesnake. Bob Dale hosts.

11 TEEN TALK—Panel

The panel discusses "Getting Along with Parents." Host: Bob Custer.



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A commemorative documentary recording and photographic album of the Allied invasion of Normandy — June 6, 1944.

Afternoon-Evening

5:30 **2** NEWS—Bob Stone

3 MOVIE—Drama

COLOR "The Mississippi Gambler." (1953) In New Orleans, an adventurer and a philosophical gambler open an honest gambling house. Tyrone Power, Piper Laurie, Julia Adams. (Two hours)

4 HONEYMOONERS—Comedy

In their perpetual search for easy money, Ralph and Norton go on a TV show. Jackie Gleason, Art Carney.

7 MOVIE—Drama

"Man on a Tightrope." (1953) The setting: Communist Czechoslovakia. Karel Cernik, manager of the Cernik Circus, doesn't care about politics. Fredric March, Gloria Grahame, Terry Moore. (Two hours)

7 SURVIVAL!—Documentary

At the Suicide Prevention Center in Los Angeles, James Whitmore talks with staff members, who tell how to spot potential suicides, and how they handle people who call for help.

8 **13** AMATEUR HOUR—Variety

See 4 P.M. Ch. 5 for details.

11 MOVIE—Musical

"Bright Leaf." (1950) A former tenant farmer forms his own cigaret company. Gary Cooper, Lauren Bacall. (Two hours)

5:45 **2** DAN SMOOT—Commentary

Evening

6:00 **2** DICK POWELL—Drama

Two infantrymen, trapped in an abandoned blockhouse, blame their predicament on their top sergeant. James Donald, Telly Savalas (60 min.)

4 MEET THE PRESS—Interview

Scheduled: Ambassador Adlai E. Stevenson, head of the U.S. delegation to the United Nations' 20th anniversary observance in San Francisco, is interviewed at the close of the four-day celebration.

Edith Efron interviews FCC Commissioner Lee Loewinger in an article in next week's TV GUIDE.

7 REBEL—Western

A bandit named Roy shoots a man down



6:00 **8** **10** **12** TWENTIETH CENTURY

'THE SONGS OF HAROLD ARLEN'

Harold Arlen, it has been said, ranks as one of the great geniuses of American music. Walter Cronkite narrates this first of a two-part profile of the tunesmith.

In an interview with Cronkite, Arlen describes the process of songwriting ("terribly mysterious"), tells about the improbable circumstances in which he created his favorite songs ("I Love a Parade" was composed during a morning hike to his office) and recalls the lyricists he has collaborated with.

The lyricists put in a word, too: E. Y. "Yip" Harburg, Ted Koehler, Johnny Mercer and Dory Langdon (Mrs. André Previn) recall working with Arlen. A film clip from the 1943 movie "Stormy Weather" shows Lena Horne singing the title song, and Tony Bennett is seen recording Arlen's "So Long, Big Time."

Also seen from some Arlen home



Harold Arlen (left) and Tony Bennett

movies: Judy Garland and Ray Bolger rehearsing a dance from "The Wizard of Oz," and Ethel Merman on the set of the 1936 movie "Strike Me Pink."

First telecast on Feb. 9, 1964.
Producer: Isaac Kleinerman.

while looting a stagecoach. Johnny Yuma: Nick Adams. Roy: L. Q. Jones.

8 10 12 TWENTIETH CENTURY

"The Songs of Harold Arlen," first of a two-part profile of the song writer. See the Close-up on the opposite page. (R)

13 VALENTINE'S DAY—Comedy

"The Man Who Shot the World." Book editor Valentine is forced to try a different sort of editing: splicing together newsreel films made by a daredevil cameraman. Valentine: Tony Franciosa. Mason: Marvin Kaplan. Jimmy: George Riley. Pat: Susan Brown. (R)

6:30 **4 RICHARD BOONE—Drama**

After nearly running down a boy on a lonely coastal road, the driver stops to investigate—and he and his companions are puzzled by the youngster's strange behavior. Dan: Richard Boone. Dr. Lindstrom: Harry Morgan. (60 min.)

7 DANIEL BOONE—Adventure

"A Short Walk to Salem." Simon Girty plays dirty, and so do his three hard-hearted sons—they plan to relieve the

Boonesborough settlers of the season's take of furs. Daniel: Fess Parker. Simon: James Westerfield. Jeb: Dean Stanton. Hiram: Charles Briggs. (R; 60 min.)

8 MISTER ED—Comedy

Wilbur and Gordon decide to purchase an airplane, and Ed informs Wilbur that he wants to be the pilot. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael. (R)

10 WORLD WAR I—Documentary

"Wilson and War." For details, see the Close-up below. (R)

12 LEAVE IT TO BEAVER—Comedy

Ward thinks that Beaver should start putting money into the bank. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

13 12 O'CLOCK HIGH—Drama

"To Heinie, with Love." Savage has misgivings about Lt. Kurt Muller, his new navigator. Muller keeps aloof from the rest of the crew and is extremely sensitive about his German background. Script by Gilbert Ralston and Charles Larson. Staged by Robert Lansing. Lt. Kurt Muller:



6:30 **10 WORLD WAR I—Documentary**

'WILSON AND WAR'

In Europe, the coming of war in 1914 ended the innocence of a young and confident generation.

Americans were far from the conflict. President Wilson assured them that they were "at peace with all the world," and suggested that it was possible for a country to be "too proud to fight." By 1917, America was almost too rich for war: trade increased and fortunes were made on Europe's struggle.

The Allies courted rich, powerful America, but the isolationist spirit—personified by Secretary of State William Jennings Bryan, thrice-defeated Presidential candidate—wanted no part of the "foreign war."

Germany's bid for American sympathy was canceled by resumption of unrestricted submarine warfare and clumsy diplomacy. As the war continued, anti-German sentiment increased, Bryan re-



Woodrow Wilson

signed and isolationism waned.

Marilyn Nissenson wrote the script for this chronicle, first telecast last December. Morton Gould wrote the score.

Evening

Keir Dullea. Nora Burgess: Jill Haworth. Pike: Ralph Williams. (R; 60 min.)

7:00 **2** MOVIE—Drama

"Blowing Wild." (1953) An oil wild-catter, romancing an American girl stranded in Mexico, is hired to drive a truckload of nitroglycerine through bandit territory. Gary Cooper, Barbara Stanwyck, Ruth Roman, Anthony Quinn, Ward Bond. (One hour, 50 min.)

5 8 10 12 LASSIE—Drama

Gary's mother won't let him keep pets, so he hides his cat and her kittens in the woods. Corey: Robert Bray. (R)

Guest Cast

Gary.....Ronnie Dapo
Ann.....Frances Rafferty

7:30 **3 4 7** DISNEY'S WORLD

COLOR Brandon de Wilde, Brian Keith and James Whitmore in "The Tenderfoot." For details, see the Close-up below. (R; 60 min.)

5 8 10 12 MY FAVORITE MARTIAN—Comedy

After Mrs. Brown steps in front of the

Martian's Dimensional Separator, Tim and Uncle Martin are left with a two-dimensional landlady. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

Guest Cast

Rembrandt Jones.....Harvey Lembeck
Felicia.....Lisa Seagram
Akbar.....William Baskin

7 11 13 WAGON TRAIN

Coop's boyhood blood brother, now blind, joins the wagon train with one purpose—to kill Coop. Former Limeliter Glenn Yarbrough appears as the guitarist. Coop: Robert Fuller. Wooster: Frank McGrath. Barnaby: Michael Burns. (R; 60 min.)

Guest Cast

Richard Bloodgood.....Guy Stockwell
Espada.....William Smith
Tenney.....Reta Shaw

8:00 **5 8 10 12** ED SULLIVAN

Ed's guests are Tony Bennett; puppet Topo Gigio; rock 'n' rollers Billy J. Kramer and the Dakotas; comic Jackie Vernon; the singing Kim Sisters; magician



7:30 **3 4 7** WALT DISNEY'S WORLD

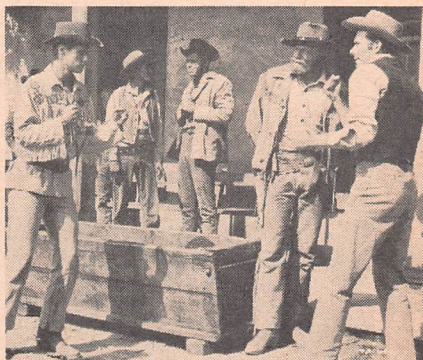
'THE TENDERFOOT'

COLOR Hankering for excitement, high adventure and a chance to prove that he's a man, young James H. Tevis heads west.

With three friends, a three-dollar Stetson and a two-dollar gun, Tevis challenges the Arizona desert—and soon discovers why the West is called wild. Attacked by Apaches, Tevis is rescued by Capt. R. S. Ewell's Army dragoons.

Back at Fort Buchanan, Tevis meets crusty Mose Carson, a frontier scout who claims full credit for educating his famous brother Kit.

This episode is the first in a three-part story loosely based on James H. Tevis's book "Arizona in the '50's." Byron Paul directed the drama, first telecast last October. (60 min.)



Cast

James H. TevisBrandon de Wilde
Mose CarsonBrian Keith
Capt. R. S. EwellJames Whitmore
ThatcherDonald May
PikeChristopher Dark
SergeantJudson Pratt

Johnny Hart; the Two Carmenas, acrobats; and Africa's Djolimba song and drum ensemble. Ray Bloch conducts the orchestra. (60 min.)

Highlights

"I Left My Heart in San Francisco," "I Want to Be Around," "One for My Baby," "It Had to Be You" . . . Bennett "From a Window," "Bad to Me"

. Dakotas

Medley from "Funny Girl" . . . Kim Sisters

8:30 3 4 BRANDED—Western

"Very Few Heroes." To avoid losing her ranch in a law suit, Christina Adams needs the testimony of McCord, a man she detests. McCord: Chuck Connors. (R)

Guest Cast

Christina Adams Kathryn Hays

Jordan Payne Tom Drake

Thomas Teal Bing Russell

7 7 11 13 BROADSIDE

Marion won't be allowed to transfer out of the Waves — so he decides to stow-away on a cargo ship. Anne: Kathleen Nolan. Adrian: Edward Andrews. Marion:

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**KTVU
2**

7⁰⁰ PM SUNDAY

7³⁰ PM MONDAY

PREMIERE

Hollywood's Best Movies



"BLOWING WILD"

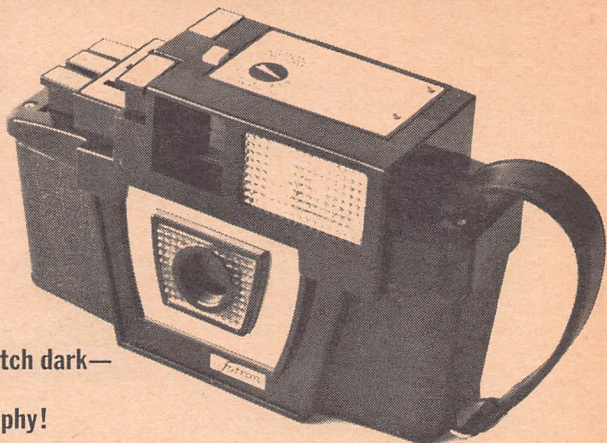
Gary Cooper

Barbara Stanwyck • Anthony Quinn

An American attempts to deliver a load of nitroglycerine in Mexican bandit territory.

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Jimmy Boyd. Beasley: George Furth. Selma: Sheila James. Molly: Lois Roberts. Roberta: Joan Staley. (R)

Guest Cast

Captain.....Walter Brooke
Charlie.....Arte Johnson
Joe.....Chuck Walsh
Mac.....Jackie Coogan Jr.

8:50 **2** **4** **7** **8** **ROLLER DERBY—Bombers**

The Midwest Pioneers meet the Bay Bombers at Kezar Pavilion. Walt Harris reports. (Live; One hour, 55 min.)

9:00 **3** **4** **7** **8** **BONANZA—Western**

COLOR "The Flapjack Contest," a comedy by Frank Cleaver. Hoss is entered in a flapjack-eating contest, and Little Joe tires his best to keep him on a diet to make sure the big fella will be plenty hungry on the day of competition. Little Joe: Michael Landon. Hoss: Dan Blocker. Ben: Lorne Greene. Adam: Pernell Roberts. (R; 60 min.)

Guest Cast

Trager.....Johnny Seven
Big Ed.....Mel Berger
Lily.....Joan Huntington
Banker.....Howard Wendell

5 **10** **12** **TWILIGHT ZONE**

"The Bard," a comedy by host Rod Serling. Former streetcar conductor Julius Moomer is pursuing a writing career without much success—until he conjures up the ghost of William Shakespeare and the two of them agree to collaborate on a TV play. (R; 60 min.)

Cast

Julius Moomer.....Jack Weston
Shakespeare.....John Williams
Shannon.....John McGiver
Sadie.....Doro Merande
Hugo.....Henry Lascoe
Rocky Rhodes.....Burt Reynolds

7 **11** **13** **MOVIE—Drama**

COLOR Sunday Night Movie: "The Last Days of Pompeii." (Italian-Spanish; 1959) Shortly before the eruption of

Vesuvius, a Roman centurion returns to Pompeii and finds bands of masked raiders terrorizing the city. Glaucus: Steve Reeves. Ione: Christine Kaufmann. Nydia: Barbara Carroll. Julia: Annemarie Baumann. Gallinus: Mimmo Palmara. (R; one hour, 55 min.)

10:00 **3** **4** **ROGUES—Drama**

"The Boston Money Party." Tony poses as the owner of a New England textile plant to trap Paul Mannix, the "wolf" of Wall Street. Script by William Link and Richard Levenson. Tony: Gig Young. Timmy: Robert Coote. Marcel: Charles Boyer. (R; 60 min.)

Guest Cast

Paul Mannix.....J. D. Cannon
Ellen Bradwell.....Diana van der Vliet
George Bradwell.....John Parfrey
Claire.....Christine White
Armbruster.....Russell Arms

5 **8** **10** **12** **CANDID CAMERA**

A miserly boss charges his temporary secretarial help for their paper and pencils; shoppers watch a package "climb" the wall of a supermarket; nursery-school children tell how they get home; and films of a Pittsburgh policeman directing traffic are set to music. (R)

7 **MOVIE—Drama**

"The Last Days of Pompeii." See 9 P.M. Ch. 7 for details. (Two hours)

10:30 **5** **8** **10** **12** **WHAT'S MY LINE?**

Actor Tony Randall joins panelists Bennett Cerf, Arlene Francis and Dorothy Kilgallen. Host: John Daly.

10:45 **2** **MANION FORUM—Talk**

10:55 **7** **11** **13** **NEWS AND SPORTS**

11:00 **2** **MOVIE—Comedy**

"Aunt Clara." (English; 1953) A lovable old lady inherits a tavern from her late uncle and decides to run it herself. Margaret Rutherford, Ronald Shiner.

3 **MEET THE PRESS—Interview**

See 6 P.M. Ch. 4 for details.

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Evening

4 MOVIE—Drama

"A Hatful of Rain." (1957) Treatment with drugs in a veterans' hospital has led unemployed Johnny Pope into drug addiction. Eva Marie Saint, Don Murray, Anthony Franciosa. (Two hours, 10 min.)

5 8 10 12 NEWS

11:10 **7** MOVIE—Musical

COLOR "Oh, You Beautiful Doll." (1949) Bay Area TV Debut. The career of a turn-of-the-century composer. June Haver, Mark Stevens, S. Z. Sakall, Charlotte Greenwood. (One hour, 55 min.)

11 NEWS

13 ELEVENTH HOUR—Drama

A Red Army Intelligence officer who has defected to the West, has a recurring urge to return to the Soviet Union. Novak: George C. Scott. (60 min.)

11:15 **5 8** NEWS—Bill Stout

10 MOVIE—Comedy

"The Smallest Show on Earth." (English; 1957) Matt and Jean Spenser inherit a first-rate movie house—they think. Bill Travers, Peter Sellers. (One hour, 35 min.)

12 MOVIE—Drama

"The Tougher They Come." (1950) Wayne Morris, Preston Foster. (60 min.)

11:30 **3** MOVIE—Comedy

"Holiday." (1938) A girl becomes engaged to a young man who doesn't believe in working. Katharine Hepburn, Cary Grant, Lew Ayres. (Two hours)

5 KPIX EDITORIAL

11 STUDIO ELEVEN—Drama

Both the police and underworld are after the missing gems. John Payne. (60 min.)

11:35 **5** MOVIE—Adventure

"Men with Wings." (1938) Fred MacMurray, Ray Milland. (Two hours)

12:00 **7** NEWS AND SPORTS

12:15 **13** D.A.'s MAN—Police

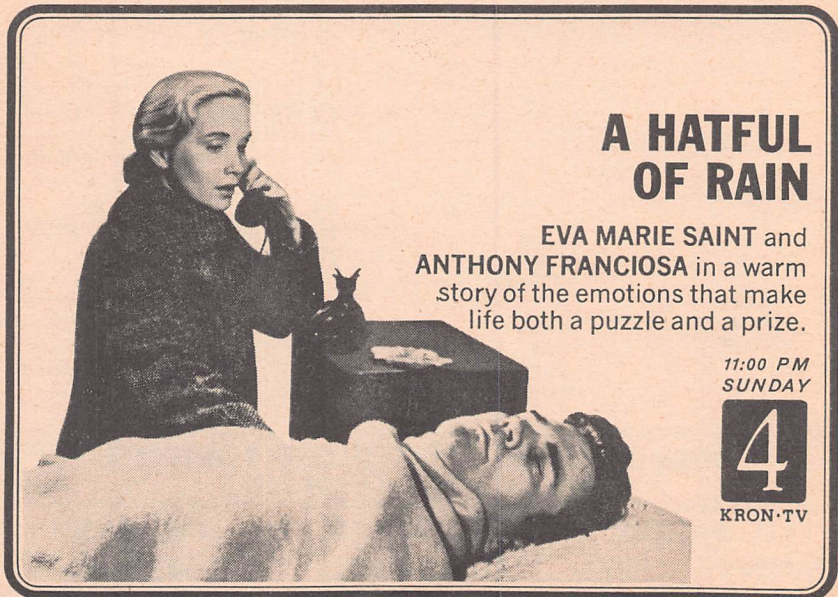
Shannon trains as fighter. John Compton.

12:45 **13** NEWS

1:10 **4** NEWS

1:35 **5** SILENTS PLEASE

"Variety." (1936) Triangle involving two trapeze artists and the wife of one. Emil Jannings, Lya da Putti.



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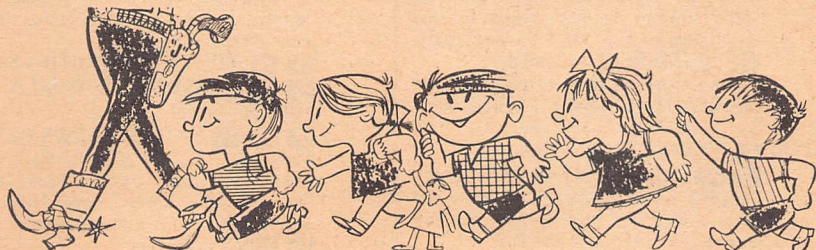
11:00 PM
SUNDAY

4
KRON-TV

Morning

- 5:55 **4** FARM NEWS
5 SUMMER SEMESTER
 "Trial by Jury." Dr. Paul Tillett lectures.
- 6:00 **3** RHYME AND REASON
 1. The case history of an epidemic. 2. Painter Frank Cassara demonstrates the techniques used in designing and painting a mural. (60 min.)
- 4** SEMINAR IV—Literature
 Dr. John Edwards of San Francisco State College begins the course with an explanation of the "Nature of Literature."
- 7** COMPUTER PROGRAMMING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** OPERATION ALPHABET
- 6:30 **4** OUR WORLD—Education
 Song writer Joe Glazer discusses the relationship between songs of the labor movement and religious songs.
- 7** DIXIE SINGIN'—Music
- 10** SUMMER SEMESTER
 "Trial by Jury." Dr. Paul Tillett lectures.
- 6:40 **13** NEWS
- 6:45 **13** LET'S SPEAK ENGLISH
- 6:55 **5** KPIX EDITORIAL
- 7:00 **3 4 8** TODAY
 Scheduled guests: novelist Jesse Hill Ford, author of "Deliberation of Lord Byron Jones," and critic Judith Crist, who discusses summer stock theaters. Hugh Downs. (Two hours)
- 5** **COLOR** JACK'S PLACE—Children
- 7** **COLOR** MARSHAL 'J'—Children
- 10** DIVER DAN—Cartoons
- 13** CARTOONLAND—Children

- 7:30 **12** BIG PICTURE—Army
 Army in Action: Films of post-war crises from the Hungarian revolt to the warfare in Southeast Asia.
- 7:45 **13** MICKEY MOUSE CLUB
 Iron Eyes Cody tells what horses meant to the Indians on "The First American," second of four parts.
- 7:55 **7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain cleans out the Treasure House attic. (60 min.)
- 7** ON THE SCENE—Bill Gordon
- 7** TODAY
 See 7 A.M. Ch. 3 for details. (60 min.)
 Picked up in progress.
- 11** CONTINENTAL CLASSROOM
 American Government: "The Nature and Scope of Judicial Power."
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** GOSPEL SINGING—Music
- 13** MOVIE—Western
 "Buchanan Rides Alone." (1958) A Texas adventurer tries to prevent the hanging of a Mexican boy. Randolph Scott, Craig Stevens. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game
- 5 10 12** NEWS—Mike Wallace
- 7** GIRL TALK—Panel
 Panelists are former Miss Americas Mary Ann Mobley, Sharon Ritchey and Pat Donnelly. Virginia Graham.
- 11** HOCUS POCUS—Children
- 9:30 **3 4 7 8** WHAT'S THIS SONG?
COLOR Singer Jack Jones and Abby



Marshal "J" leads a parade of color cartoons and fun weekdays at 7 AM **7**

Morning-Afternoon

- Dalton of "The Joey Bishop Show" are celebrity panelists this week.
- 5 10 12 I LOVE LUCY—Comedy**
Lucy thinks that Ricky is preparing to murder her. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)
- 7 MOVIE—Musical Drama**
"Swanee River." (1939) The story of Stephen Foster's unhappy life. Don Ameche, Al Jolson. (One hour, 50 min.)
- 11 BUCKAROO 500—Buck Weaver**
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Protestant**
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS—Walt Harris**
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
Opie makes two new friends: George, a runaway boy, and his frog Alice. George: Pat Rossen. Opie: Ronny Howard. (R)
- 11 GIRL TALK—Panel**
Panelists are vocalist Margaret Whiting, TV personality Marta Curro and poet Sandra Hockman. Virginia Graham.
- 13 FATHER KNOWS BEST—Comedy**
The town newspaper calls Bud the high school football team's "secret weapon." Bud: Billy Gray. Jim: Robert Young. (R)
- 10:30 **2 JACK LA LANNE—Exercise**
3 4 7 8 [COLOR] JEOPARDY
5 10 12 McCOYS—Comedy
In a letter, Kate tells Luke that a local gentleman is showing her a good time in Bakersfield. Luke: Richard Crenna. Kate: Kathy Nolan. Don: John Stephenson. Father Richards: Kirk Duncan. (R)
- 11 PEOPLE'S CHOICE—Comedy**
Sock finds out too late that the Marine Corps sergeant he has invited to stay at his house is a lady! Jackie Cooper.
- 13 DONNA REED—Comedy**
Donna encourages Mary to make her own decisions. Mary: Shelley Fabares. Alex: Carl Betz. Roger: Jan Stine. (R)
- 11:00 **2 ROMPER ROOM—Children**
3 4 7 CALL MY BLUFF—Game
[COLOR] Comic actors Elliott Reid and Betty White are this week's celebrity players. Bill Leyden is the host.
- 5 8 10 12 LOVE OF LIFE**
11 13 REBUS—Game

- 11:20 **7 NEWS—Bob Dunn**
- 11:25 **5 8 10 12 NEWS**
- 11:30 **3 4 8 I'LL BET—Game**
[COLOR] TV personality Dennis James and his wife Marjorie oppose actress Beverly Garland and her husband Fillmore Crank, Jack Narz is host.
- 5 10 12 SEARCH FOR TOMORROW—Serial**
- 7 7 11 13 PRICE IS RIGHT**
Comic actor Billy DeWolfe is this week's celebrity contestant.
- 11:45 **5 10 12 GUIDING LIGHT—Serial**
- 11:55 **3 4 8 NEWS**

Afternoon

- 12:00 **2 JACK BENNY—Comedy**
Jack and Mary Livingstone arrive in England and are taken on a strange tour of the Tower of London. (R)
- 3 5 10 13 NEWS**
4 8 [COLOR] LET'S MAKE A DEAL—Game
- 7 7 11 DONNA REED—Comedy**
Mary discovers that two of her boy friends tossed a coin to decide who would take her to the dance. Stanley: Robert Singer. Mary: Shelley Fabares. Roger: Jan Stine. Alex: Carl Betz. (R)
- 12 OUR MISS BROOKS—Comedy**
Mrs. Davis finds \$25 in Connie's room and decides to buy her favorite tenant a new dress. Eve Arden, Jane Morgan.
- 12:15 **13 TODAY IN AGRICULTURE**
- 12:25 **3 4 8 NEWS**
- 12:30 **2 TV HOUR OF STARS—Drama**
Roy Brewster is crossing the desert with his wife and baby when a sandstorm destroys the road. Roy: Jim Backus. Ruth: Julie Bishop. (60 min.)
- 3 4 MOMENT OF TRUTH—Serial**
5 8 10 12 AS THE WORLD TURNS—Serial
- 7 7 11 FATHER KNOWS BEST**
When Bud is accused of theft, the Andersons hold a mock trial at home. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)
- 13 MOVIE—Drama**
"Man on a String." (1960) Confronted with evidence that could expose him as a

traitor, Boris Mitrov agrees to work as a counterspy. Ernest Borgnine, Colleen Dewhurst. (90 min.)

1:00 **3 4 DOCTORS**—Serial

Kate and Jessie take an important step. Kate: Ellen McRae. Jessie: Jocelyn Somers. Matt: James Pritchett.

5 8 10 12 PASSWORD—Game
Musical-comedy star Anita Gillette and sportscaster Frank Gifford are this week's celebrity players.

7 7 REBUS—Game

11 BINGO—Game

1:30 **2 I WANT TO KNOW**—Mel Venter

3 4 7 ANOTHER WORLD

5 8 10 12 HOUSE PARTY
Psychologist Nathan Leichman is Art Linkletter's guest.

7 ARLENE DAHL—Grooming

SPECIAL A week-long taped showing of actress Arlene Dahl's beauty clinic held at the Palace hotel, with tips on make-up, hair styling and grooming.

11 AFTERNOON—Jess and Lu

2:00 **2 MOVIE**—Drama

"No Questions Asked. (1951) A lawyer becomes the go-between in some shady transactions between an insurance company and a gang of crooks. Barry Sullivan, George Murphy. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game

COLOR Comedienne Pat Carroll and writer Rod Serling are this week's celebrity panelists. Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH

Actress Joan Fontaine, TV personality Les Crane, actor Orson Bean and comedienne Phyllis Newman are this week's celebrity players. Bud Collyer is the host.

7 11 13 WHERE THE ACTION IS

DEBUT This half-hour taped pop music show goes where the action is—on location to film big-beat performers. Series regulars: singers Linda Scott and Steve Alaimo, Paul Revere and the Raiders, vocal group, and the Action dancers. Produced by Dick Clark, who does not appear on the show. Today's guests: Jan and Dean at the beach ("Surf City," "You Really Know How to Hurt a Guy"); Dee Dee Sharp at the Whisky-a-GoGo ("Ride," "You'll Never Be Mine").

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Biography

"The Spirit of St. Louis." (1957) The film concentrates on Charles A. Lindbergh's history-making flight. James Stewart, Murray Hamilton. (Two hours)

4 MATCH GAME

COLOR Actor Robert Alda and his actor son Alan are this week's players.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

DEBUT This new weekday serial, dealing with the lives of sisters Linda and Jane Driscoll, begins where "Flame in the Wind" left off. Linda, who has just broken her engagement to Steve Reynolds, plans an acting career in New York. Jane (who is secretly in love with Steve) remains behind in the hope of some day marrying her sister's former fiancé. Linda: Joanna Miles. Steve: Tom Fielding. Jane: Beverly Hayes.

2:55 **4 NEWS**—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4 MOVIE**—Comedy

COLOR "Stop, You're Killing Me."

Let's Be Beautiful



Miss Arlene Dahl
conducts a unique beauty clinic
this week at 1:30 PM



Afternoon

(1953) Prohibition has been repealed, so beer baron Remy Marko's wife persuades him to go legit. Broderick Crawford, Claire Trevor, Virginia Gibson. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL
Jessie doubts Phil's reliability. Jessie: Emily McLaughlin. Phil: Roy Thinnies.

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

5 WELLS FARGO—Western

Hardie tries to help a young ex-convict. Dale Robertson. Matthew: Ben Cooper.

7 7 11 13 YOUNG MARRIEDS

Walter has a falling out with Carol. Walter: Mike Mikler. Carol: Susan Seaforth.

8 MOVIE—Comedy

"For Better for Worse." (English; 1954) A young married couple are beset with bills and harassed by creditors. Dirk Bogarde, Susan Stephen, Eileen Herlie, Cecil Parker. (Two hours)

10 DOBIE GILLIS—Comedy

"Dobie Spreads a Rumor" designed to

make Zelda Gilroy the heart-throb of every male student. Dobie: Dwayne Hickman. Zelda: Sheila James.

12 JACK BENNY—Comedy

See Tues. 12 Noon Ch. 2 for details.

4:00 **3 MOVIE—Adventure**

Time approximate. "Wake of the Red Witch." (1946) A ship's captain and a prosperous trader are rivals in the pursuit of gold, pearls, and women. John Wayne, Gail Russell, Luther Adler.

5 10 MIKE DOUGLAS—Variety

Singer Rosemary Clooney is this week's co-host. Scheduled guests include jazz flutist Herbie Mann, singers Earl Wrightson and Lois Hunt, and author Richard H. Klemmer. (90 min.)

7 7 11 13 TRAILMASTER

Adams offers his old Civil War commanding officer a job — if he controls his thirst for liquor. Moran: Ernest Borgnine. Adams: Ward Bond. Mary: Marjorie Lord. Flint: Robert Horton. (R; 60 min.)

12 MOVIE—Comedy

"Miss Grant Takes Richmond." (1949) A naive stenographer is hired as a front for a bookie's real estate office. Lucille Ball, William Holden, Jimmy Gleason, Frank McHugh, Janis Carter. (90 min.)

4:30 **2 LLOYD THAXTON—Music**

Ray Bolger sings "L'il Elfy." (60 min.)

4 MAYOR ART—Children

5:00 **7 MOVIE—Adventure**

COLOR "Guns of the Black Witch." Bay Area TV Debut. (Italian-French; 1961) In the 17th Century, a man seeks revenge on the Spaniards. Don Megowan, Silvana Pampanini. (One hour, 25 min.)

7 MAGILLA GORILLA—Cartoons

9 FRENCH CHEF—Cooking

Julia Child prepares a cheese soufflé.

11 LEAVE IT TO BEAVER—Comedy

Beaver hits on an easy way to do a report on "The Three Musketeers"—watch a movie version on TV. Jerry Mathers.

13 CAP'N DELTA—Children

5:30 **2 MICKEY MOUSE CLUB**

4 BACHELOR FATHER—Comedy

Peter's having trouble in love, and the entire Gregg household suffers. Bentley: John Forsythe. Peter: Sammee Tong.

5 MARSHAL DILLON—Western

The widow of a cattelman falls in love

DAILY DOUBLE

MIKE DOUGLAS--4:00 P. M.

LLOYD THAXTON--5:30 P. M.

WEEKDAYS

KXTV **10**



Afternoon-Evening

with the man Matt suspects of being her husband's murderer. James Arness. Anna Wheat: Joan Taylor.

7 CASPER—Cartoons**8 SUPERMAN—Adventure**

A famous sapphire, a curse, and a strange poison mystify Superman. George Reeves, Noel Neill, Jimmy Larson.

9 PORTRAIT IN MUSIC**10 LLOYD THAXTON—Music**

Dobie Gray sings "In Hollywood" and "Mr. Engineer." (60 min.)

11 RIFLEMAN—Western

A cowboy is wounded, and Lucas's call for medical aid brings Dr. Simon Battle, an ex-gunslinger—with whom Lucas once traded shots. Chuck Connors.

12 HAVE GUN—WILL TRAVEL

A Comanche poses a problem for Paladin, hired to guard a wealthy rancher on a trip into Indian territory. Paladin: Richard Boone. Guilder: Ken Lynch.

13 HUCKLEBERRY HOUND5:45 **3 NEWS, WEATHER****Evening**6:00 **2 PETER POTAMUS—Cartoons****3 4 NEWS—Huntley, Brinkley****5 7 8 12 13 NEWS****9 WHAT'S NEW—Children**

"Plapp" shows a cormorant, a sea bird found by Johnny Morris in the Scilly Isles, southwest of England.

11 NEWS—Peter Jennings6:15 **11 NEWS—Jess Marlow****13 NEWS—Peter Jennings**6:25 **7 LEAVE IT TO BEAVER—Comedy**

The girls are calling him "Beaver, the Sheep Dog," because of his wayward locks of hair. Jerry Mathers.

6:30 **2 YOGI BEAR—Cartoons****3 4 NEWS****5 8 10 12 NEWS—Cronkite****6 STOCK MARKET REPORT****7 NEWS—Huntley, Brinkley****9 ASTRONOMY FOR YOU—Science**

"The Moon" is described by James S. Pickering.

11 UNTOUCHABLES—Drama

Nitti needs cash fast and bookkeeper Leo

Stazek says the stock market is the answer. Nitti: Bruce Gordon. Stazek: Telly Savalas. (60 min.)

13 WELLS FARGO—Western

Hardie's fellow stage passengers include an outlaw, a mother and son and a reporter. Dale Robertson. Lingle: Walter Coy. Dan: Bobby Clark.

6:35 **6 MUSICAL PORTRAITS**

Guitar recital by John Williams.

6:55 **4 7 SPORTS****2 FRACTURED FLICKERS**

New versions of "Blood and Sand," "Tarzan of the Apes" and "Dizzy Daisy" are shown.

3 OUTER LIMITS—Science Fiction

"The Guests." Drifter Wade Norton and four other people are trapped in a strange house where time stands still. Florida: Gloria Grahame. Wade: Geoffrey Horne. Tess: Luana Anders. Ethel: Nellie Burt. Randel: Vaughn Taylor. (60 min.)

4 ASSIGNMENT FOUR

"Birth of a City" commemorates the 189th anniversary of the founding of San Francisco. Included in this historical documentary are the landing of Sir Francis Drake, the early mission days, and the creation of the Embarcadero. Historic photos are compared to recent photos of the city. Lee Noble narrates.

5 HAVE GUN—WILL TRAVEL

A mining camp is turned into a kangaroo court for Paladin, held on a murder charge. Richard Boone. Judge Wessen: Jacques Aubuchon.

6 WHAT'S NEW—Children

Tom Sawyer testifies at Muff Potter's trial.

**Ray Bolger visits
LLOYD THAXTON SHOW**
**4:30 P.M. MONDAY**

Evening

7 10 NEWS

7 OZZIE AND HARRIET—Comedy

Dave is stumped: Wally wants him to write a letter of recommendation for a job—but he just can't think of anything good to say. Rick sings "Dinah." The Nelsons portray themselves. Wally: Skip Young. Ginger: Charlene Salerno. (R)

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (R; 60 min.)

9 WHAT'S NEW—Children

Tony Saletan spends a day at historic Sturbridge Village, Mass.

12 MEN IN CRISIS—Documentary

See Wednesday 7 P.M. Ch. 4 for details.

13 HAVE GUN—WILL TRAVEL

Paladin balks when an Austrian prince tries to hire him for a Mexican invasion. The prince plans to emulate the Emperor Maximilian, his cousin. Richard Boone. Prince Franz: Scott Marlowe.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 MOVIE**—Drama

"Blowing Wild." See Sunday 7 P.M. Ch. 2 for details. (One hour, 50 min.)

4 KAREN—Comedy

When Steve's too busy to help Karen with her homework, she takes her problems to a former teacher who lives nearby. Karen: Debbie Watson. Steve: Richard Denning. Mimi: Gina Gillespie. Barbara: Mary La Roche. (R)

Guest Cast

Conroy.....Don Hamner
Cindy Conroy.....Suzanne Cupito
Marci Conroy.....Charla Doherty
Miss Fisher.....Sue Randall

5 10 12 TO TELL THE TRUTH

6 HEART OF THE PROBLEM

Progressive and traditional education is discussed by faculty members of the Waldorf School and Dr. Mildred Dawson of Sacramento State College.

7 7 11 13 VOYAGE TO THE BOTTOM OF THE SEA—Adventure

"Doomsday." The Seaview is ordered on war alert after radar shows that a foreign power has launched a large number of missiles. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Jones: Henry Kulky. Kowalski: Del Monroe. Patterson: Paul Trinka. Sparks: Arch Whiting. (R; 60 min.)

Guest Cast

Commander Corbett.....Donald Harron
President.....Ford Rainey
Casey.....Paul Carr
General Ashton.....Paul Genge
Doctor.....Richard Bull

9 ANTIQUES—George Michael

George Michael defines an antique and talks about furniture styles from 1720 to 1820. He also discusses the authenticity of six small lamp tables.

8:00 3 4 MAN FROM U.N.C.L.E.

"The See-Paris-and-Die Affair." Solo tries to beat THRUSH to a fortune in gems by recruiting the former girl friend of two diamond thieves. Script by Peter A. Fields. Solo: Robert Vaughn. Iillya: David McCallum. (R; 60 min.)

Guest Cast

Max Van Schreeten.....Lloyd Bochner
Mary Pilgrim.....Kathryn Hays
Corio.....Alfred Ryder
Josef Van Schreeten.....Gerald Mohr
Mme. Grushenka.....Miriam Goldina



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5 8 10 12 I'VE GOT A SECRET
Actress Jayne Meadows has a secret for panelists Henry Morgan, Bess Myerson, Betsy Palmer and Bill Cullen. Steve Allen is the host.

6 INTERNATIONAL MAGAZINE

9 JAZZ CASUAL—Music

Jazz pianist Earl "Fatha" Hines talks about his early decision to become a musician, and styles of music he has explored. Host: Ralph Gleason.

8:30 **5 8 10 12 SUMMER PLAYHOUSE—Comedy**

RETURN First in a series of half-hour comedies originally produced as pilot films for projected fall series. Tonight: Young Willie McGhee leaves New York and heads for Cleveland, Cal., the town he inherited from his uncle, who won the place in a dice game.

Cast

Willie McGhee.....Jeremy Slate
HildaConnie Sawyer

Anne DorseyKaren Steele
Dr. GrantLes Tremayne
RandolphGeorge Chandler

7 7 11 13 NO TIME FOR SERGEANTS—Comedy

A surprise birthday party is being held for Grandpa Anderson, and Will has managed to keep him out of the house while things were set up—but now he can't get Grandpa home again. Will: Sammy Jackson. Grandpa: Andy Clyde. Ben: Kevin O'Neal. Milly: Laurie Sibbald. King: Harry Hickox. Cook: Eddie Quillan. (R)

Guest Cast

Deputy.....Richard X. Slattery
SheriffLyle Latell

Series regular Harry Hickox is profiled in the article starting on page 6.

9 ERIC HOFFER—Comment

Eric Hoffer contrasts "The Nature of Man" with the order of nature, talks about the "misfit" in society and expresses his views on totalitarianism.

9:00 **3 4 JONATHAN WINTERS**

SPECIAL COLOR Jonathan welcomes



9:30 **5 10 12 TEEN-AGE SPECIAL**

SPECIAL New York disc jockey Murray the K hosts this musical extravaganza designed to acquaint teen-agers with the work of the U.S. Office of Economic Opportunities. Murray and comedian Bill Cosby discuss the programs that such agencies as the Job Corps and Community Youth Action offer to young people interested in finding either employment or job training.

Appearing on the program—without pay—are Johnny Mathis, Ray Charles, Dionne Warwick, Herman's Hermits, the Dave Clark Five, Tom Jones, the Supremes, Martha and the Vandellas, Jan and Dean, and Mary Wells. These and other singers are seen performing at a number of different locales throughout the country, including Brooklyn's Fox Theater, the Ford Motor Company in Detroit, and Palos Verdes, Cal.

Tunes include "Walk On By," "I'm All Right," "What'd I Say," "It's Not Unusual" and "Count Me In."

'IT'S WHAT'S HAPPENING, BABY!'



Johnny Mathis

Barry Shear, who used the multi-location format on the highly acclaimed series "The Lively Ones," produced and directed the show. (90 min.)

Evening

comics Bob and Ray, and the New Christy Minstrels. Sketches: A negligent teacher (Winters) faces two board of education members (Bob and Ray); reporter Wally Ballou (Bob) visits the Benjamin Franklin Look-Alike Convention for a talk with its president (Ray); and Bob and Ray meet with General Washington (Winters) at Valley Forge. Winters also adlibs his way through situations showing how different people eat, and supplies thoughts that might come from people in the audience. The Minstrels sing "Everybody Loves Saturday Night" and "Quit Kickin' My Dog Around." Eddie Safranski orchestra. (R; 60 min.)

5 8 10 12 LUCILLE BALL

The improvised Countess Framboise is in a pickle: She's expecting a visit from nobility, but has no place for them to stay. Viv: Vivian Vance. Mooney: Gale Gordon. Chris: Candy Moore. Jerry: Jimmy Garrett. Sherman: Ralph Hart. (R)

Guest Cast

Countess Framboise Ann Sothern
Lord Van Cleve Lester Matthews
Lady Van Cleve Maida Severn

6 TV JOURNAL—Engineering

"How to Succeed Without Reinventing the Wheel," a satiric dramatization of the engineer's problem of keeping abreast of rapid technological changes. The use of the research library and computer-data systems is demonstrated when an engineer tries to modify a chassis design for use with standard components.

7 7 11 13 WENDY AND ME

Wendy hires a detective to trail Jeff after she discovers a lipstick in his jacket. And, at \$35 a day, the detective has no trouble confusing Jeff with Danny. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley. (R)

Guest Cast

George King Stanley Adams
Barbara Eileen O'Neill
Janet Betty Conner
Louise Karen Jensen
Patrolman Al Dunlap

9 INTERNATIONAL MAGAZINE

SPECIAL Film reports include a look at Egypt's radio and TV facilities; alleged Swiss discrimination against Italian immi-

grant laborers; an interview with Airthinidhi Bista, Foreign Minister of Nepal; Rhodesian Prime Minister Ian Smith discussing his country's struggle for independence; and an interview with two Swedish newspapermen who investigated a Nazi group. David M. Culhane is the host. (60 min.)

9:20 2 DOCTORS' NEWS CONFERENCE

"The Psychopathology of Dirty Words" is discussed by James Paulsen, Stanford Health Service; Meyer Zeligs, San Francisco Psychoanalytic Institute; and Alan Dundes, assistant professor of anthropology, U.C. at Berkeley. (40 min.)

9:30 5 10 12 TEEN-AGE SPECIAL

SPECIAL "It's What's Happening, Baby!" Johnny Mathis and Ray Charles are among the performers on this special for teen-agers. For details, see the Close-up on page A-39. (90 min.)

Danny Thomas and "CBS Reports" will not be seen this evening.

6 THREE SISTERS—Drama

SPECIAL "The Three Sisters," by Anton Chekhov. A psychological drama set in a small town in Czarist Russia.

Cast

Andrei Peter Woodthorpe
Natasha Anne Cunningham
Olga Margaret Gordon
Masha Jill Bennett
Irina Ann Bell
Koughlin John Wood
Vershinin Griffith Jones
Touzenbach Kenneth Griffith

7 7 11 13 FARMER'S DAUGHTER—Comedy

"A Plague on Both Their Houses." Glen and Katy argue about whether an astrologist can predict their futures. Glen: William Windom. Katy: Inger Stevens. Agatha: Cathleen Nesbitt. (R)

Guest Cast

Senator Ames David Lewis
Girl Sue Casey
Mme. Zempleni Belle Mitchell

8 MOVIE—Drama

"Kangaroo." (1952) While drunk, Australian rancher Michael McGuire mistakes seaman Richard Connor for his long-lost son. Maureen O'Hara, Peter Lawford, Richard Boone, Finlay Currie, Chips Rafferty. (Two hours)

10:00 **2** NEWS—Helmso, Jacobs, Mann

3 4 ALFRED HITCHCOCK

"The Return of Verge Likens." Verge, a poor country boy, seeks revenge on the political boss who shot his father. Script by James Bridges. (R; 60 min.)

Cast

Verge Likens..... Peter Fonda
Riley McGrath..... Robert Emhardt
Wilford Likens..... Sam Reese
Sheriff..... Jim Boles
D. D..... George Lindsey
Sigafoose..... George Seel
Fred..... William Bramley
Stoney Likens..... Robert Barrett

7 7 11 13 BEN CASEY—Drama

"A Boy Is Standing Outside the Door," by Theodore Apstein. Teen-ager Paul Crain, a cerebral-palsy victim, is finding his family's conflicting attitudes toward his illness difficult to overcome. His mother treats him like an invalid, and his grandmother expects him to behave as if he were physically normal. Casey: Vincent Edwards. Zorba: Sam Jaffe. Maggie: Bettye Ackerman. Hoffman: Harry Landers. Nurse Wills. Jeanne Bates. (R; 60 min.)

Guest Cast

Paul Crain..... Tony Bill
Mrs. Miriam Crain..... Elsa Lanchester
Irene Crain..... Maureen O'Sullivan
Dr. Henry Wellick..... William Marshall
Ken Sillman..... Tommy Alexander
Dr. Lingborg..... Pat Fielder
Dr. Kalama Chandra..... Noel de Souza
Miss Harper..... Susan Flannery
Jim Wolf..... Larry Merrill

9 SCIENCE REPORTER

"Cosmic Harvest" examines how the remains of fallen meteorites are located, observed and analyzed.

10:30 **2** BEST OF GROUCHO—Quiz

9 PROFILE: BAY AREA

Caspar Weinberger and his guests discuss the United Nations and anniversary meeting just concluded. (60 min.)

11:00 **2** MOVIE—Drama

"Trouble Along the Way." (1953) Steve Williams accepts an offer from St. Anthony's College to train its football team. John Wayne, Donna Reed, Charles Coburn, Sherry Jackson, Tom Tully.

3 4 5 7 7 NEWS

6 JAZZ CASUAL—Music

RETURN Hosted by syndicated columnist Ralph Gleason, this half-hour taped series traces the history of jazz from its early days in New Orleans to the present. Tonight: Sonny Rollins tells how the group's repertory is selected and how their musical arrangements are worked out. The quartet demonstrates improvisation within an ensemble with "God Bless the Child" and "The Bridge."

10 11 12 13 NEWS

11:15 **7** NIGHTLIFE—Variety

The show changes its format, with Les Crane returning as host for the month. Comedian Nipsey Russell will also be featured nightly during Crane's stint as host. Elliott Lawrence conducts the orchestra. (One hour, 45 min.)

7 **COLOR** JOHNNY CARSON

10 MOVIE—Drama

"Perfect Strangers." (1950) Two jurors find an amorous interest in one another. Based on the play "Ladies and Gentlemen" by Charles MacArthur and Ben Hecht. Ginger Rogers, Dennis Morgan, Thelma Ritter. (One hour, 40 min.)

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include Lowell Thomas, operatic soprano Rise Stevens, comic Dom De Luise, singer Jay Kennedy and actor Ludwig Donath. Arthur Treacher, Colin Romoff orchestra. (90 min.)

11:25 **12** MOVIE—Drama

"Gilda." (1946) An embittered gambler goes to work in a gambling casino in South America. Rita Hayworth, Glenn Ford, George Macready. (One hour, 50 min.)

11:30 **3 4 8** **COLOR** JOHNNY CARSON—Variety

11 MOVIE—Drama

"Mara Maru." (1952) A former Navy commander joins an expedition for sunken treasure. Errol Flynn, Ruth Roman, Raymond Burr. (90 min.)

13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:50 **5** MOVIE—Mystery

"The Accusing Finger." (1936) A prosecuting attorney is tripped up by his own ambition. Paul Kelly, Robert Cummings. (One hour, 10 min.)

1:00 **3 4 13** NEWS

Morning

- 5:55 **3 4** FARM NEWS
5 SUMMER SEMESTER
 Politics of Peace: "The United Nations and World War II." Dr. Abraham Yeselson is the lecturer.
- 6:00 **3** RHYME AND REASON
 1. The life story of a Winnebago Indian.
 2. Tom McClure discusses the history of metal sculpture. (60 min.)
4 SEMINAR IV—Literature
 Dr. John Edwards of San Francisco State discusses the "Nature of Poetry."
7 COMPUTER PROGRAMMING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** OPERATION ALPHABET
- 6:30 **4** OUR WORLD—Education
 Niel Snortum discusses songs inspired by the rhythm of work.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
 See 5:55 A.M. Ch. 5 for details.
- 6:40 **13** NEWS
- 6:45 **13** LITTLE RASCALS—Comedy
- 6:55 **5** KPIX EDITORIAL
- 7:00 **3 4 8** TODAY
 Schedule: Barbara Walters narrates a film report on the New York City Police Department's Meter Maids; a film interview with actor John Gavin; and a report on epilepsy. Hugh Downs. (Two hours)
5 **COLOR** JACK'S PLACE—Children
7 **COLOR** MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12** SOCIAL SECURITY IN ACTION
 Stunt pilot Paul Mantz discusses early flying movies with host Lon Morris.
- 7:45 **12** AMERICANS AT WORK
 "A Boat to Go Anywhere" examines the pleasure-craft industry.
13 MICKEY MOUSE CLUB
 Jiminy Cricket gives a lecture on "You and Your Sense of Touch."
- 7:55 **7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain and Mr. Green Jeans show hats from different parts of the world. Mr. Green Jeans demonstrates his newest invention. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: U. S. Budget director David Bell describes "The Role of the Bureau of the Budget."

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 MOVIE—Drama

"Riot in Juvenile Prison." (1959) A psychiatrist attempts to institute a new system at a juvenile prison. Jerome Thor, Marcia Henderson. (One hour, 20 min.)

9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Guests are actresses Ginger Rogers and Jayne Meadows, and Italian fashion designer Simonetta. Virginia Graham.

11 HOCUS POCUS—Children

9:30 **3 4 7 8** WHAT'S THIS SONG?

COLOR Abby Dalton and Jack Jones are the celebrity panelists.

5 10 12 I LOVE LUCY—Comedy

The Ricardos help the Mertzes celebrate their wedding anniversary. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)

7 MOVIE—Comedy

"See Here, Private Hargrove." (1944) A buck private specializes in ineptitude. Robert Walker, Donna Reed, Keenan Wynn, Chill Wills. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Catholic

13 HELEN BALE—Interviews

9:55 **3 4 7 8** NEWS

10:00 **2** NEWS—Walt Harris

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Talent scout Ernest Maxwell is in Mayberry looking for a singer. Maxwell: Hugh Marlowe. Ellie: Elinor Donohue. (R)

11 GIRL TALK—Panel

Panelists are singers Eartha Kitt and Kathy Keegan, and press agent Connie de Nave. Virginia Graham is moderator.

13 FATHER KNOWS BEST—Comedy

Kathy enters an essay contest—the winner gets to attend a movie premiere with Greer Garson. Kathy: Lauren Chapin. Greer Garson: Herself. Jim: Robert Young. Margaret: Jane Wyatt. (R)

10:30 2 JACK LA LANNE—Exercise**3 4 7 8 COLOR JEOPARDY****5 10 12 McCOYS—Comedy**

Grampa wants Luke to help him defraud the insurance company after the family car is wrecked. Grampa: Walter Brennan. Luke: Richard Crenna. (R)

11 PEOPLE'S CHOICE—Comedy

A famous film director sees Sock, Mandy and Cleo when the trio make a brief television appearance for charity. Jackie Cooper, Patricia Breslin.

13 DONNA REED—Comedy

Alex threatens to sell the piano unless Mary agrees to start practicing again. Mary: Shelley Fabares. Alex: Carl Betz. Al: Harvey Lembeck. Jeff: Paul Petersen. Rudy: John Indrisano. (R)

11:00 2 ROMPER ROOM—Children**3 4 7 CALL MY BLUFF—Game**

COLOR Celebrity players: Betty White and Elliott Reid.

5 8 10 12 LOVE OF LIFE**11 13 REBUS—Game****11:20 7 NEWS—Bob Dunn****11:25 5 8 10 12 NEWS****11:30 3 4 8 I'LL BET—Game**

COLOR The celebrity teams are vocalist Jaye P. Morgan and her pianist-husband Artie Kane vs. actor Ed Ames of "Daniel Boone" and his wife Sara.

5 10 12 SEARCH FOR TOMORROW—Serial**7 7 11 13 PRICE IS RIGHT**

Celebrity contestant: Billy DeWolfe. Bill Cullen is the moderator.

11:45 5 10 12 GUIDING LIGHT—Serial**11:55 3 4 8 NEWS****Afternoon****12:00 2 JACK BENNY—Comedy**

Guests are George Burns, dancer Ann-Margret and juggler Francis Brun. Don Wilson, Eddie "Rochester" Anderson. (R)

3 5 10 13 NEWS**4 8 COLOR LET'S MAKE A DEAL—Game****7 7 11 DONNA REED—Comedy**

Donna invites a wealthy classmate of Mary's to visit the Stones' home. Ginny: Reba Waters. Mary: Shelley Fabares. Alex: Carl Betz. Jeff: Paul Petersen. Mr. Currier: John Graham. (R)

12 OUR MISS BROOKS—Comedy

During Madison High's "Swap Week," Walter Denton sells shares of his car. Eve Arden, Dick Crenna, Gale Gordon.

12:15 13 TODAY IN AGRICULTURE**12:25 3 4 8 NEWS****12:30 2 TV HOUR OF STARS—Drama**

A young medical student learns that the glory won on a football field tarnishes with time. Lee Kellogg: Jean Rogers. Duke Wyman: Robert Sterling. (60 min.)

3 4 MOMENT OF TRUTH—Serial**5 8 10 12 AS THE WORLD****TURNS—Serial****7 7 11 FATHER KNOWS BEST**

Betty claims that her friend Marge spends too much time bragging about her boy friends. Betty: Elinor Donahue. Marge: Barbara Eden. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray. (R)

13 MOVIE—Drama

"Storm Fear." (1955) Bank robbers hide out in a farmhouse belonging to the leader's brother. Cornel Wilde, Jean Wallace, Dan Duryea. (90 min.)

1:00 3 4 DOCTORS—Serial

Brad influences Jessie's actions. Brad: Robert Gentry. Jessie: Jocelyn Somers. Matt: James Pritchett.

5 8 10 12 PASSWORD—Game

Celebrity contestants: Anita Gillette and Frank Gifford. Allen Ludden is the host.

7 7 REBUS—Game**11 BINGO—Game****1:30 2 I WANT TO KNOW—Mel Venter****3 4 7 ANOTHER WORLD—Serial****5 8 10 12 HOUSE PARTY**

Dog fancier Edith Kienast shows some unusual breeds. Art Linkletter is host.

7 ARLENE DAHL—Grooming

SPECIAL See Monday 1:30 P.M. Ch. 7.

11 AFTERNOON—Jess and Lu**2:00 2 MOVIE—Mystery**

"City After Midnight." (1957) The

Afternoon

death of an antique collector is investigated by a private detective. Phyllis Kirk, Dan O'Herlihy, Wilfrid Hyde-White. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game

COLOR Rod Serling and Pat Carroll are on the panel. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH

Celebrity players: Les Crane, Orson Bean, Phyllis Newman and Joan Fontaine.

For a tongue-in-cheek look at news bulletins, see next week's TV GUIDE.

7 11 13 WHERE THE ACTION IS

Guests include Jimmy Clanton ("Go Jimmy Go," "Hurtin' Each Other"); the Zombies ("She's Not There," "She's Coming Home"); Linda Scott ("I Know a Place"); and Steve Alaimo ("Doggone").

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Biography

"The Spirit of St. Louis." See Monday 2:30 P.M. Ch. 3 for details.

4 MATCH GAME

COLOR Robert and Alan Alda are the celebrity contestants.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Martha learns a shocking fact. Martha: Lenka Peterson.

2:55 **4 NEWS**—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4 MOVIE**—Comedy

"As Young as You Feel." (1951) An elderly employee decides to impersonate the company president. Monty Woolley, Thelma Ritter, David Wayne. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Audrey deeply regrets what she has done. Audrey: Rachel Ames.

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children

5 WELLS FARGO—Western

An Englishwoman wants to help Hardie trap her mother's murderer. Dale Robertson. Vickie: Adrienne Reys.

7 7 11 13 YOUNG MARRIEDS

King's control over Roy increases. King: Dort Clark. Roy: Barry Russo.

8 MOVIE—Drama

"Tank Battalion." (1958) Four young soldiers retreat to a village behind the lines — where they launch an offensive

on native girls and nurses. Don Kelly, Marjorie Helen. (Two hours)

10 DOBIE GILLIS—Comedy

Thanks to Sabrina Armitage, Dobie and Maynard are invited to a very posh party. Dwayne Hickman, Bob Denver. Sabrina: Iris Mann. Venice West: Phyllis Standish.

12 JACK BENNY—Comedy

See Wed. 12 Noon Ch. 2 for details.

4:00 **3 MOVIE**—Science Fiction

Time approximate. "It Conquered the World." (1956) A scientist discovers that one of his associates is helping some being from outer space to conquer the Earth. Peter Graves, Beverly Garland.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include actor Cliff Robertson. Rosemary Clooney. (90 min.)

7 7 11 13 TRAILMASTER

Before he dies, Joe Hanify asks Flint to take care of his ne'er-do-well son Larry. Larry: Tommy Sands. Flint: Robert Horton. Marshal Kelleher: Wally Moon. Adams: Ward Bond. (R; 60 min.)

12 MOVIE—Drama

"The Glass Wall." (1953) A man enters the country illegally to search for a friend whose life he saved during the war. Vittorio Gassman, Gloria Grahame, Ann Robinson, Douglas Spencer. (90 min.)

4:30 **2 LLOYD THAXTON**—Music

The Pair sings "Watermelon Man" and "In the Beginning." (60 min.)

4 MAYOR ART—Children

5:00 **7 MOVIE**—Melodrama

"Dracula's Daughter." (1936) Dracula's daughter has burned the body of her vampire-father and gone to London. Otto Kruger, Marguerite Churchill, Gloria Holden. (One hour, 25 min.)

7 BUGS BUNNY—Cartoons

9 MUSIC IN THE TWENTIES

11 LEAVE IT TO BEAVER—Comedy

Beaver thinks he's low man on the family totem pole. Then Wally gives him his ticket to the ball game — and he feels even lower. Jerry Mathers, Tony Dow.

13 CAP'N DELTA—Children

5:30 **2 MICKEY MOUSE CLUB**

4 BACHELOR FATHER—Comedy

Kelly plans a party, counting on exploiting her friends' talents. John Forsythe, Noreen Corcoran. Bud: Ricci Rondell.

Afternoon-Evening

5 MARSHAL DILLON—Western

A rancher is planning to marry an ex-saloon girl. Mike: Denver Pyle. Tilda: Norma Crane. Joe: Grant Williams.

7 PORKY PIG—Cartoons**8 SERGEANT PRESTON—Adventure**

Three thieves rob the last stage to leave Last Chance before the onslaught of the winter season. Richard Simmons.

9 PORTRAIT IN MUSIC

André Cluytens conducts the Paris Conservatory Orchestra in Debussy's "Images for Orchestra."

10 LLOYD THAXTON—Music

Shelby Flint sings "Little Dancing Doll" and "Joy in the Morning." (60 min.)

11 RIFLEMAN—Western

Wang Chi and his son Wang Lee want to start a laundry in North Fork — even though a couple of the locals don't like "foreigners." Chuck Connors. Wang Chi: Victor Sen Yung. Wang Lee: Dick Day Hong. Mark: Johnny Crawford.

12 HAVE GUN—WILL TRAVEL

Paladin is tricked into replacing one of the duelists in a New Orleans affair of honor. Richard Boone. Allison Windrom: Dolores Donlon. Everett: Paul Cavanagh.

13 YOGI BEAR—Cartoons5:45 **3 NEWS, WEATHER**

Evening

6:00 **2 ROCKY AND HIS FRIENDS****3 4 NEWS—Huntley, Brinkley****5 7 8 12 13 NEWS****9 WHAT'S NEW—Children**

Tony Saletan spends a day at historic Starbridge Village, Mass.

11 NEWS—Peter Jennings6:15 **11 NEWS—Jess Marlow****13 NEWS—Peter Jennings**6:25 **7 LEAVE IT TO BEAVER—Comedy**

Wally's car accident results in a smashed headlight when he borrows the family car for a date. Tony Dow. Al: Will J. White.

6:30 **2 TOMBSTONE TERRITORY**

A young stage driver, wanted for robbery, asks Clay to protect him from another sheriff. He claims the sheriff is plotting to kill him to keep him from revealing the truth about the crime.

Pat Conway, Richard Eastham. Chris: Michael Landon. Charlie: John Carradine.

3 4 NEWS**5 8 10 12 NEWS—Cronkite****6 STOCK MARKET REPORT****7 NEWS—Huntley, Brinkley****9 DISCOVERY—Science**

"The Ways of Fish" are described by Mary Lela Grimes. A sea horse, the porcupine fish and an angler are shown.

11 NAKED CITY—Drama

When a Chinese girl named Lotus is murdered, the police have no difficulty finding suspects. James Kam: James Shigeta. Lotus: Pilar Seurat. (60 min.)

13 WELLS FARGO—Western

Counterfeiters are printing Wells Fargo checks. Dale Robertson. Kendall: John Berardino. Bill: Don Kennedy. Joyce: Patricia Donahue. Mel: Milton Frome.

6:35 **6 MUSICAL PORTRAITS**

Guitar recital by John Williams.

6:55 **4 7 SPORTS**7:00 **2 TRUE ADVENTURE—Documentary**

COLOR A look at the changes that have taken place on Guadalcanal in the 20 years since the American marines landed.

3 AMERICA!—Travel

COLOR "This Is the Place" studies the scenic beauties of Utah and Salt Lake City, center of Mormon religion and culture. Highlights include the Mormon Tabernacle (Church of Jesus Christ of Latter-day Saints); Brigham Young's grave site; and Bryce Canyon, Zion and Hovenweep national parks. Jack Douglas.

4 ENSIGN O'TOOLE—Comedy

Someone seems to think O'Toole is a girl,

True Adventure

"Guadalcanal—
Then and Now"**COLOR**KTVU
2

7:00 P.M. TUESDAY

Evening

and that someone has been sending the ensign some very feminine presents. Dean Jones. Nelson: Jay C. Flippen. St. John: Jack Mullaney. Ensign O'Toole: Carolyn Kearney. Stoner: Jack Albertson.

5 77 SUNSET STRIP—Mystery
Talent agent Mildred DeWitt is afraid one of her clients is in danger. Mildred: Paula Raymond. Bailey: Efrem Zimbalist Jr. Spencer: Roger Smith. Sam Gurney: Dan Tobin. Gilmore: Byron Keith. Suzanne: Jacqueline Beer. Kookie: Edward Byrnes. (60 min.)

6 WHAT'S NEW—Children
The motor cruiser stops in the Bahamas to visit a flamingo colony.

7 10 NEWS

7 PATTY DUKE—Comedy
"Patty and the Newspaper Game." Patty gets a part-time job in her father's office so she can be close to George, the publisher's nephew. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Richard: Eddie Applegate. (R)

Guest Cast

George Reynolds..... Bobby Vinton
William Smathers..... Ralph Bell

8 FLIPPER—Drama
"Second Time Around." Sandy and Bud don't realize that water-ski champ Linda Granville is paralyzed until she throws away their gift: a photo of herself on skis. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. (R)

Guest Cast

Linda Granville..... Lynda Day
Mrs. Granville..... Diana Douglas

9 WHAT'S NEW—Children
Coach Bob Kaplan discusses the old dueling code and the French dueling method.

12 CALL MR. D.—Mystery
A valuable crown disappears from the safe of a yacht moored at San Pedro. David Janssen. Anne: Gail Kobe.

13 DEATH VALLEY DAYS—Drama
COLOR "A Kingdom for a Horse." The Emperor of Brazil is accidentally deserted by his train at an isolated water stop. Then two imaginative youngsters take him "prisoner." Don Pedro: Gilbert Roland. Becky: Andrea Darvi. Tommy: Butch Patrick. Fern: Patricia Huston.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR "Two Pleasant Southern Neighbors." A tour of Chile and Costa Rica. John Cameron Swayze is the narrator.

3 4 MR. NOVAK—Drama
"An Elephant Is Like a Tree." Chris Herrod missed a year of school after he was blinded in an accident—and now he's having trouble picking up where he left off. Script by John D. F. Black. Novak: James Franciscus. Vane: Dean Jagger. Butler: Vince Howard. Miss Dorsey: Marjorie Corley. (R; 60 min.)

Guest Cast

Chris Herrod..... Tony Bill
Rose Herrod..... Celeste Holm
Paul Berg..... Edward Asner
Charley..... Zalman King
Walter..... Ken Lynch

6 9 INTERVIEW—Gov. Brown
If the conference is not held, Ch. 6 will carry "Creative Person," Ch. 9 will carry "Spectrum."

7 11 13 COMBAT!—Drama
"The Enemy." A captured German lieutenant offers to disarm the mines his men have hidden. Script by Edward J. Lakso and Steve Fisher. Hanley: Rick Jason. (R; 60 min.)

Guest Cast

German Lieutenant..... Robert Duvall
Sister Lescaut..... Anna Lee
Louis Roche..... Michel Corhan
Claude Roche..... Robert de Schene

8 BEVERLY HILLBILLIES
In this first in a series of reruns, all of Granny's omens indicate that it's going to rain—but the weather bureau says she's all wet. Jed: Buddy Ebsen. Granny: Irene Ryan. Justin Addison: John McGiver. Drysdale: Raymond Bailey. (R)

10 LAWMAN—Western
Rancher Ben Rogers, a former Army major, has been subject to violent fits of rage. Unable to cope with the outbursts, his wife Cynthia turns to Troop for help. John Russell. Cynthia: Catherine McLeod. Ben: R. G. Armstrong.

12 MARSHAL DILLON—Western
Angry ranchers are making it almost impossible for a former gunman to remain honest. James Arness.

8:00 **2 BOLD JOURNEY—Travel**
Constance Helmericks of Tucson, Ariz.,

narrates films of a winter she and her husband spent in the icy wilderness of northern Alaska.

5 10 12 JOEY BISHOP—Comedy
 Joey is planning to attend a reunion of his old Army outfit. Ellie: Abby Dalton. Larry: Corbett Monica. Jillson: Joe Besser. Hilda: Mary Treen. (R)

Guest Cast

Art.....Allan Melvin
 Al.....Cliff Norton
 Murdock.....Barry Kelley

6 SPECTRUM—Science
 "Myths and Man-Eaters," a study of the physiology and habitat of the shark. Filmed at the Marine Biology Laboratory of the University of Miami. David Prowitt is the host.

8 DICK VAN DYKE—Comedy
 "The Ghost of A. Chantz." Mel invites the gang on a weekend fishing trip—and he puts them up in a nice haunted cabin by the lake. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Mel: Richard Deacon. (R)

Guest Cast

Mr. Little.....Maurice Brenner
 Cameraman.....Edward McCready

9 CHANGING CONGRESS
 "Pressure and Persuasion" examines the history of lobby groups and the ways they attempt to influence Congressional decisions. Films view Teamsters' Union lobbyists working for repeal of the right-to-work clause of the Taft-Hartley Act; Rep. John H. Dent (D., Pa.) and Sen. Joseph Clark (D., Pa.) addressing wives of the teamsters; Sens. Thomas Dodd (D., Conn.) and Robert Kennedy (D., N.Y.) discussing the Senate proposal to ban mail-order guns with National Rifle Association executive secretary Franklin Orth; and Sen. William Proxmire (D., Wis.), and political scientist Royce Hanson discussing reform of the lobby laws. Joseph McCaffrey is the host.

8:30 2 STORY OF A CONGRESSMAN
 Rep. Jim Corman (D., Cal.) is followed through his campaign for re-election in California's 22nd district. The camera shows what it takes, in time, tension and money, for a man to try for high public office. John Willis narrates.

3 DENNIS DAY—Variety
SPECIAL COLOR "An Evening with Dennis Day" features Dennis in a one-man show. He sings "My Kind of Town," "With a Song in My Heart," "Softly, as I Leave You There" and "You've Gotta Give 'em All You've Got."

4 MOMENT OF FEAR—Drama
 "Mr. Cinderella." American journalist April Taylor meets an attractive English bachelor—but April is startled to find that he must be home each night before midnight. First telecast in 1956.

Cast

April Taylor.....Phyllis Thaxter
 Alan Caldwell.....Charles Tingwell

5 8 10 12 TALENT SCOUTS
 Donald O'Connor presents the Hi-Lites, vocal trio; bandleader Stan Kenton introduces pianist Kelly Greene; actor Rory Calhoun presents singer Danny Scholl; and Ann Sothern introduces singer-comedienne Elaine Nelson. Host Art Linkletter talks with baseball's Jimmy Piersall and presents the Maldonado Dancers. Harry Zimmerman orchestra. (60 min.)

6 FRENCH CHEF—Cooking
 Julia Child prepares fish filets Sylvestre with white wine sauce and mushrooms.

7 7 11 13 McHALE'S NAVY
 McHale tells his men that they're going to have to help restore Ensign Parker's self-confidence. Parker has complained that the crew won't pay attention to his orders. McHale: Ernest Borgnine. Birmingham: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Christy: Gary Vinson. Tinker: Billy Sands. Virgil: Edson Stroll. Happy: Gavin MacLeod. Willy: John Wright. (R)

Guest Cast

Japanese Lieutenant.....Ishimoto
 Sailor.....Jeff Brown

9 CREATIVE PERSON—Profiles
 Marni Nixon, who has dubbed singing voices for Audrey Hepburn (in "My Fair Lady"), Natalie Wood ("West Side Story") and Deborah Kerr ("The King and I"), is interviewed by composer-conductor André Previn. She sings selections from Mozart, Villa-Lobos, Stravinsky and Bernstein.

9:00 2 HUMAN JUNGLE—Drama
 "Conscience on a Rack." Blackmail notes

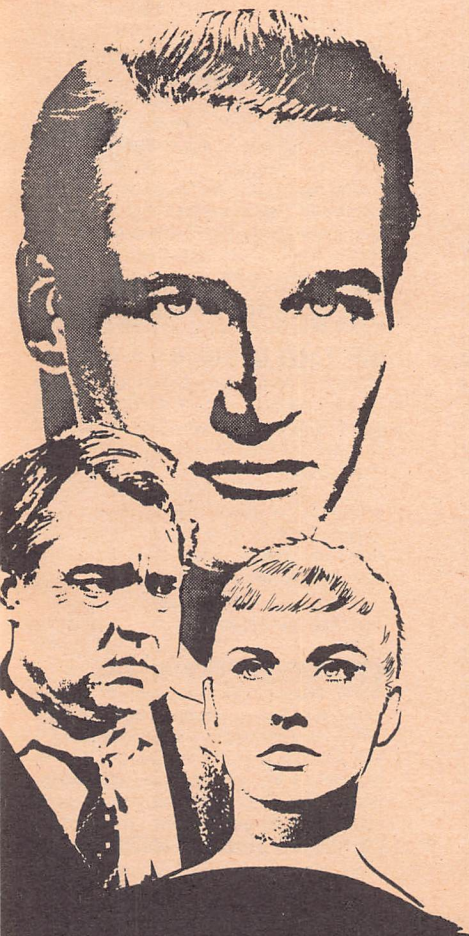
LONG, HOT SUMMER

PAUL NEWMAN • JOANNE WOODWARD

TUESDAY 9 PM

KCRA-TV

COL³R



Tuesday

Evening

and the threat of enforced retirement have driven the headmistress of a girls' school to attempt suicide. Dorothy: Flora Robson. Dr. Corder: Herbert Lom. Dr. Murphy: Megs Jenkins. (60 min.)

3 MOVIE—Drama

COLOR "The Long Hot Summer." (1958) Based on William Faulkner's "The Hamlet," this film, directed by Martin Ritt, focuses on the relationship between Mississippi patriarch Will Varner, his weak son Jody, his high-strung daughter Clara and Ben Quick, an ambitious young drifter. (Two hours)

Cast

Ben Quick.....Paul Newman
Clara Verner.....Joanne Woodward
Will Varner.....Orson Welles
Jody.....Anthony Franciosa
Eula Varner.....Lee Remick
Minnie.....Angela Lansbury
Alan.....Richard Anderson
Agnes.....Sarah Marshall
Mrs. Stewart.....Mabel Albertson
Ratliff.....J. Pat O'Malley

4 CLOAK OF MYSTERY

"The Fortress." Lt. Wallace Brown, captured during the Korean War, is provided with a cell, a bed and a light bulb that's never turned off. Brown's captors will also treat his badly sprained ankle—if the flier signs a confession. John Kneubuhl adapted his script from Wallace L. Brown's autobiographical book. First telecast in 1961. (60 min.)

Cast

Lt. Wallace Brown.....Lloyd Bridges
Captain.....James Shigeta
Major.....Philip Ahn
Ruth Brown.....Amy Fields

6 CHALLENGES—Panel

Members of the Sacramento Planning and Research Council discuss zoning, transportation, aesthetics, parks and recreation. (Live)

7 11 13 TYCOON—Comedy

To give the lad a start in business, Walter hires the son of an old friend as the corporation's efficiency expert. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. (R)

Guest Cast

Harvey.....George Furth
Ralph.....Herb Vigran

Jim Evans.....Jimmie Cross
 Dunbar.....Robert Riordan
 Marie.....Diana Hayes
 Alice.....Ella Edwards

7 FUGITIVE—Drama

"Detour on a Road Going Nowhere."
 Kimble has to move quickly: The mountain lodge where he was employed has been burglarized, and the police took his fingerprints as part of their investigation. Kimble: David Janssen. Louanne: Elizabeth Allen. Ted Langer: Lee Bowman. Enid Langer: Phyllis Thaxter. Sandy: Don Quine. (R; 60 min.)

9 OPEN END—David Susskind

"What's New on the Far Right?" Panelists are Reed Benson, head of the Washington, D.C., chapter of the John Birch Society; Harry T. Everingham of We the People!; Kent Courtney of the Conservative Society of America; Milton H. Lory of the Coalition of Patriotic Societies; and Mrs. Jay Milton Lent of The Conservatives. (One hour, 50 min.)

9:30 **5 8 10 12 PETTICOAT JUNCTION—Comedy**

One of Kate's neighbors comes to stay at Shady Rest while waiting to have her baby, and a nervous Uncle Joe immediately works out a master plan to get a doctor to Shady Rest when the crucial time arrives. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Billie Joe: Jeannine Riley. Bobbie Jo: Pat Woodell. Betty Jo: Linda Kaye. Drucker: Frank Cady. Charley: Smiley Burnette. (R)

Guest Cast

Elsie.....Olive Sturgess
 Doc.....Frank Ferguson
 Henry.....Robert Easton

7 11 13 PEYTON PLACE

Allison makes progress in winning Kim's confidence. Allison: Mia Farrow. Kim: Kimberly Beck. Rita: Patricia Morrow. Joe: Don Quine. Rodney: Ryan O'Neal. David: William Smithers. Doris: Gail Kobe. Julie: Kasey Rogers. Betty: Barbara Parkins. The Rev. Mr. Bedford: Ted Hartley. Rossi: Ed Nelson. Claire: Mariette Hartley. Robert: Kent Smith.

10:00 **2 NEWS—Helmso, Jacobs, Mann**

4 HULLABALOO—Music

COLOR Paul Anka welcomes comic Bill Dana, Petula Clark, the Everly Brothers,

Marvin Gay, Brenda Lee, the Iguanas, Jay and the Americans, and Barbara Heilmann, Miss American Teen-ager of 1964. In London, Brian Epstein introduces Cliff Bennett and the Rebel Rousers. David Winters dancers, Peter Matz orchestra. (R; 60 min.)

Highlights

"Downtown".....Petula
 "To Wait for Love".....Paul
 "How Sweet It Is".....Marvin
 "Thanks a Lot".....Brenda
 "Heartbreak Hotel," "Hound Dog," "Love Me Tender".....Paul, Brenda
 "One Way Love".....Rebel Rousers
 "Go, Go, Go," "You're My Girl".....
 Everly Brothers
 "Diana".....Paul, Iguanas
 "Let's Lock the Door".....Americans

For a backstage look at this show, see the article on page 24.

5 10 12 DOCTORS/NURSES

"A Question of Murder," by Leon Tokatyan. Drs. Tazinski and Steffen and nurses Thorpe and Lucas must appear before the grand jury that may indict Dr. Edward Niles, a Park Avenue physician, for the murder of an elderly patient. Liz Thorpe: Shirl Conway. Gail Lucas: Zina Bethune. Tazinski: Michael Tolan. Steffen: Joseph Campanella. (R; 60 min.)

Guest Cast

Dr. Edward Niles.....J. D. Cannon
 Mrs. Jameson Pierce.....Ethel Griffies
 Miss Craig.....Rachel Blake
 Mrs. Mueller.....Olga Fabian
 Assistant DA.....Jerome Dempsey
 Attorney.....Ed Wagner
 Guard.....Joe Dorsey

6 MENTAL HEALTH—Interview

The psychiatric rehabilitation work at New York's Fountain House is discussed by its director John H. Beard. Dr. Marvin E. Perkins is the host.

7 11 13 FUGITIVE—Drama

"Nicest Fella You'd Ever Want to Meet." A small-town marshal arrests Kimble for hitchhiking. Script by Jack Turley. Kimble: David Janssen. (R; 60 min.)

Guest Cast

Marshal Joe Bob Simms.....Pat Hingle
 Floyd.....Dabney Coleman
 Thelma Hollister.....Mary Murphy

Continued on next page

Evening

Neely Hollister.....Tom Skerritt
 Mr. Hollister.....Curt Conway
 Mayor.....Dabbs Greer
 Charley.....Burt Mustin

7 DETECTIVES—Police

"A Piece of Tomorrow." Junk dealer Salvatore Tropolis finds a satchel containing 40 grand dropped by fleeing bank robbers, and turns it over to Holbrook. But a hundred thousand is still missing. Holbrook: Robert Taylor. Tropolis: Michael Constantine. Martin: Howard Caine. Ross: Charles Aidman. Fred Gordon: Jonathan Bolt. Russo: Tige Andrews. (60 min.)

8 LIEUTENANT—Drama

"The War Called Peace." Disguised as a civilian technician, Rice goes to work at a missile test site, where he runs into a battle between a rebellious scientist and a security-conscious officer. Rice: Gary Lockwood. Dr. Alex Denning: Lloyd Bochner. Maj. Matthew Morrissey: Denver Pyle. Laura Ann Morrissey: Donna Anderson. George Bardel: John Marley. Sgt. Lester Curtis: Tom Drake. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz

6 OPEN MIND—Discussion

"Is Marriage Obsolete?" Panelists: Helen Gurley Brown, author of "Sex and the Single Girl"; Betty Friedan, author of "The Feminine Mystique"; anthropologist Ashley Montagu; and H. R. Hays, author of "The Dangerous Sex." Eric Goldman is the moderator. (60 min.)

10:50 9 STATION REPORT—James Day

11:00 2 MOVIE—Drama

COLOR "The Last Time I Saw Paris." (1954) In postwar Paris, a soldier marries an American girl and leaves the service for a job as a reporter. Based on a story by F. Scott Fitzgerald. Elizabeth Taylor, Van Johnson, Donna Reed, Walter Pidgeon, Eva Gabor, Kurt Kaszner, George Dolenz, Roger Moore.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:05 9 EASTERN WISDOM—Philosophy

Alan Watts compares the ideas of Taoism, Hinduism and Buddhism about physical and moral "Pain."

11:15 7 NIGHTLIFE—Variety

Les Crane, Nipsey Russell, Elliot Lawrence orchestra. (One hour, 45 min.)

7 8 **COLOR** JOHNNY CARSON

10 MOVIE—Drama

"The Wrong Man." (1956) Director Alfred Hitchcock based this film on a true incident involving a Stork Club musician who was arrested for a crime he didn't commit. (One hour, 55 min.)

Cast

Manny Balestrero.....Henry Fonda
 Rose Balestrero.....Vera Miles
 O'Connor.....Anthony Quayle

11:20 5 KPIX EDITORIAL

11:25 5 MERV GRIFFIN—Variety

Scheduled guests include actor Cyril Ritchard, comics Nipsey Russell and Joanne Worley, and singer Jerry Holmes. Arthur Treacher, Colin Romoff. (90 min.)

12 MOVIE—Drama

"Another Part of the Forest." (1948) The degenerate Hubbard family are despised by their Alabama neighbors. (One hour, 50 min.)

Cast

Marcus Hubbard.....Fredric March
 LaVina Hubbard.....Florence Eldridge
 Ben Hubbard.....Edmond O'Brien
 Oscar Hubbard.....Dan Duryea
 Regina Hubbard.....Ann Blyth

11:30 3 4 **COLOR** JOHNNY CARSON

11 MOVIE—Drama

"The Damned Don't Cry." (1950) A calculating woman decides to desert her husband for a life of luxury with the leader of a vice ring. Joan Crawford, David Brian, Steve Cochran. (90 min.)

13 NIGHTLIFE—Variety

Les Crane, Nipsey Russell, Elliott Lawrence orchestra. (90 min.)

12:55 5 MOVIE—Adventure

"Souls at Sea." (1937) The ship is afire and her captain is dead and an ex-slave trader assumes responsibility for the passengers' lives. Gary Cooper, George Raft, Frances Dee. (One hour, 5 min.)

1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

- "Tangier." (1946) A girl in Tangier attempts to find a mysterious underworld character known as Balizar. Maria Montez, Preston Foster, Robert Paige.
- "The Big Combo." (1955) Cornel Wilde, Jean Wallace, Richard Conte.
- COLOR** "Three Hours to Kill." (1954) Dana Andrews, Donna Reed.

Morning

Morning

- 5:30 **7** MY LITTLE MARGIE—Comedy
Time approximate. Margie and Vern take a trip to New Orleans during Mardi Gras time. Gale Storm, Charles Farrell.
- 5:55 **3 4** FARM NEWS
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "Trial by Publicity." Dr. Paul Tillett lectures.
- 6:00 **3** RHYME AND REASON
1. Diamond specialist Chester Slawson discusses the facts and the legends behind famous diamonds. 2. Landscape designer Richard Jennings compares the fountains he has designed with the European fountains. (60 min.)
4 SEMINAR IV—Literature
"Nature of the Story." Dr. John Edwards, San Francisco State College.
7 COMPUTER PROGRAMMING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** OPERATION ALPHABET
- 6:30 **4** OUR WORLD—Education
Prof. Niel Snortum explains how tales handed down verbally from generation to generation have enriched our folklore.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.
- 6:40 **13** NEWS
- 6:45 **13** LET'S SPEAK ENGLISH
- 6:55 **5** KPIX EDITORIAL
- 7:00 **3 4 8** TODAY
Scheduled: the Buffalo Bills, barbershop quartet; Presidential chef Walter Jetton, who talks about recipes in "The LBJ Barbecue Cookbook"; and a film interview with actor Denny Miller. (Two hours)
5 **COLOR** JACK'S PLACE—Children
7 **COLOR** MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12** EXISTENCE—U. of California
"California Pears from Tree to You."
- 7:45 **13** MICKEY MOUSE CLUB
Marvelous Marvin can't peel his banana.
- 7:55 **7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
A lost kitten turns up at the Treasure House. Mr. Green Jeans presents Mister Moose with a gift. (60 min.)
- 7** ON THE SCENE—Bill Gordon
7 TODAY
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.
- 11** CONTINENTAL CLASSROOM
American Government: "A Responsible Bureaucracy." Prof. Peter H. Odegard.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 GOSPEL SINGING—Music
13 MOVIE—Western
"Comanche Station." (1960) A man hopes to receive a \$5000 reward for guiding a lost woman home. Randolph Scott, Nancy Gates. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
Panelists: actress Arlene Francis; Mrs. Edward Durell Stone, wife of the noted American architect; and Sally Liberman Smith, author of "Nobody Said It's Easy."
11 HOCUS POCUS—Children
- 9:30 **3 4 7 8** WHAT'S THIS SONG?
COLOR Celebrity panelists: Abby Dalton and Jack Jones. Host: Win Martindale.
5 10 12 I LOVE LUCY—Comedy
Lucy is afraid that Ricky is losing interest in her. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)
7 MOVIE—Drama
"Green Grass of Wyoming." (1948) Story of Wyoming ranch life and a wild, white stallion. Peggy Cummins, Charles Coburn. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8** NEWS
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
Barney is holding a big-time crook for the state police. Barney: Don Knotts. Caldwell: Dan Tobin. Otis: Hal Smith. Sergeant: Mike Steen. (R)
11 GIRL TALK—Panel
Panelists are opera star Marguerite Piazza, gynecologist Marie Warner and obstetrician Virginia Apgar.

Morning-Afternoon

- 13 FATHER KNOWS BEST**—Comedy
Jim tries to teach Margaret how to drive. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray. (R)
- 10:30 **2 JACK LA LANNE**—Exercise
3 4 7 8 **COLOR** **JEOPARDY**
5 10 12 McCOYS—Comedy
A salesgirl tells Luke that her product will fix the roof. Luke: Richard Crenna. Sally: Doris Singleton. (R)
- 11 PEOPLE'S CHOICE**—Comedy
Mandy turns down a date with Sock in order to attend a movie premiere with Western star Stone Kenyon. Jackie Cooper, Patricia Breslin, Gregory Walcott.
- 13 DONNA REED**—Comedy
Rick Damon, turned down by his father's fraternity, decides to join the Foreign Legion. Rick: Claude Johnson. (R)
- 11:00 **2 ROMPER ROOM**—Children
3 4 7 **CALL MY BLUFF**—Game
COLOR Betty White and Elliott Reid trade word clues.
5 8 10 12 LOVE OF LIFE
11 13 REBUS—Game
- 11:20 **7 NEWS**—Bob Dunn
- 11:25 **5 8 10 12 NEWS**
- 11:30 **3 4 8 I'LL BET**—Game
COLOR Mr. and Mrs. Ed Ames wager against Jaye P. Morgan and husband Artie Kane. Host: Jack Narz.
5 10 12 SEARCH FOR TOMORROW—Serial
7 7 11 13 PRICE IS RIGHT
Billy DeWolfe is on hand to guess prices.
- 11:45 **5 10 12 GUIDING LIGHT**—Serial
- 11:55 **3 4 8 NEWS**

Afternoon

- 12:00 **2 JACK BENNY**—Comedy
Maurice Chevalier takes Jack and Mary Livingstone on a night-club tour of Paris. Chevalier also sings "Happy." (R)
3 5 10 13 NEWS
4 8 **COLOR** **LET'S MAKE A DEAL**—Game
7 7 11 DONNA REED—Comedy
Donna tries to make Dr. Semple's Japanese wife feel at home in Hilldale. Yo San: Miyoshi Umeki. Dr. Semple: Douglas Dick. Alex: Carl Betz. (R)

- 12 OUR MISS BROOKS**—Comedy
Miss Brooks forgets to mail Mr. Conklin's letter to an insurance company. Eve Arden, Gale Gordon, Frank Nelson.
- 12:15 **13 TODAY IN AGRICULTURE**
- 12:25 **3 4 8 NEWS**
- 12:30 **2 TV HOUR OF STARS**—Drama
Celebrating their wedding anniversary, a man and a woman take their family to Paris where they find themselves in the web of an international spy ring. Mrs. Jones: Spring Byington. Mr. Jones: Jed Prouty. (60 min.)
3 4 MOMENT OF TRUTH—Serial
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 FATHER KNOWS BEST
Bud helps a stranger fix a flat tire—but he soon regrets his act of kindness. Bud: Billy Gray. Wickett: Frank Albertson. Betty: Elinor Donahue. Allan: David Post. Sharon: Carole Wells. (R)
13 MOVIE—Police
"Vice Squad." (1953) A policeman is shot by two men attempting to steal a car for use in a bank robbery. Edward G. Robinson, Paulette Goddard. (90 min.)
- 1:00 **3 4 DOCTORS**—Serial
Brock has some news about Kurt. Brock: Adam Kennedy.
5 8 10 12 PASSWORD—Game
Celebrity contestants: Anita Gillette and Frank Gifford. Allen Ludden is the host.
7 7 REBUS—Game
11 BINGO—Game
- 1:30 **2 I WANT TO KNOW**—Mel Venter
3 4 7 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
Art's guests are three Junior Achievers from Phoenix, Ariz.: Peggy Bruns, Wendell Goring and Wayne Barnes.
7 ARLENE DAHL—Grooming
SPECIAL See Monday 1:30 P.M. Ch. 7.
11 AFTERNOON—Jess and Lu
- 2:00 **2 MOVIE**—Drama
"Paris After Dark." (1943) A man released from a concentration camp is convinced that the Nazis cannot be stopped. George Sanders, Philip Dorn, Brenda Marshall. (One hour, 25 min.)
3 4 7 YOU DON'T SAY!—Game
COLOR The celebrity guests are Pat Carroll and Rod Serling.

5 8 10 12 TO TELL THE TRUTH

Celebrity players: Les Crane, Orson Bean, Phyllis Newman and Joan Fontaine.

7 11 13 WHERE THE ACTION IS

Today's guests: Eddie Hodges at the Pacific Ocean Park amusement center ("New Orleans," "Hard Times for Young Lovers"); Jackie DeShannon ("What the World Needs Now Is Love"); and the Velvettes ("Needle In a Haystack").

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Science Fiction

"The 27th Day." (1957) An emissary to earth gives to individuals of five nationalities capsules capable of destroying human life—and one goes to the Communists. Gene Barry, Valerie French, George Voskovec, Arnold Moss, Stefan Schnabel.

4 MATCH GAME

COLOR Celebrity players: Robert and Alan Alda. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Linda prepares to leave for New York. Linda: Joanna Miles.

2:55 **4 NEWS**—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4 MOVIE**—Musical

COLOR "Calamity Jane." (1953) Rootin' tootin' Calamity Jane promises the citizens of Deadwood City that she's gonna bring Chicago's biggest star to perform for them. Doris Day, Howard Keel, Allyn McLerie, Philip Carey. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL Audrey finds that her troubles are increasing. Audrey: Rachel Ames.

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children

5 WELLS FARGO—Western

Hardie is searching for Capt. Cole Scoville, who's wanted for desertion, robbery and murder. Hardie: Dale Robertson. Keenan: William Tannen. Murdock: John Craig. Susan Kellogg: Pat Michon. Scoville: DeForest Kelley. Dr. Crosier: William Keene. Billings: Howard Wendell.

7 7 11 13 YOUNG MARRIEDS

The Reynolds' divorce proceedings begin. Walter: Mike Mikler. Ann: Susan Brown.

8 MOVIE—Musical

"Do You Love Me?" (1946) The digni-

fied dean of a classical music school journeys to New York. Maureen O'Hara, Dick Haymes. (Two hours)

10 DOBIE GILLIS—Comedy

Ambitious Thalia discovers that Dobie has an unusual voice—and makes plans for his singing career. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

12 JACK BENNY—Comedy

See Thursday 12 Noon Ch. 2 for details.

4:00 **3 MOVIE**—Drama

Time approximate. "Retreat, Hell!" (1951) After training at Camp Pendleton a group of Leathernecks ship out and are in the thick of an amphibious landing at Inchon. Frank Lovejoy, Richard Carlson, Russ Tamblyn.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include author Jim Bishop, French pop singer Jean Paul Vignon and rock 'n' roll singer Shirley Ellis. Co-host: Rosemary Clooney. (90 min.)

7 7 11 13 TRAILMASTER

Adams encounters a white man who dresses like an Indian. Horse: Ralph Meeker. Bright Star: Joan Taylor. Adams: Ward Bond. Yellow Robe: Michael Pate. Little Hunter: Anthony Numkena. Flint: Robert Horton. (R; 60 min.)

12 MOVIE—Drama

"The Bamboo Prison." (1954) A Korean POW is scorned by his fellow prisoners because he has apparently succumbed to Communism. Robert Francis. Dianne Foster, Brian Keith. (90 min.)

4:30 **2 LLOYD THAXTON**—Music

Len and Glen sing "Write Me Baby, Please." (60 min.)

4 MAYOR ART—Children

5:00 **6 FRENCH CHEF**—Cooking

7 MOVIE—Comedy

"Who Done It?" (1942) A pair of soda jerks get mixed up in a murder. Bud Abbott, Lou Costello, Patric Knowles, William Gargan. (One hour, 25 min.)

7 PETER POTAMUS—Cartoons

9 CREATIVE PERSON—Profiles

See Tuesday 8:30 P.M. Ch 9 for details.

11 LEAVE IT TO BEAVER—Comedy

Eddie's hopes for a summer in Alaska sound exciting. Eddie: Ken Osmond.

13 CAP'N DELTA—Children

5:30 **2 MICKEY MOUSE CLUB**

Afternoon-Evening

4 BACHELOR FATHER—Comedy
Singer Gisele MacKenzie appears in this episode. Bentley, Kelly and Peter visit Gisele on a movie set. John Forsythe.

5 MARSHAL DILLON—Western
The crazy Scurllocks take Chester hostage. Dennis Weaver. Ira: Peter Whitney. Hod: John Crawford. Dal: Richard Rust.

6 RAGTIME ERA—Max Morath
Max Morath explains how musical comedies changed during the Ragtime era.

7 COMEDY CAPERS—Cartoons

8 SUPERMAN—Adventure
Superman must solve the problem of a vanishing town. George Reeves.

9 PORTRAIT IN MUSIC
Quartet in D Major, K. 499 by Mozart is presented by the Stuyvesant String Quartet (Ralph Hersh, viola; Allan Shulman, cello; Barnard Robbins and Sylvan Shulman, violins).

10 LLOYD THAXTON—Music
Shelley Fabares sings "My Prayer." The Astronauts sing "Tomorrow's Gonna Be Another Day." (60 min.)

KHRUSHCHEV VS. NAGY:
THE FALL OF HUNGARY

MEN 

IN 

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11 RIFLEMAN—Western

En route to Mexico to buy a bull for their ranch, Lucas and Mark are intercepted by a bandit. Chuck Connors, Johnny Crawford. Maria: Ziva Rodann.

12 HAVE GUN—WILL TRAVEL

A rancher hires Paladin to learn why his wife claims she's a widow seeking a husband. Paladin: Richard Boone. Tamsen: Geraldine Brooks. Haskell: Lawrence Dobkin. Gunslinger: Ed Faulkner.

13 ROCKY AND HIS FRIENDS

5:45 **3 NEWS, WEATHER**

Evening

6:00 **2 MAGILLA GORILLA**—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

6 WORLD OF MUSIC

British-born Leopold Stokowski discusses his 56-year career as a conductor, his transcriptions of the music of Bach, and the American Symphony Orchestra, which he founded in 1962.

9 WHAT'S NEW—Children

11 NEWS—Peter Jennings

6:15 **11 NEWS**—Jess Marlow

13 NEWS—Peter Jennings

6:25 **7 LEAVE IT TO BEAVER**—Comedy
Beaver is modest about his game-winning touchdown. Jerry Mathers, Tony Dow.

6:30 **2 HUCKLEBERRY HOUND**

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 ANIMALS OF THE SEASHORE

"Animals of the Protected Rocky Beach" are discussed. The adaptations necessary in this environment of great protection and little space are shown.

11 NEW BREED—Police

See Thursday 9 P.M. Ch. 2. (60 min.)

13 WELLS FARGO—Western

Hardie has to deliver a million dollars to Mexico, but a group of border bandits have cut off the transportation routes. Dale Robertson. Lillian: Diane Brewster.

6:35 **6 MUSICAL PORTRAITS**

Italian baroque music by Corelli and Vivaldi is performed by the Chamber

Orchestra of the Societas Musica of Copenhagen. Director: Jorgen Hansen.

6:55 **4 7 SPORTS**

7:00 **2 LITTEST HOB0—Adventure**

London learns that a German shepherd is being trained to attack a political dignitary. Karl; Charles Eisenman.

3 TURLOCK RODEO

SPECIAL COLOR Films of the Turlock, Cal. Rodeo, held April 24. This is one of several rodeos which count towards the national championships. Entrants include Bob Kennedy of Salinas, who has won the All-Around Rodeo Championship for the last four years; Bucky McCullar of San Pablo, calf roping; and John Wheatley of Davis, bulldogging. Events include bareback bronc riding, wild calf roping, saddle bronc riding, Brahama bull riding, bulldogging and team roping.

4 8 MEN IN CRISIS—Documentary

"Khrushchev vs. Nagy: The Fall of Hungary," a chronicle of the abortive Hungarian revolt of 1956. Former Premier Imre Nagy joined forces with a band of ill-equipped rebels in an attempt to depose Premier Matyas Rakosi and his Soviet-supported regime — an attempt that was brutally crushed by the Red Army. Edmond O'Brien narrates.

5 ONE STEP BEYOND—Drama

Ellen Larrabee, who has had experiences in precognition, is persuaded by skeptical Arthur Douglas to go into a hypnotic trance. Ellen comes out of the trance, and predicts that Douglas will be involved in a dangerous train trip. Ellen: Jocelyn Brando. Douglas: Lin McCarthy.

6 WHAT'S NEW—Children

Tom Sawyer and Huck Finn run off to play pirates on a river island.

7 10 NEWS

7 DONNA REED—Comedy

"Anyone Can Drive (?)" When Jeff attempts to teach his girl friend to drive, Mary recalls what happened when her boy friend offered her the same kind of assistance. Mary: Shelley Fabares. Jeff: Paul Petersen. Alex: Carl Betz. (R)

9 WHAT'S NEW—Children

Wildlife of the Antarctic is examined by Murl Deusing.

12 RIFLEMAN—Western

Outlaws hold Mark hostage to prevent

Lucas from interfering with a bank robbery. Lucas: Chuck Connors. Mark: Johnny Crawford. Stark: Harold J. Stone.

13 HAVE GUN—WILL TRAVEL

Known locally as handy with a gun, Tim Decker ducks a chance to use one—when bandits raid the town bank and scoot with the loot. Paladin: Richard Boone. Tim: Kenneth Tobey.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 SURVIVAL!—Documentary**

"The Odyssey of Lehi," a profile of Revere Baker, who set out on a raft to prove his theories about the early patterns of human migration. Revere joins narrator James Whitmore to describe his struggles against weather and currents.

3 4 7 8 VIRGINIAN—Western

COLOR "The Hero." Debonair Eastern newspaperman James Templeton, who's writing a feature story on Judge Garth, has made quite a hit with Betsy. Garth: Lee J. Cobb. Betsy: Roberta Shore. Trampas: Doug McClure. Ryker: Clu Gulager. Randy: Randy Boone. (R; 90 min.)

Guest Cast

James Templeton..... Steve Forrest
Harding..... Warren Stevens
Matson..... Steve Ihnat
Toag..... Brad Weston

5 10 12 MISTER ED—Comedy

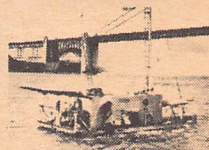
Bound for Hawaii on a cruise, Wilbur discovers a stowaway in the Post state-room—Mister Ed! Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael. (R)

Guest Cast

Purser..... Jack Bailey
Sam Manolua..... Tiki Santos

SURVIVAL! "Odyssey of Lehi"

KTVU
2



7:30 P.M. WEDNESDAY

Evening

6 9 STATE OF THE CAPITOL

Last show of the series.

7 11 13 OZZIE AND HARRIET

The boys find themselves in an awkward situation: They're found alone on the wrong side of a restaurant counter—and the cash register checks out \$20 short. The Nelsons play themselves. (R)

8:00 2 EAST SIDE/WEST SIDE—Drama

"The Sinner" is Layna Harris, a woman accused by her neighbors of being an unfit mother. George C. Scott, Elizabeth Wilson. Layna: Carol Rossen. Mrs. Pellegrino: Augusta Ciolli. (60 min.)

5 10 12 MY LIVING DOLL

After comparing herself to the faultless Rhoda, Irene feels woefully inadequate. Bob: Bob Cummings. Rhoda: Julie Newmar. Irene: Doris Dowling. Peter: Jack Mullaney. Cooper: Herbert Rudley. (R)

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy

"The Best Date in Town." Martin doesn't know how to tell Patty that he'll be out of town on the night of the Father-Daughter Dance. Patty and Cathy: Patty Duke. Martin: William Schallert. Henry Anderson: Dana Elcar. Natalie: Jean Byron. (R)

8:30 5 10 12 BEVERLY HILLBILLIES

The Clampetts purchase a movie studio, but the new moguls can't even get past the guard at the studio gate. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Jane: Nancy Kulp. (R)

Guest Cast

Chapman.....Milton Frome
Alvin.....Alvy Moore

6 CHANGING WORLD

SPECIAL See 9:30 P.M. Ch. 9. (60 min.)

7 11 13 SHINDIG—Music

Jimmy O'Neill welcomes Britishers Chad and Jeremy ("A Summer Song") and Jerry Lee Lewis with the record pick of the week: "Rockin' Pneumonia." Also scheduled: the Righteous Brothers ("Night Time Is the Right Time"); Jackie Wilson ("No Pity in the Naked City"); Donna Loren ("Rock Me in the Cradle of Love"); Bobby Sherman ("Casting My Spell on You"); and Glen Campbell ("Cumberland Gap"). (60 min.)

9 SOLITARY BILLIONAIRE

SPECIAL TV GUIDE critic Cleveland

Amory is host and commentator of this show about American billionaire J. Paul Getty. Getty talks about his business successes and his feelings about work, loneliness and his personal life in an interview with BBC reporter Alan Whicker, filmed at Getty's 700-acre manor in England. Film clips show Getty with his family and business associates. (60 min.)

9:00 2 THRILLER—Mystery

"The Watcher." A schoolteacher named Freitag is the only one who knows Susan Tomlinson's drowning wasn't accidental. Freitag: Martin Gabel. Larry: Richard Chamberlain. Beth Pettit: Olive Sturgess. Uncle Florian: Stu Erwin. (60 min.)

3 4 8 MOVIE—Comedy

Wednesday Night at the Movies: "This Could Be the Night." (1957) A demure schoolteacher takes a job as a part-time secretary in a raucous night club. Directed by Robert Wise. (R; two hours)

Cast

Anne Leeds.....Jean Simmons
Tony Armotti.....Anthony Franciosa
Rocco.....Paul Douglas
Ivy Corlane.....Julie Wilson
Crystal.....Joan Blondell
Mrs. Shea.....ZaSu Pitts
Leon.....J. Carrol Naish
Patsy St. Clair.....Neile Adams
Hussein Mohammed.....Rafael Campos

5 10 12 DICK VAN DYKE

"The Man from 'Emperor'." Rob's offered a job with a sophisticated girlie magazine, a prospect that he finds appealing but Laura considers appalling. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morrey Amsterdam. (R)

Guest Cast

Drew Patton.....Lee Philips
Laura No. 2.....Gloria Neil
Coffee Girl.....Nadia Sanders

7 MOVIE—Musical Comedy

"The West Point Story." (1950) A Broadway producer runs into difficulties, romantic and otherwise, while staging the annual West Point Show. James Cagney, Doris Day, Virginia Mayo. (Two hours)

9:30 5 12 OUR PRIVATE WORLD

Tom wants to know why Lisa is planning to visit Oakdale. Lisa: Eileen Fulton. Tom: Sam Groom. Sandy: Sandra Smith.

Dick: Ken Tobey. Eve: Julianne Marie. Brad: Robert Drivam.

6 LONDON—Documentary

SPECIAL "London—Capital City" concludes with two films. "A Market Place" traces a wool cargo through the commercial center of London, Plantation House; Lloyds; and the Bank of England. "Patron of the Arts" examines the West End—Westminster Abbey, the Royal Academy of Dramatic Arts, the Royal College of Music, the theaters and the galleries—and discusses the 18th-century contributors to England's cultural heritage. (60 min.)

7 11 13 BURKE'S LAW—Mystery

A businessman with a very shady reputation is found slain in a hotel elevator, and Harold Harold, his accountant, is the prime suspect. Guest stars are Hans Conried (Pepe), Burgess Meredith (Harold Harold), Rhonda Fleming (Clarissa), Dan Duryea (Sam Atherton), Broderick Crawford (Corporal) and Mamie Van Doren (Aurora Knight). Burke: Gene Barry. Tilson: Gary Conway. Ames: Eileen O'Neill. Les: Regis Toomey. (R); 60 min.)

Guest Cast

Ventura Jones..... Lisa Seagram
Doorman..... Henry Hunter
Cab Driver..... Buddy Lewis

9 CHANGING WORLD

SPECIAL "South African Essay—One Nation, Two Nationalisms," second of a two-part program, reports on the struggle between the politically-powerful Afrikaners (the descendants of early Dutch settlers), and the native African nationalists, who want to rule themselves. Under the policy of apartheid, the South African government plans to return Africans to their regional homelands, allowing them limited self-government. Discussing South Africa's problems are Adlai Stevenson, U.S. Ambassador to the UN; political scientist Gwendolen Carter; and Prof. Nicholas Olivier of Johannesburg's Stellenboch University. (60 min.)

10 CARA WILLIAMS—Comedy

Burkhardt's teen-age niece Kasey needs a place to stay, and she decides to room with "single" Cara—a situation that forces Frank to move in with Fletcher. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. (R)

Guest Cast

Kasey..... June Harding
Sweeney..... Dave Willock
Policeman..... Karl Lukas

10:00 2 NEWS—Helmso, Jacobs, Mann

5 10 12 LUCY-DESI COMEDY HOUR

RETURN "Lucy Makes Room for Danny," first in a series of 11 "Lucy-Desi Comedy Hour" reruns. Danny Williams and his family are planning to spend the summer in Connecticut, and Danny has rented the Ricardos' home—but Lucy and Ricky have been forced to cancel their own vacation plans. Lucy: Lucille Ball. Ricky: Desi Arnaz. (60 min.)

Guest Cast

Danny..... Danny Thomas
Kathy..... Marjorie Lord
Rusty..... Rusty Hamer
Linda..... Angela Cartwright

10:30 2 BEST OF GROUCHO—Quiz

7 ABC SCOPE

Scheduled: "Part Way with LBJ." Howard K. Smith anchors this evaluation



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Evening

and analysis of the Administration's accomplishments during President Johnson's 19 months in office. Participants: historian Sidney Hyman; James MacGregor Burns, advisor to President Kennedy; Leon Keyserling, economic advisor to President Truman; and Malcolm Moos, Administrative assistant to President Eisenhower.

9 STATION REPORT—James Day

11 MARSHAL DILLON—Western

An unscrupulous sheriff, fired by Matt, plans revenge. Matt: James Arness. Sheriff: Lane Bradford. Chester: Dennis Weaver. Stella: Susan Cummings.

13 HARRY S TRUMAN

"The Military and MacArthur," conclusion. Faced with General MacArthur's policy disagreements regarding the Korean War, President Truman must decide on a course of action. After conferring with the Secretaries of State and Defense, and with Special Assistant Averell Harriman, the President relieves MacArthur of his command.

10:45 **9 REPERTOIRE WORKSHOP**

"Four and a Score," an original musical revue featuring Marki Bey, Mark Busenkell, Dallie Mohammed and Roscoe Orman. Highlights include "I Go Along with the Crowd" (Roscoe and Mark); "Never Again" (Marki and Dallie); "Once Loved" (Mark); and "Automation" (Dallie).

11:00 **2 MOVIE**—Drama

"Goodbye, My Fancy." (1951) An attractive congresswoman returns to the college from which she was once expelled, to receive an honorary degree. Joan Crawford, Robert Young, Frank Lovejoy.

'LEGAL NONSENSE' AND THE FCC

Important reading in the
next issue of TV Guide

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7 NIGHTLIFE**—Variety

Les Crane, Nipsey Russell, Elliott Lawrence orchestra. (One hour, 45 min.)

7 8 COLOR JOHNNY CARSON

9 OPINION IN THE CAPITAL

10 MOVIE—Drama

"The Wayward Wife." (Italian; 1954) The reason why a beautiful newlywed tried to kill her best friend is revealed through flashbacks. From a novel by Alberto Moravia. Gina Lollobrigida, Marilyn Buford, Alda Mangini. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN**—Variety

Scheduled guests are director-producer Otto Preminger, actress-comedienne Hermione Gingold, singer Emily Yancy, sculptor Leo Churn and comic Stanley Myron Handelman. Arthur Treacher. Colin Ro-moff conducts the orchestra. (90 min.)

11:25 **12 MOVIE**—Western

"War of the Wildcats." (1943) An unscrupulous oil man is trying to get the Indians off their property. John Wayne, Albert Dekker. (One hour, 45 min.)

11:30 **3 4 COLOR JOHNNY CARSON**

11 MOVIE—Drama

"The Fireball." (1950) A runaway orphan who feels inferior because of his size decides to become a rollerskater. Mickey Rooney, Pat O'Brien, Beverly Tyler, Marilyn Monroe, James Brown. (90 min.)

13 NIGHTLIFE—Variety

Les Crane, Nipsey Russell, Elliott Lawrence orchestra. (90 min.)

12:50 **5 MOVIE**—Drama

"Luxury Liner." (1933) A doctor is deserted by his wife and follows her aboard a luxury liner. George Brent, Zita Johann. (One hour, 10 min.)

1:00 **3 4 13 NEWS**

7 MOVIE—Triple Feature

1. "Saboteur." (1942) Someone has started a fire in the aircraft plant where Barry Kane works—and the finger of suspicion points to Barry. Directed by Alfred Hitchcock. Robert Cummings, Priscilla Lane, Otto Kruger, Alan Baxter.

2. **COLOR** "Charge of the Lancers." (1954) Paulette Goddard, Jean-Pierre Aumont, Richard Stapley, Karin Booth.
3. "Ghost Diver." (1957) James Craig, Audrey Totter, Nico Minardos.

Morning

- 5:55 **3 4** FARM NEWS
5 SUMMER SEMESTER
 Politics of Peace: "The Atlantic Charter and the San Francisco Conference." Dr. Abraham Yeselson is the lecturer.
- 6:00 **3** RHYME AND REASON
 1. Marriage customs and practices in the Soviet Union are discussed. 2. Architect James Miller talks about his concrete playground sculpture. (60 min.)
4 SEMINAR IV—Literature
 "Nature of Drama." Dr. John Edwards, San Francisco State, is the lecturer.
- 7** COMPUTER PROGRAMMING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** OPERATION ALPHABET
- 6:30 **4** OUR WORLD—Education
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
 See 5:55 A.M. Ch. 5 for details.
- 6:40 **13** NEWS
- 6:45 **13** LITTLE RASCALS
- 6:55 **5** KPX EDITORIAL
- 7:00 **3 4 8** TODAY
 Scheduled: a taped interview with Mrs. Lyndon B. Johnson and Mrs. Hubert H. Humphrey; and singer Terri Thornton. Jack Lescoulie fills in for host Hugh Downs. Aline Saarinen. (Two hours)
5 **COLOR** JACK'S PLACE—Children
7 **COLOR** MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12** WORLD HORIZONS
- 7:45 **13** MICKEY MOUSE CLUB
 Fun with Science: Prof. Wonderful discusses toys that make noise.
- 7:55 **7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain celebrates Dominion Day, Canada's national holiday. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
 See 7 A.M. Ch. 3 for details. (60 min.)
 Picked up in progress.
11 CONTINENTAL CLASSROOM
 American Government: "Organization and Management—The Bureaucratic Paradox." Prof. Peter H. Odegard.

- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 GOSPEL SINGING—Music
13 MOVIE—Drama
 "The Killer Is Loose." (1956) Joseph Cotton, Rhonda Fleming, Wendell Corey, Alan Hale. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
 Panelists: Met soprano Eileen Farrell, New York City Center Contralto Clara Mae Turner and teacher Margaret Sheridan. Virginia Graham is the moderator.
11 HOCUS POCUS—Children
- 9:30 **3 4 7 8** WHAT'S THIS SONG?
COLOR Abby Dalton and Jack Jones are the celebrity panelists.
5 10 12 I LOVE LUCY—Comedy
 Ricky promises Lucy that she can appear on his show — if she loses enough weight to fit into the costume. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)
7 MOVIE—Drama
 "Rage in Heaven." (1941) A rich young Englishman marries a girl and then becomes insanely jealous. Robert Montgomery, Ingrid Bergman, George Sanders, Lucille Watson. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
13 TOM FLYNN—Interviews
- 9:55 **3 4 7 8** NEWS
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
 Andy decides that Mayberry's new doctor is becoming too friendly with Ellie. Dr. Benson: George Nader. Ellie: Elinor Donahue. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier. (R)
11 GIRL TALK—Panel
 Panelists are college instructor Bel Kaufman; chorus girl Dede Thomas; and Stella Ben Abu Douglas, who produces children's records. Virginia Graham.
13 FATHER KNOWS BEST—Comedy
 Bud tries to show his parents how they should have brought up Kathy. Bud: Billy

Thursday July 1, 1965

Morning-Afternoon

Gray, Jim: Robert Young. Kathy: Lauren Chapin. Margaret: Jane Wyatt. (R)

- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** JEOPARDY
5 10 12 McCOYS—Comedy

An Army division is training near the McCoy farm — and some of the GIs have stolen Grampa's cow. Grampa: Walter Brennan. Lieutenant Richter: Leonard Stone. Colonel Martin: Addison Richards. Luke: Richard Crenna. (R)

11 PEOPLE'S CHOICE—Comedy
Councilman Sock is scheduled to speak at a nearby military academy. Jackie Cooper. Cadet Turner: Tim Johnson.

13 DONNA REED—Comedy
Donna buys Alex a musical humidor, unaware that its tune reminds him of his old girl friend. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. (R)

- 11:00 **2** ROMPER ROOM—Children
3 4 7 CALL MY BLUFF—Game
COLOR Elliott Reid and Betty White are this week's celebrity contestants.

5 8 10 12 LOVE OF LIFE
11 13 REBUS—Game

- 11:20 **7** NEWS—Bob Dunn

- 11:25 **5 8 10 12** NEWS

- 11:30 **3 4 8** I'LL BET—Game
COLOR Jaye P. Morgan and her husband Artie Kane bet against Mr. and Mrs. Ed Ames. Jack Narz is host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT
Billy De Wolfe is the celebrity player.

- 11:45 **5 10 12** GUIDING LIGHT—Serial

- 11:55 **3 4 8** NEWS

Afternoon

- 12:00 **2** JACK BENNY—Comedy
Jack's vintage Maxwell auto is missing, but the police don't seem to be very anxious to help him find it. Jack's daughter Joan appears as the police secretary. Director: Ross Elliott. (R)

3 5 10 13 NEWS
4 8 **COLOR** LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy
While preparing for her college reunion,

Donna anticipates meeting her old flame and the girl who took him away. Hope: Fay Baker. Buffie: Barbara Perry. (R)
12 OUR MISS BROOKS—Comedy
A jockey and his horse hide out from hoodlums at Mrs. Davis's. Eve Arden.

- 12:15 **13** TODAY IN AGRICULTURE

- 12:25 **3 4 8** NEWS

- 12:30 **2** TV HOUR OF STARS—Drama
A former convict bent on reform finds himself implicated in a crime involving the murder of a police officer. Irene Howard: Rochelle Hudson. Dick Mannon: Robert Kent. (60 min.)

3 4 MOMENT OF TRUTH—Serial
5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST
Jim and Bud plan a weekend hunting trip. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

13 MOVIE—Drama
"Wicked Woman." (1953) A beautiful woman entices a restaurant owner to leave his wife. Beverly Michaels, Richard Egan, Percy Helton. (90 min.)

- 1:00 **3 4** DOCTORS—Serial
Kate faces a difficult decision. Kate: Ellen McRae.

5 8 10 12 PASSWORD—Game
Celebrity contestants: Anita Gillette and Frank Gifford. Allen Ludden is the host.

7 7 REBUS—Game
11 BINGO—Game

- 1:30 **2** I WANT TO KNOW—Mel Venter
3 4 7 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY

Art Linkletter's guests are members of Parents Without Partners, a Southern California organization of widowed and divorced mothers and fathers.

7 ARLENE DAHL—Grooming
SPECIAL See Monday 1:30 P.M. Ch. 7.

- 11** AFTERNOON—Jess and Lu
2:00 **2** MOVIE—Comedy
"The Big Hangover." (1950) After being trapped in a wine cellar during the war, law student David Maldon has developed an allergy to liquor. Elizabeth Taylor, Van Johnson. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game
COLOR Guests: Rod Serling and Pat Carroll. Tom Kennedy is moderator.

5 8 10 12 TO TELL THE TRUTH

Celebrity players: Les Crane, Orson Bean, Phyllis Newman and Joan Fontaine.

7 11 13 WHERE THE ACTION IS

Guests are the Shangri-Las ("Give Us Your Blessing") and the Detergents ("Mrs. Jones"). At the beach: Steve Alaimo ("I Got a Woman") and Paul Revere and the Raiders ("Money").

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Comedy

"Mr. Winkle Goes to War. (1944) A timid bank clerk goes into the Army. Edward G. Robinson, Ruth Warrick.

4 MATCH GAME

COLOR Robert and Alan Alda are the celebrity contestants this week.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US
Paul and Linda have an intimate talk. Joanna Miles, Conard Fowkes.

7 7 11 13 DAY IN COURT

2:55 **4 NEWS**—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4 MOVIE**—Western

"Daniel Boone, Trail Blazer." (1956) Daniel Boone leads a wagon train of settlers through Indian territory. Bruce Bennett, Lon Chaney Jr. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL
Steve hires a new staff member. Steve: John Berardino.

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children

5 WELLS FARGO—Western

Hardie is escorting a prisoner to Santa Fe for trial. Kyle: Ron Hayes.

7 7 11 13 YOUNG MARRIEDS

Walter gets a disquieting call from Ann. Walter: Mike Mikler. Ann: Susan Brown.

8 MOVIE—Fantasy

"A Midsummer Night's Dream." (Czechoslovakian-British; 1961) Richard Burton and the Old Vic players narrate and supply the voices for this animated film of Shakespeare's classic. (Two hours)

10 DOBIE GILLIS—Comedy

Thalia evolves another scheme to make Dobie solvent. Dwayne Hickman. Thalia: Tuesday Weld. Mr. Gillis: Frank Faylen.

12 JACK BENNY—Comedy

See Friday 12 Noon Ch. 2 for details.

4:00 **3 MOVIE**—Mystery

Time approximate. "A Night to Remember." (1943) In an attempt to turn her husband-writer from murder mysteries to love stories, a young wife gets an apartment for them in Greenwich Village. Loretta Young, Brian Aherne, Jeff Donnell.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include comic Marty Ingels, film producer Ross Hunter and singer Enzo Stuarti. Co-host: Rosemary Clooney. (90 min.)

7 7 11 13 TRAILMASTER

Adams managed a former boxer he once managed. Hogan: Jock Mahoney. Adams: Ward Bond. (R; 60 min.)

12 MOVIE—Drama

"The Blackwell Story." (1957) Elizabeth Blackwell finds that her ambitions to become a doctor are ridiculed on all sides. Joanne Dru, Dan O'Herlihy. (90 min.)

4:30 **2 LLOYD THAXTON**—Music

Blues singer Otis Redding offers "I've Been Loving You Too Long." (60 min.)

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Ch. **12**

CHICO

Afternoon-Evening

- 4** MAYOR ART—Children
5:00 **7** MOVIE—Science Fiction
 "20 Million Miles to Earth." (1957) An Army rocket, returning from Venus, crashes into the sea. William Hopper, Joan Taylor. (One hour, 25 min.)
- 7** HOPPITY HOOPER—Cartoons
9 MUSEUM OPEN HOUSE—Art
 See 10 P.M. Ch. 9 for details.
- 11** LEAVE IT TO BEAVER—Comedy
 Beaver talks his way out of one date to a school dance—so he can accept another. Jerry Mathers, Tony Dow.
- 13** CAP'N DELTA—Children
5:30 **2** MICKEY MOUSE CLUB
4 BACHELOR FATHER—Comedy
 Peter's eccentric grandpa comes to visit. Sammee Tong. Grandpa Ling: Beal Wong.
- 5** MARSHAL DILLON—Western
 Townsman Nate Bush is a one-man unwelcoming committee—he nearly kills Cole and Beth Treadwell when they try to enter Dodge. James Arness. Bush: Vic Perrin. Cole: Ronald Foster. Beth: Phyllis Love. Chester: Dennis Weaver.

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- 7** **8** **13** WOODY WOODPECKER
9 PORTRAIT IN MUSIC
 Mass No. 6, E Flat Major by Schubert is performed by Betty Allen, mezzo soprano; Helen Boatwright, soprano; Lee Goeke and Alva Tripp, tenors; and Chester Watson, bass.
- 10** LLOYD THAXTON—Music
 Rufus Thomas sings "Walkin' the Dog" and "Willy Billy." (60 min.)
- 11** RIFLEMAN—Western
 Lucas is puzzled when Mark goes to work as a stableboy. Lucas: Chuck Connors. Mark: Johnny Crawford.
- 12** HAVE GUN—WILL TRAVEL
 Paladin is plunged into an international riddle when a Hawaiian prince is slain. Richard Boone. Princess Molokai: Ziva Rodann. Prince Hilo: David Janti.

5:45 **3** NEWS, WEATHER

Evening

- 6:00** **2** TOPPER—Comedy
 The Kerbys want Cosmo to get a sportscar for Henrietta. Leo G. Carroll.
- 3** **4** NEWS—Huntley, Brinkley
5 **7** **8** **12** **13** NEWS
9 WHAT'S NEW
11 NEWS—Peter Jennings
- 6:15** **11** NEWS—Jess Marlow
13 NEWS—Peter Jennings
- 6:25** **7** LEAVE IT TO BEAVER—Comedy
 Wally neglects to invite Beaver to a party he's giving. Jerry Mathers, Tony Dow, Barbara Billingsley.
- 6:30** **2** WOODY WOODPECKER
3 **4** NEWS
5 **8** **10** **12** NEWS—Cronkite
6 STOCK MARKET REPORT
7 NEWS—Huntley, Brinkley
9 DR. POSIN'S GIANTS—Science
 Dr. Dan Posin discusses the work of the British physicist and chemist Henry Moseley in classifying the elements.
- 11** NAKED CITY—Police
 Young Mickey McDavoran has a private hiding place where he likes to be alone. But one day he's forced to share his refuge with a fugitive. Steve Lollo: Jack Warden. Mickey: Mike McGreevy. Kathy: Barbara Baxley. (60 min.)

13 WELLS FARGO—Western

On his way to Wells Fargo headquarters, Hardie uncovers a clue to a stagecoach holdup. Dale Robertson, Chuck Connors.

6:35 **6 MUSICAL PORTRAITS**

Italian Baroque music by Vivaldi, Ruggieri and Valentino with Chamber Orchestra of Societas Music of Copenhagen directed by Jorgen Ernst Hansen.

6:55 **4 7 SPORTS**

7:00 **2 YOU ASKED FOR IT—Jack Smith**

Segments include 1. A trained baboon roller-skates and rides a tricycle. 2. A Marine drum-and-bugle corps performs. 3. A new invention changes tires on a moving car. Jack Smith is host.

3 LEAVE IT TO BEAVER

"Wally Stays at Lumphy's" for the night, and Beaver faces quite a problem—he's saddled with entertaining Gilbert. Tony Dow, Jerry Mathers. Lumphy: Frank Bank.

4 DETECTIVES—Police

Mobster Marty Colusa is the chief suspect in a murder case. Holbrook tries to get evidence against him by assigning Conway to make friends with Colusa's girl. Conway: Lee Farr. Edie: Hollis Irving. Colusa: Lawrence Dobkin.

5 RIFLEMAN—Western

Lucas has trouble with Beth Black, who doesn't want to be near her stricken husband. Chuck Connors. Beth: Diana Millay. Jacob Black: Morris Ankrum.

6 WHAT'S NEW—Children

Life in the Florida Everglades as seen on a motor-cruiser tour.

7 10 NEWS

7 MY THREE SONS—Comedy

In the conclusion of a two-part story, filmed on location in Ireland, the village of Farnsea arranges a homecoming for Bub—while colleen Mary Kathleen plans a personal welcome for Steve. Bub: William Frawley. Aunt Kate: Jeanette Nolan. Mary Kathleen: Mariette Hartley. (R)

8 DETECTIVES—Police

Hoodlum Buzzy Moran got cut up trying to evade capture, and now his lawyer is charging Holbrook with police brutality. Robert Taylor, Herman Rudin.

9 COLLEGE BOUND—Discussion

"After College What?" Harold G. Ridlon explains the career-planning and placement facilities offered by colleges.

12 M SQUAD—Police

As business manager of the Sonny Bradley Dance Band, Larry Gerard helps himself freely to Sonny's money. Lee Marvin. Larry: Herbert Rudley.

13 HAVE GUN—WILL TRAVEL

A bar rat whose life was saved by Paladin gets a chance to reciprocate. A gun-toter named Danceman, whose mission is to kill gunfighters, provides the occasion. Richard Boone. Danceman: Barry Kelley. Gus: David White.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 AMERICA!—Travel**

COLOR "Polynesia in America," a visit to Hawaii's Polynesian cultural center. Cameras tour the six reconstructed villages representing the native cultures of Tahiti, Hawaii, New Zealand, Tonga, Samoa and Fiji; then travel to Hawaii's Mormon Temple.

3 4 DANIEL BOONE—Adventure

"The Hostages." There's something unusual about the band of Senecas that kidnap Rebecca and burn the Boone cabin: They're led by a Loyalist officer. Daniel: Fess Parker. Rebecca: Patricia Blair. Mingo: Ed Ames. Israel: Darby Hinton. Cincinnatus: Dal McKennon. (R; 60 min.)

Guest Cast


Ester Mancour Madlyn Rhue
Capt. William Butler Rhodes Reason
Hilda Brock Ellen Corby

5 8 10 12 MUNSTERS—Comedy

"Herman the Great." Herman, moonlighting as a professional wrestler, finds that he is strong, talented—and too softhearted. The wrestlers and referee in this episode are professionals. Herman: Fred

Across The Seven Seas
COLOR

KTVU
2



8:00 P.M. THURSDAY

Evening

Gwynne, Lily: Yvonne De Carlo, Grandpa: Al Lewis, Marilyn: Beverly Owen. (R)

Guest Cast

Duke Ramsey John Hubbard
Hansen Joseph Mell
Jerry Johnny Silver
Ring Announcer Jimmy Lennon
Wilbur Teddy Eccles

6 9 NEW COMERS—Discussion

Discussing the question of the kinds of fear that dominate teen-agers' lives are Joe Dominguez, Rachel Jenkins, Frank McMurray, Frank Ottman, Barbara Sink and Linda Watts. Host: Buzz Anderson.

7 11 13 JONNY QUEST—Cartoon

COLOR "Calcutta Adventure." In India, Jonny and Dr. Quest aid sheepherders who have contracted a mysterious illness. Voices . . . Jonny: Tim Matthieson. Dr. Quest: Don Messick. Hadji: Danny Bravo. Race: Mike Road. (R)

Color on Chs. 7 and 13 only.

7 FLINTSTONES—Cartoon

A visiting king disguises himself as a peasant to see Bedrock incognito. Voices . . . Fred and King: Alan Reed. Barney: Mel Blanc. (R)

8:00 2 SEVEN SEAS—Travel

COLOR "I Took My Women to Africa" shows the adventures of Gerald Gauthey, a man from Switzerland who, with his wife and daughter, motored through Africa in an old jalopy. Included are visits to Victoria Falls, Mt. Kilimanjaro and a native village. Jack Douglas is host.

5 8 10 12 PERRY MASON

"The Case of the Pathetic Patient." Dr. Wayne Edley sees no way out of the malpractice suit being brought by Joe Wid-

lock—until he learns that Widlock may be a con man. Mason: Raymond Burr. Drake: William Hopper. Della: Barbara Hale. (R; 60 min.)

Guest Cast

Dr. Wayne Edley G. V. Homeier
Joe Widlock Frank Cady
Mrs. Osborn Virginia Gregg
Parness Richard Eastham
Sgt. Ben Landro Mort Mills
Roger Gates Peter Whitney
Janice Edley Bek Nelson
Leslie Hall Edward Kemmer
Judge Charles Irving
Morgan Wally Brown
Asa Cooperman Percy Helton

6 PORTRAIT OF JAPAN

RETURN Modern life in Japan is contrasted with ancient traditions. Tonight: A look at the people and problems of Tokyo, center of modern Japan.

7 11 13 DONNA REED—Comedy

"Quads of Trouble." A taxi driver brings an expectant mother to the Stone residence. Dr. Edward Annis, former president of the American Medical Association, appears as himself. Alex: Carl Betz. Dave: Bob Crane. Midge: Ann McCrea. Jeff: Paul Petersen. Trisha: Patty Petersen. (R)

Guest Cast

Mrs. Gayley Bek Nelson
Bill Gayley Bing Russell
Councilman Bogert Sherwood Keith
Cab Driver Sam Jarvis

7 DR. KILDARE—Drama

"Love Is a Sad Song," by Jean Holloway. Kildare's disdain for "hen medics" disappears when he meets Dr. Lilith Mc-

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Graw, a lovely intern competing for a residency at Blair Hospital. But Dr. McGraw has a love of her own: surgery. Richard Chamberlain (Kildare) sings "Hi Lili." Dr. Liliith McGraw: Diana Hyland. Joney: Dan Tobin. (R; 60 min.)

9 MUSIC IN THE TWENTIES

Discussion on the neo-classic revolution of the Twenties, when composers such as Stravinsky, Hindemith and De Falla incorporated the classic forms and structures of the 18th century into their modern works. Sylvia Marlowe is the soloist in De Falla's "Harpichord Concerto," accompanied by the Cambridge Arts Ensemble.

8:30 2 EXPEDITION!—Documentary

On the South Pacific island of Pentecost, young boys dive off a 90-foot tower onto dry land, in order to prove their manhood. Films of these feats were taken by British explorer David Attenborough.

3 4 DR. KILDARE—Drama

"A Willing Suspension of Disbelief," by Harold Gast. Dr. Frank Michaels fears that rheumatoid arthritis may force him to give up surgery—just as it once forced him to give up professional football. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R; 60 min.)

Guest Cast

Dr. Frank Michaels.....Jack Lord
Julie Michaels.....Mala Powers
R. E. Lenger.....Denver Pyle
Monte.....Robert Karnes
Nurse Rowe.....Patience Cleveland
Nurse Johnson.....Della Sharman

6 CHANGING CONGRESS

See Tuesday 8 P.M. Ch. 9 for details.

7 11 13 MY THREE SONS

Robbie consults Sally about his latest flame—he's sure he's too old for the girl. Robbie: Don Grady. Sally: Meredith MacRae. Steve: Fred MacMurray. Bub: William Frawley. Mike: Tim Considine. Chip: Stanley Livingston. Ernie: Barry Livingston. Ellen Laurie Foster: Charla Doherty. Stanley: Mike Minor. Saleslady: Grace Lenard. (R)

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare quiches, fancy light custards.

There's a recipe for Italian melon sherbet in next week's TV GUIDE.

9:00 2 NEW BREED—Police

"Blood Money." Connie Weems, dying of an incurable disease, tries to commit suicide—and shoots her roommate instead. Connie: Diana Millay. Nora Springer: Gloria Grahame. Dr. Cameron Hill: Charles McGraw. Tad Calloway: Ralph Taeger. Adams: Leslie Nielsen. Cavelli: John Berardino. Huddleston: John Clarke. Garcia: Greg Roman. (60 min)

5 10 12 PASSWORD—Game

Actors Jim Backus and Vivian Vance are the celebrity players. Host: Allen Ludden.

6 OPEN END—David Susskind

"What's New on the Far Right?" See Tuesday 9 P.M. Ch. 9. (Two hours)

7 7 11 13 BEWITCHED

Samantha's peeved: Darrin has gone off to spend a Saturday in the office—with a girl reporter. Samantha: Elizabeth Montgomery. Darrin: Dick York. Tate: David White. (R)

Guest Cast

Liza Randall.....Cheryl Holdridge
Marvin "Monster" Grogan...Roger Ewing

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Evening

8 HAVE GUN-WILL TRAVEL

One of four men Paladin faces has been hired to kill him—by the father of a desperado he recently sent to the gallows. Richard Boone. Mordain: Harry Bartell.

9 PROFILE: BAY AREA

"Ferment at the State Colleges." Host Caspar W. Weinberger and his guests, State Director of Finance Hale Champion, and S. F. State professors Otto Butz and Leo McClatchey, discuss the financial and educational problems of California's state college system. (60 min.)

9:30 3 4 7 8 HAZEL—Comedy

COLOR "The Countess." A law firm notifies Hazel that she may have inherited a fortune and a title. Hazel: Shirley Booth. George: Don De Fore. Dorothy: Whitney Blake. Deirdre: Cathy Lewis. Harold: Bobby Buntrock. (R)

Guest Cast

Reginald Archibald. . . . Lester Matthews
Butterworth. Russell Collins

5 10 12 CELEBRITY GAME

Carl Reiner welcomes panelists Lola Al-

bright, Mel Brooks, Abbe Lane, John McGiver, Barbara McNair, Basil Rathbone, Martha Raye, Dale Robertson, and singers Jan and Dean.

7 11 13 PEYTON PLACE

Rita thinks that Joe will ask her out. Allison: Mia Farrow. Rodney: Ryan O'Neal. Steven: James Douglas. Constance: Dorothy Malone. Elliot: Tim O'Connor. Rossi: Ed Nelson. Betty: Barbara Parkins. Julie: Kasey Rogers. Norman: Christopher Connelly. Rita: Patricia Morrow. The Rev. Mr. Bedford: Ted Hartley.

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 7 SUSPENSE THEATRE

COLOR Gary Lockwood and Don Gordon in "Connery's Hands." For details, see the Close-up below. (60 min.)

5 8 10 12 DEFENDERS—Drama

"Survival," by William Woolfolk. Rugged Marine drill sergeant Jerry Hegan uses live ammunition in a training session and one bullet hits recruit Philip Collier — a man who had been giving Hegan trouble. Preston: E. G. Marshall. Ken: Robert



10:00 3 4 7 KRAFT SUSPENSE THEATRE

'CONNERY'S HANDS'



Gary Lockwood and Francine Pyne

COLOR Jazz pianist Frank Connery has been on the run over a year, playing under assumed names in small-time night clubs—all because of his involvement with Millard Severin's girl friend Joan. And Severin, a vengeful "business-

man," is not the type to forget.

Connery's freedom comes to an abrupt end when he's picked up by two of Severin's henchmen and driven to their boss's estate. But a surprise awaits the piano player: Joan is married to Severin—and Severin wants Connery to play at their wedding anniversary reception.

William Wood wrote the script for this season's last new "Suspense Theatre" drama. Leon Benson produced and directed. (60 min.)

Cast

Frank Connery Gary Lockwood
Millard Severin Don Gordon
Joan Severin Sally Kellerman
Wiley Bondesen Peter Breck
Hermey Shelly Manne
Rich Onzy Matthews
Lester Richard X. Slattery
George Ric Marlow
Blonde Francine Pyne
Club Owner Richard Angarola
Newscaster John Willis

Reed. (R; 60 min.)

Guest Cast

Sgt. Jerry Hegan.....Leslie Nielsen
 Pvt. David Turner....Burt Brinckerhoff
 Major Thompson.....George Wallace
 Minister.....James Patterson
 Pvt. Austin George....Billy Dee Williams
 Captain Prentiss.....Bert Convy
 Joann.....Mary Munday
 Colonel Brady.....Matt Crowley

7 11 13 JIMMY DEAN—Variety

Guests: Louise O'Brien, Sonny James and the Village Stompers. Chuck Cassey singers, Doerr-Hutchinson dancers, Don Sebesky orchestra. (R; 60 min.)

Highlights

"Washington Square," "Tiger Rag,"
 "Just in Time".....Stompers
 "Young Love," "You're the Only World
 I Know," "Jenny Lou," "I'll Keep
 Holding On".....Sonny
 "Who Can I Turn To?".....Louise
 "Heart of My Heart"....Louise, Jimmy
 "Eyes of Texas".....Jimmy, Stompers
 "I Love You So Much It Hurts Me,"
 "Slippin' Around," "Oh, Daisy Mae"
Jimmy

In next week's TV GUIDE, Jimmy tells how he saved his show last year.

9 MUSEUM OPEN HOUSE—Art

"Art and Judgment: The Psychologist."
 Host Russell Connor discusses the relationship between perception and aesthetic judgment.

10:30 2 BEST OF GROUCHO—Quiz**9 INTERNATIONAL HOUR**

SPECIAL The baritone voice of Met star Robert Merrill, the pianos of Ferrante and Teicher and the St. Louis Symphony Orchestra, directed by Brazilian maestro Eleazar de Carvalho, join together for a "Festival of Music." Merrill sings "O! Man River" and "Largo al factotum." The orchestra plays "American in Paris" (Gershwin), "An Outdoor Overture" (Copland), "Sinfonia India" (Carlos Chavez) and "Folk Overture" (Peter Mennin). Ferrante and Teicher play a medley from "West Side Story" (Leonard Bernstein) and the theme from the movie "Exodus" (Ernest Gold). (60 min.)

11:00 2 MOVIE—Drama

"The Bad and the Beautiful." (1952)
 Film producer Jonathan Shields meets

many people in his rise to the top—and makes enemies of most of them. Directed by Vincente Minnelli, this film won six Oscars. Kirk Douglas, Lana Turner, Walter Pidgeon, Dick Powell, Gloria Grahame. (Two hours, 10 min.)

**3 4 5 7 7 NEWS
8 10 11 12 13 NEWS****11:15 7 NIGHTLIFE—Variety**

Les Crane, Nipsey Russell, Elliot Lawrence orchestra. (One hour, 45 min.)

7 8 COLOR JOHNNY CARSON**10 MOVIE—Drama**

"The Heiress." (1949) Olivia de Havilland won an Oscar for her performance in this film. A shy and lonely heiress is beguiled by the attentions of Morris Townsend, a handsome—and penniless— young man. Olivia de Havilland, Montgomery Clift, Ralph Richardson, Miriam Hopkins. (Two hours, 5 min.)

11:20 5 KPX EDITORIAL**11:25 5 MERV GRIFFIN—Variety**

Scheduled guests include actor Robert Alda; actress Lovelady Powell; Larry

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Evening

Collins and Dominique Lapiere, authors of "Is Paris Burning?"; and rock 'n' roll singers Chad and Jeremy. (90 min.)

12 MOVIE—Comedy

"Mexican Hayride." (1948) A fugitive from American justice is selected, by mistake, as the hero of a Mexican festival. Bud Abbott, Lou Costello, Virginia Grey. (One hour, 25 min.)

11:30 3 4 COLOR JOHNNY CARSON

11 MOVIE—Biography

"The Spirit of St. Louis." (1957) The film concentrates on Charles A. Lindbergh's days as a barnstormer and performer with a flying circus and on his history-making flight. James Stewart, Murray Hamilton. (Two hours, 30 min.)

13 MOVIE—Drama

"Over-exposed." (1956) A handsome reporter befriends a girl who aspires to become a top commercial photographer. Cleo Moore, Richard Crenna, Isobel Elsom. (One hour, 40 min.)

12:55 5 MOVIE—Drama

"The Flying Irishman." (1939) "Wrong

Way" Corrigan struggles to obtain a plane of his own. Douglas Corrigan, Paul Kelly. (One hour, 10 min.)

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

When Ralph Barnaby was sent to jail, he took with him the secret to the whereabouts of some stolen money. Barnaby: Ronan O'Casey. Ken: Arthur Fleming.

7 MOVIE—Triple Feature

1. "City of Fear." (1959) A police lieutenant and a radiologist try to track down an escaped convict who has a container of radioactive material. Vince Edwards, John Archer, Patricia Blair.

2. "Kansas Pacific." (1953) Sterling Hayden, Eve Miller, Barton MacLane.

3. "Inside Detroit." (1956) Dennis O'Keefe, Pat O'Brien, Tina Carver.

1:10 2 STAR PERFORMANCE—Drama

Aboard a transatlantic liner to Europe, a noted plastic surgeon receives a request to perform a strange operation. Charles Boyer, Paula Raymond.

1:30 4 NEWS

FOR TOMORROW MORNING'S HEADLINES TONIGHT!



CHANNEL ELEVEN NEWS FINAL

Paul Lockwood and Hud Stephens anchor the Channel Eleven news team to bring you the latest in area, national and world wide happenings.

11-11:30 • WEEKNIGHTS • CHANNEL ELEVEN

Morning

- 7 MY LITTLE MARGIE**—Comedy
Time approximate. The difficulties Vern had while courting Margie's mother are recounted. Charles Farrell, Gale Storm.
- 5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "New Departures in Law Enforcement." Dr. Paul Tillett is the lecturer.
- 6:00 **3 RHYME AND REASON**
Demonstration of how the deaf are learning to read lips and to talk. 2. Demonstration of the techniques used for preparing and casting bronze statues by sculptor Paul Suttman. (60 min.)
4 SEMINAR IV—Literature
"Nature of the Novel." Dr. John Edwards, San Francisco State College.
7 COMPUTER PROGRAMMING
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 OPERATION ALPHABET**
- 6:30 **4 OUR WORLD**—Education
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.
- 6:40 **13 NEWS**
- 6:45 **13 LET'S SPEAK ENGLISH**
- 6:55 **5 KPIX EDITORIAL**
- 7:00 **3 4 8 TODAY**
The entire taped show is devoted to "A Salute to the Music of Bart Howard." Singers Mabel Mercer and Stuart Damon perform some of Howard's compositions and, in an interview, Howard discusses songwriting. Hugh Downs. (Two hours)
5 COLOR JACK'S PLACE—Children
7 COLOR MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:15 **13 MICKEY MOUSE CLUB**
"The First Americans" concludes with the story of the Sioux Indians.
- 7:30 **12 THIS IS THE LIFE**—Religion
Frank Gaines is so busy with his work that he neglects his teen-age son.
- 7:45 **13 CASPER**—Cartoons
- 7:55 **7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
A film: "Eskimo Family." (60 min.)

- 7 ON THE SCENE**—Bill Gordon
7 TODAY
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.
- 11 CONTINENTAL CLASSROOM**
American Government: "Policy and Administration." Prof. Peter H. Odegard.
- 8:15 **13 KING AND ODIE**—Cartoons
- 8:30 **7 GYPSY ROSE LEE**—Panel
11 GOSPEL SINGING—Music
13 MOVIE—Comedy
"Two in a Crowd." (1936) Two down-and-out people, the owner of a horse, and a girl, each come into possession of a torn half of a \$1000 bill. Joan Bennett, Joel McCrea. (One hour, 20 min.)
- 9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES**—Game
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
Panelists are actress Joan Fontaine, Hollywood columnist Sheilah Graham and magazine writer Eleanor Harris.
11 HOCUS POCUS—Children
- 9:30 **3 4 7 8 WHAT'S THIS SONG?**
COLOR Jack Jones and Abby Dalton wrap up their week as celebrity guests.
5 10 12 I LOVE LUCY—Comedy
Lucy goes on a quiz show in the hope of winning some extra household money. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)
7 MOVIE—Comedy
"Tell It to the Judge." (1949) An ex-husband tries to get back his former wife. Rosalind Russell, Robert Cummings, Gig Young. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11 HOCUS POCUS**—Children
- 9:50 **2 RELIGION TODAY**—Catholic
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS**—Sydney Chatton
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
Andy hasn't the heart to serve a foreclosure notice on the Scobey family. Ben Weaver: Will Wright. Lester Scobey: Sam Edwards. Barney: Don Knotts. Mrs. Scobey: Margaret Kerry. (R)
11 GIRL TALK—Panel
Panelists are musical-comedy performer

Morning-Afternoon

Karen Morrow, British music-hall entertainer Rae. Moderator: Virginia Graham.

13 FATHER KNOWS BEST—Comedy
Bud is planning to enlist in the service. Bud: Billy Gray. Margaret: Jane Wyatt. Sally: Jan Chaney. Joe: Ken Miller. (R)

10:30 **2 JACK LA LANNE—Exercise**

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Grampa, who objects to the both the family is running at the bazaar, decides to build one of his own. Grampa: Walter Brennan. Luke: Richard Crenna. (R)

11 PEOPLE'S CHOICE—Comedy
Mandy and Aunt Gus try to convince Sock nut to feel duty-bound to remain with Gus. Jackie Cooper, Pat Breslin.

13 DONNA REED—Comedy

Donna suspects the handy man of stealing. Les: Eddie Firestone. Kathie: Pattie Chapman. Alex: Carl Betz. (R)

11:00 **2 ROMPER ROOM—Children**

3 4 7 CALL MY BLUFF—Game

COLOR Elliott Reid and Betty White wind up their week as celebrity players.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 **7 NEWS—Bob Dunn**

11:25 **5 8 10 12 NEWS**

11:30 **3 4 8 I'LL BET—Game**

COLOR Comedian Mickey Manners and his wife Jane oppose actor Dale Robertson and his wife Lu. Jack Narz is host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Billy DeWolfe winds up his week as celebrity contestant. Host: Bill Cullen.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 8 NEWS**

Afternoon

12:00 **2 JACK BENNY—Comedy**

Jack goes to the doctor to find out what he's allergic to. Allergist: Laurie Main. Script Girl: Jeanette Eymann. Dr. Whitney: Irwin Charone. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Alex grows a mustache—much to Donna's displeasure. Alex: Carl Betz. Paul: Doodles Weaver. Mary: Shelley Fabares. (R)

12 OUR MISS BROOKS—Comedy

Miss Brooks tries to help one of Madison High's honor students. Eve Arden.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 8 NEWS**

12:30 **2 TV HOUR OF STARS—Drama**

A young settler is assigned to induce the great Apache chief, Cochise, to cease his attacks. Ricardo Montalban, Rita Moreno, John Lupton. (60 min.)

3 4 MOMENT OF TRUTH—Serial

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST

Betty is worried that her visiting "country cousin" won't make a good impression on her friends. Milly: Susan Oliver. Betty: Elinor Donahue. (R)

13 MOVIE—Drama

"The Young Don't Cry." (1957) A teenager in a Georgia orphanage befriends an escaped convict. Sal Mineo, James Whitmore, J. Carol Naish. (90 min.)

1:00 **3 4 DOCTORS—Serial**

Brad's life becomes increasingly complex. Brad: Robert Gentry.

5 8 10 12 PASSWORD—Game

Frank Gifford and Anita Gillette wind up their week as celebrity players.

7 7 REBUS—Game

11 BINGO—Game

1:30 **2 I WANT TO KNOW—Mel Venter**

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Art Linkletter's guest is Peace Corps worker Mike McAviney, a blind teacher of the blind in Ecuador.

7 ARLENE DAHL—Grooming

SPECIAL See Monday 1:30 P.M. Ch. 7.

11 AFTERNOON—Jess and Lu

2:00 **2 MOVIE—Police**

"The Human Jungle." (1954) A police captain, about to leave the force, is asked to take over the most notorious district in the city. Gary Merrill, Jan Sterling, Paula Raymond. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game

COLOR Pat Carroll and Rod Serling wrap up a week as celebrity panelists.

5 8 10 12 TO TELL THE TRUTH

Les Crane, Joan Fontaine, Orson Bean and Phyllis Newman wind up their week as celebrity players. Host: Bud Collyer.

7 11 13 WHERE THE ACTION IS

James Brown ("Out of Sight"); Jody Miller ("Silver Threads and Golden Needles"); and Steve Alaimo ("It's Not Unusual") perform today.

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Comedy

"Her Husband's Affairs." (1947) A girl is married to a slightly dizzy advertising-slogan genius. Lucille Ball, Franchot Tone, Edward Everett Horton, Mikhail Rasmuny, Gene Lockhart, Larry Parks.

4 MATCH GAME

COLOR Robert and Alan Alda wind up their week as celebrity contestants.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Jane's feelings for Steve create problems. Jane: Beverly Hayes.

2:55 **4** NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4** MOVIE—Drama

"Sea of Lost Ships." (1953) Two Coast Guardsmen are in love with the same girl. John Derek, Wanda Hendrix, Walter Brennan, Richard Jaeckel. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

The Brewers' situation comes to a crucial point. Phil: Roy Thinner. Jessie: Emily McLaughlin.

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

The leading citizen of San Tomas challenges Hardie to a gunfight. Dale Robertson. Morgan: Wesley Lau.

7 7 11 13 YOUNG MARRIEDS

Jill's party gets out of control. Jill: Betty Conner. Walter: Mike Mikler.

8 MOVIE—Western

"Tennessee's Partner." (1955) A gambler comes into conflict with a cow-puncher who has just arrived in town. John Payne, Rhonda Fleming. (Two hours)

10 DOBIE GILLIS—Comedy

Gorgeous Gwyneth Kreusmeyer doesn't care about money. Dwayne Hickman. Gwyneth: Kris Kay. Crissy: Mike Burns.



TALES OF WELLS FARGO

DALE ROBERTSON
as Special Agent and
troubleshooter Jim Hardy

MON-FRI 3:30 P. M.

PSST! **5** WATCH IT!



Friday July 2, 1965

Afternoon-Evening

- 12 JACK BENNY—Comedy**
Director Billy Wilder is interested in taking charge of Jack's movie comeback. Billy Wilder: Himself. Postman: John Harmon. Agent: William Bakewell. Painter: Charles Cantor. (R)
- 4:00 3 MOVIE—Adventure**
Time approximate. "Tarzan's Peril." (1951) Two convicts, one of whom has sworn to kill Tarzan, escape from a jungle jail. Lex Barker, Virginia Houston, George Macready, Douglas Fowley.
- 5 10 MIKE DOUGLAS—Variety**
Scheduled guests include rock 'n' roll singers Gary Lewis (Jerry's son) and the Playboys. Rosemary Clooney. (90 min.)
- 7 7 11 13 TRAILMASTER**
Adams saves the life of a Spanish-Irish renegade who was left to die by the Shoshone Indians. Moran: Robert Loggia. Adams: Ward Bond. Flint: Robert Horton. Mary: Audrey Dalton. (R; 60 min.)
- 12 MOVIE—Melodrama**
"Pickup." (1951) A widowed railroad dispatcher becomes enamored with a tawdry but attractive girl. Hugo Haas, Beverly Michaels, Allan Nixon. (90 min.)
- 4:30 2 LLOYD THAXTON—Music**
The Newbeats sing "Bread and Butter" and "I Can't Hear You No More." (60 min.)
- 4 MAYOR ART—Children**
- 5:00 7 MOVIE—Drama**
"Boys Town." (1938) Father Flanagan borrows \$200 from a hock shop and starts Boys Town. Spencer Tracy, Mickey Rooney, Henry Hull. (One hour, 25 min.)
- 7 SHINDIG—Music**
The Everly Brothers sing "I'll Never Get Over You," disc pick of the week. Also: Melinda Marx ("Is That What I Get for Loving You?") and Jody Miller ("Queen of the House?"). (60 min.)
- 9 NEW COMERS—Discussion**
See Thurs. 7:30 P.M. Ch. 9 for details.
- 11 LEAVE IT TO BEAVER—Comedy**
Beaver's graduation may be postponed, he fears — all because he cut a class. Beaver: Jerry Mathers. Wally: Tony Dow.
- 13 CAP'N DELTA—Children**
- 5:30 2 MICKEY MOUSE CLUB**
- 4 BACHELOR FATHER—Comedy**
Kelly and her friends are practicing hard

for a drum-majorette contest. Noreen Corcoran. Ginger: Bernadette Withers.

5 MARSHAL DILLON—Western
Chester falls for pretty Edna Walstrom. Dennis Weaver. Edna: Patricia Smith.

8 SERGEANT PRESTON—Adventure
Outlaws kill a miner to get possession of his mine. Richard Simmons.

9 PORTRAIT IN MUSIC
Leonard Bernstein conducts the New York Philharmonic Orchestra in his own composition "Fancy Free Ballet."

10 LLOYD THAXTON—Music
Johnny Rivers sings "Mountain of Love" and "Seventh Son." (60 min.)

11 RIFLEMAN—Western
While Lucas guards a cash shipment being taken off a stage, a former bank clerk awaits his chance to grab the money. Chuck Connors. Sloan: Charles Macauley.

12 HAVE GUN—WILL TRAVEL
A vengeance-bent female gun-toter is Paladin's antagonist. She's after a man who killed her brother in the Civil War. Richard Boone, Paula Raymond.

13 SUPERMAN—Adventure
Clark Kent is fired when Editor White discovers that he's joined a gang of jewel thieves. George Reeves, John Hamilton.

5:45 3 NEWS, WEATHER

Evening

- 6:00 2 ROCKY AND HIS FRIENDS**
- 3 4 NEWS—Huntley, Brinkley**
- 5 7 8 12 13 NEWS**
- 9 WHAT'S NEW—Children**
Murl Deusing discusses the emperor pen-guin's breeding habits.
- 11 NEWS—Peter Jennings**
- 6:15 11 NEWS—Jess Marlow**
- 13 NEWS—Peter Jennings**
- 6:25 7 LEAVE IT TO BEAVER**
Wally decides he must grow a mustache to prove to the girls that he is suave and sophisticated. Tony Dow.
Sports with Bud Foster follows.
- 6:30 2 LAWMAN—Western**
The afternoon quiet is shattered when Jake Wilson, a wanted killer, pulls a gun in the Birdcage Saloon. John Russell. Wilson: Jack Elam. Lily: Peggie Castle.

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 TEMPEST IN A TEST TUBE

Dr. Harry Sello performs "Evaporation and Humidity" experiments on both liquids and solids.

11 UNTOUCHABLES—Drama

Mobster Frank Makouris controls New York's Fulton Fish Market, but the syndicate tells Makouris to lay off the rough stuff when Ness comes to town. Makouris: Ricardo Montalban Ness: Robert Stack. Lennie: Phillip Pine. (60 min.)

13 WELLS FARGO—Western

Hardie helps the Army hold a fort against Indian attack. Dale Robertson. Kimball: Walter Stocker.

6:35 **6 MUSICAL PORTRAITS**

"Vive la France." Roger Wagner Chorale.

6:55 **4 7 SPORTS**

7:00 **2 DEATH VALLEY DAYS**—Drama

COLOR The only survivors of the gunfight at the O.K. Corral are the Earp brothers, Wyatt, Virgil and Morgan, and their ally Doc Holliday. Wyatt: Jim Davis. Virgil: John Clarke. Morgan: Jeff Morris. Doc: Dan Stafford.

3 MOVIE—Drama

COLOR "Snowfire." (1958) A girl tells her father that she talks with a wild stallion being hunted by all the ranchers in the area. Don Megowan, Claire Kelly, Molly McGowan, John Cason. (90 min.)

4 CAR 54—Comedy

"Occupancy, August 1." Mrs. Bronson has moved into her new apartment and refuses to get out — despite the fact that the building is not completed. Joe E. Ross: Fred Gwynne. Mrs. Bronson: Molly Picon. Harlow: Charles Nelson Reilly.

5 M SQUAD—Police

A foreign sports car is broken into on the day of delivery and Ballinger suspects smugglers. Lee Marvin. Corvin: Ross Martin. Eve Parker: Marti Stevens.

6 WHAT'S NEW—Children

Tom and Huck return home to find the town believing them dead.

7 10 NEWS

7 MOVIE—Drama

"Illegal." (1955) A district attorney

goes out on a drunken binge after finding out that he sent an innocent man to the electric chair. Edward G. Robinson, Nina Foch. (90 min.)

8 LITTLEST HOBO—Adventure

A meek little shopkeeper named Ansel tries to impress his girl friend by joining a posse in search of a notorious criminal. Ansel: Henry Gibson.

9 WHAT'S NEW—Children

Kjeld and Erica Deichmann teach Peter of New Brunswick, Canada, the art of pottery-making.

12 HENNESEY—Comedy

"Close Enough for Jazz." Les Brown and his band appear in this episode. Martha has been pleading with Hennesey to take her dancing, and finally he agrees. Jackie Cooper, Abby Dalton.

13 HAVE GUN—WILL TRAVEL

A missing gold bar and a missing bank clerk send banker Throckton to Palmdale for help. Richard Boone. Turner: John Fiedler. Throckton: Val Avery.

7:15 **7 NEWS**—Peter Jennings

SNOWFIRE

A wild stallion . . . and a little girl who wouldn't let him die!

FRIDAY 7 PM
KCRA-TV

COLOR **3**



Evening

7:30 **2** **OUTER LIMITS**—Science Fiction
A soldier of the future, trained only to kill, finds himself suddenly transported into the past—and his past is our present. Script by Harlan Ellison. Carlo: Michael Ansara. Kagan: Lloyd Nolan. Tanner: Tim O'Connor. Abby: Catherine McLeod. Toni: Jill Hill. Doctor: Ted Stanhope. Toni: Jill Hill. (60 min.)

4 **INTERNATIONAL SHOWTIME**
"The Circus of the Norsemen," taped in Norway, presents the Tonga aerialists; Pierre Chabre's trained dogs; clown Ferson Robles on his trick bicycle; Les Garchy, jugglers; magician Jack Iverson; Johnny and Ursala's trained elephants; and Chief Grey Arrow's "William Tell" act. Host: Don Ameche. (R; 60 min.)

5 **8** **10** **12** **RAWHIDE**—Western
The drive has been having bad luck and Favor takes out his frustration by firing Mushy's friend John, a proud old drover. Favor: Eric Fleming. Mushy: James Murock. Rowdy: Clint Eastwood. Quince: Steve Raines. (R; 60 min.)

Guest Cast

Josh.....Albert Dekker
Pine.....John Doucette
Cappy.....Jay C. Flippen
Sam Parks.....John Pickard
Mrs. Moyer.....Ann Shoemaker
Rouser.....Fletcher Fist
Mrs. Beech.....Ottola Nesmith
Bartender.....George Greco

6 **PROFILE**—San Diego State
"Sculpture: A View at Mid-Century." The First Annual Invitational Exhibit of sculpture by the San Diego State Art department is viewed.

7 **11** **13** **FLINTSTONES**—Cartoon
COLOR The Flintstones and the Rubbles recall the time when Wilma and Betty mistook the boys for millionaires. Voices . . . Fred: Alan Reed. Wilma: Jean VanderPyl. Barney: Mel Blanc. Betty: Bea Benaderet. (R)

Color only on Chs. 7 and 13.

9 **SPECTRUM**—Science
"Germfree Medicine," a look at the "bubble" (operating isolator) that minimizes dangers of infection during surgery. At New York's Jacobi Hospital, Dr. Stanley M. Levenson explains the new procedure as Dr. Louis Del Guercio performs an operation. David Provitt is the host.

8:00 **6** **MUSIC IN THE TWENTIES**

DEBUT The people and the music of the Twenties are revisited in this half-hour series featuring composer Aaron Copland as the host. Each show focuses on one aspect of the era. Tonight: Copland talks about Igor Stravinsky and Arnold Schoenberg, leading composers of the post-World War I revolution in music and developers of the "neo-classic" style and the 12-tone system.

7 **FDR**—Documentary
"Brothers in Arms" examines the wartime friendship of Prime Minister Churchill and President Roosevelt. For details, see the Close-up opposite.

9 **NATURE OF CONSERVATION**
Ecologist Georg Treichel discusses the status and distribution of the large mammals of the United States. Also: a film on the bighorn sheep of Death Valley.

11 **RIFLEMAN**—Western
Convicted killer Rudy Croft is being transported to his hanging, but the two guards get drunk — and Croft escapes. Chuck Connors. Croft: Charles Cooper. Gus Potter: Richard Devon. Bert Taylor: Dabbs Greer. Mark: Johnny Crawford. Micah: Paul Fix.

13 **DETECTIVES**—Police
Her kidnaper has been caught but the child is still missing. She has wandered into the woods in freezing weather. Robert Taylor. Annie Sherman: Eileen Chesis. Mrs. Sherman: Eileen Ryan.

8:30 **2** **TIGHTROPE!**—Police
The undercover agent kidnaps the "Gangster's Daughter." He's out to get her

KTUV
2
THE
OUTER
LIMITS
7:30 P.M. FRIDAY

father and a young hood who wants to take over the business. Michael Connors. Vince: Barton MacLane. Theresa: Leslie Parrish. Johnny Revskey: Donald Buka. Leo Madden: Joe De Santis.

3 4 7 8 BOB HOPE

COLOR Fred Astaire and Barrie Chase in "Think Pretty." Record company owner Fred Addams wants to win over female talent manager Tony Franklin—he's trying to sign one of her clients to a recording contract. Fred and Barrie's dance numbers include a version of the Watusi, and Fred sings the show's title song. Choreographer: Hermes Pan. Bob Hope is the host. (R; 60 min.)

Cast

Fred Addams.....Fred Astaire
 Tony Franklin.....Barrie Chase
 Mickey Marshall.....Louis Nye
 Don Corbin.....Roger Perry
 Head Nurse.....Reta Shaw
 Lori Addams.....Linda Foster
 Patient.....Jack Bernardi
 Shelley.....Eddie Ryder

5 12 CARA WILLIAMS—Comedy
 With a top-secret business meeting scheduled, an unsuspecting Burkhardt is really bugged—industrial spies have hidden a miniature microphone in his glasses. Frank: Frank Aletter. Burkhardt: Paul Reed. Mary: Jeanne Arnold. (R)

Guest Cast

Miss Hartley.....Barbara Stuart
 Alec.....Norman Alden
 Office Boy.....Del Erickson
 Series regular Jack Sheldon's career is traced in the article on page 15.

6 RAGTIME ERA—Max Morath
 Max Morath explains how musical comedies changed during the Ragtime era.

7 11 13 ADDAMS FAMILY
 Certain they've failed as parents, Gomez and Morticia rush Pugsley to a psychologist: The boy prefers baseball to playing with his pet octopus. Morticia: Carolyn Jones. Gomez: John Astin. Pugsley: Ken Weatherwax. Uncle Fester: Jackie Coogan. Dr. Black: George Petrie. Lurch: Ted Cassidy. (R)



8:00 7 FDR—Documentary

'BROTHERS IN ARMS'

Just prior to President Roosevelt's meeting with Churchill at Casablanca, FDR was staying in a territory under British rule—and found conditions there terrible. He later told the Prime Minister that if he didn't do something to improve living conditions, he would "turn the pitiless white glare of publicity on it." Churchill replied, "And if you do, I'll turn the pitiless white glare of publicity on Georgia." This sort of candor, a love for the sea and a fascination with the subtleties of politics were qualities they shared. Tonight's program examines their wartime friendship.

Films show the two men meeting off Newfoundland on the British battleship Prince of Wales in July 1941; at the White House soon after Pearl Harbor; and at the Casablanca, Teheran and Yalta conferences. Eleanor Roosevelt explains how Churchill's late hours conflicted with FDR's habit of rising early, and Elliott



President Roosevelt and Prime Minister Churchill in 1941.

Roosevelt talks about his father at Casablanca.

Script by Victor Wolfson. Narrated by Arthur Kennedy. Charlton Heston reads from FDR's speeches and writings.

Evening

9 ART AND MAN—Documentary
Novelist-critic Jean Marie Drot narrates this tour of Manhattan. For details, see the Close-up below. (60 min.)

10 SLATTERY'S PEOPLE—Drama
See 10 P.M. Ch. 5 for details. (60 min.)

9:00 **2 WRESTLING—Oakland**

5 12 OUR PRIVATE WORLD

John tries to get some information about Lisa's past. John: Nicolas Coster. Lisa: Eileen Fulton. Eve: Julienne Marie. Brad: Robert Drivas. Sandy: Sandra Smith. Tony: David O'Brien. Dick: Ken Tobey. Ethel: Grace Albertson.

This series is reviewed on page 1.

6 CREATIVE PERSON

Featured: satirical drawings of Honoré Daumier, 19-century French cartoonist, lithographer and painter. Daumier became one of the most feared caricaturist in Europe, attacking the bourgeoisie society and the French system of law and justice.

7 11 VALENTINE'S DAY—Comedy
"Mama Loathes Papa." Val has surprise house guests: his divorce-bent cousin

Laura and her daughter Jennifer, a precious little girl who claims she doesn't like her daddy. Valentine: Tony Franciosa. Rocky: Jack Soo. (R)

Guest Cast

Laura Callison Joyce Van Patten
Jennifer Callison Julia Benjamin
Henry Callison Gil Lamb

13 MOVIE—Adventure

"The Warrior and the Slave Girl."
(Spanish-Italian; 1958) Tribune Marco Numidio is sent to put down a revolt among the gladiators. Ettore Manni, George Marchal. (One hour, 45 min.)

9:30 **3 4 JACK BENNY—Comedy**

Jack's guest is Abbe Lane, who sings "I Believe in You." In a sketch, Jack plays a scientist in the jungle who's trying to invent a non-slip banana peel—while his bored wife (Abbe) casts her eye toward Lawrence of Africa (Dennis Day). (R)

5 8 10 12 VACATION PLAYHOUSE—Comedy

Research scientist Alec Tate, a real swinger, has decided to curtail his play-



8:30 **9 ART AND MAN—Documentary**



The Brooklyn Bridge with the Manhattan skyline in the background.

"I have memories of cities as one has memories of love."

—Valéry Larbaud, French author

"New York Travel Diary or, A Frenchman Loose in Manhattan" is an impressionistic tour emphasizing the relationship between the city and its artist-inhabitants. The guide is French art critic Jean Marie Drot. During the hour, Drot visits with a number of artists, including Marcel Duchamp, sculptor Jacques Lipchitz, painters Robert Motherwell and Helen Frankenthaler (Mrs. Motherwell), composer Edgar Varese and architect Philip Johnson. Also talking about

their feelings on art and New York are banker David Rockefeller and author John Rewald.

Drot views New York as "the most fantastic city," and a feast for the eyes. Cameras capture the mid-winter loneliness of Coney Island, the quiet weekend canyons of Wall Street, Christmas on Fifth Avenue, the Brooklyn Bridge at dawn, Harlem at night, Broadway, Park Avenue, the Macy's Thanksgiving Parade and Washington Square, where outdoor chess players remain oblivious of sub-freezing temperatures.

The background score is composed of music by Varese, Bela Bartok and jazzman Miles Davis. (60 min.)

boy ways to make a good impression on his visiting teen-age sister.

Cast

Alec Tate.....Dean Jones
 Sheree Ferguson.....Diane McBain
 Bunny Tate.....Robin Millan
 Cappy.....Jay C. Flippen
 Homer Ferguson.....Robert Middleton
 Bev Ferguson.....Ann Jillian

6 HERITAGE—Ben Shahn

SPECIAL "Heritage" expands to an hour for this profile of artist Ben Shahn. In the yard behind his Roosevelt, N.J., home Shahn talks with artist Vic Flach, lawyer Eric Springer, composer Colin Sterne and producer Matt von Brauchitsch. The program traces the development of Shahn's socially conscious art, and the painter discusses the motivation of his works, the artist's role in society and the American educational system.

7 11 PEYTON PLACE—Serial

Matthew makes a painful confession. Matthew: Warner Anderson. Allison: Mia Farrow. Constance: Dorothy Malone. El-

liot: Tim O'Connor. Julie: Kasey Rogers. Dr. Rossi: Ed Nelson. Steven: James Douglas. Ted: Patrick Whyte.

7 TYCOON—Comedy

See Tuesday 9 P.M. Ch. 7 for details.

9 SENATE INSTITUTION

Sen. Hugh Scott (R., Pa.) discusses "The Relationship of a Senator to His Constituency." (60 min.)

10:00 2 NEWS—Helms, Jacobs, Mann

3 4 7 JACK PAAR—Variety

COLOR On this first in a series of reruns, Jack's guests are musical-comedy star Ethel Merman and comedian Victor Spinetti. Ethel sings "Everything's Coming Up Roses" and "Small World," both from her Broadway hit "Gypsy." Spinetti and other cast members of "Oh, What a Lovely War!" perform the "Drill Sergeant" sequence from the revue. Jack narrates films he took in Brazil, including scenes of the Amazon River and an interview with some Brazilian children in Rio de Janeiro. José Melis conducts the orchestra. (60 min.)



FOR WHOM THE BELL TOLLS

GARY COOPER
INGRID BERGMAN

IN COLOR

FRIDAY 10:00 P. M.

KXTV 10

Evening

5 8 12 SLATTERY'S PEOPLE

"What Became of the White Tortilla?" Freshman legislator Tomas Rodriguez shows great promise as a spokesman for his people, but he'll have to learn to control his violent temper. Script by William P. McGivern and Jack Raphael Guss. Slattery: Richard Crenna. Metcalf: Tol Avery. (R; 60 min.)

Guest Cast

Rodriguez.....Ricardo Montalban
Elena Delgado.....Miriam Colon
Harold Leeds.....Milton Selzer
Gomez.....Alex Montoya

7 11 12 O'CLOCK HIGH—Drama

Albert Paulsen in "The Clash." See the Close-up below. (R; 60 min.)

10 MOVIE—Drama

COLOR "For Whom the Bell Tolls." (1943) Hemingway's story of Robert Jordan, an American who goes to Spain to help the Loyalists in the Civil War. Sam Wood directed. Gary Cooper, Ingrid Bergman, Katina Paxinou, Akim Tamiroff, Vladimir Sokoloff. (Two hours)

10:30 2 BEST OF GROUCHO—Quiz

6 ERIC HOFFER—Comment

RETURN Philosopher and longshoreman Eric Hoffer discusses the ideas that are the basis of his book "The Ordeal of Change." Tonight: "The Ordeal of Change" in relation to the American Negro problem, the population explosion and underdeveloped countries in the East.

9 WORLD IS ONE—Sports

SPECIAL Highlights of the 1964 Olympic Games in Innsbruck and Tokyo include films of gold-medal winners Billy Mills (10,000-meter run), Terry McDermott (500-meter speed skating), Fred Hanson (pole vault) and Don Schollander (swimming).

10:45 13 OUTDOORSMAN—Bel Lange

11:00 2 MOVIE—Musical

COLOR "It's Always Fair Weather." (1955) Three men who were buddies during the war, meet years later and find that their reunion isn't at all what they thought it would be. Screenplay and lyrics by Betty Comden and Adolph Green.



10:00 7 11 12 O'CLOCK HIGH—Drama

'THE CLASH'

Robert Lansing and
Albert Paulsen



A flier seldom makes personal contact with the enemy, but General Savage has a face-to-face meeting with his adversary in this drama, first telecast last February.

The general and Luftwaffe fighter pilot Hans Dieter are forced down in the North Sea. Both are wounded and forced to share a life raft, but Dieter is armed—and determined not to be rescued by the Allies. He orders Savage to start rowing

them toward German-occupied Norway.

Director Joseph Leytes filmed this episode in the chill winter waters of the Pacific. Jack Turley and Mike Adams wrote the script. Savage: Robert Lansing. Stovall: Frank Overton. Crowe: John Larkin. Kaiser: Barney Phillips. Cobb: Lew Gallo. Rosen: Jason Wingreen. (60 min.)

Guest Cast

Col. Hans Dieter.....Albert Paulsen
Colonel Chandler.....Burt Metcalfe

Music by André Previn. Gene Kelly, Dan Dailey, Cyd Charisse, Dolores Gray, Michael Kidd. (One hour, 55 min.)

3 4 5 7 7 NEWS

8 11 12 13 NEWS

9 TV JOURNAL—Engineering

The technical problems of cryogenics (low-temperature research) are discussed by chemical engineer Leonard Wenzel of Lehigh University and Dr. George Schmauch of Air Products and Chemicals Co. Dr. George Schillinger is the moderator. John Mackenzie is the host. (60 min.)

11:15 **7** NIGHTLIFE—Variety

Les Crane, Nipsey Russel, Elliot Lawrence orchestra. (One hour, 45 min.)

7 **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include actors Andy Devine and Ethel Griffies, comics Renée Taylor and Dick Cavett, lecturer Leslie Fiedler and rock 'n' roll singer Bruce Scott. Arthur Treacher. (90 min.)

8 MOVIE—Melodrama

"The Phantom Speaks." (1945) Richard Arlen, Stanley Ridges, Lynne Roberts.

11:25 **12** MOVIE—Drama

"The Big Heat." (1953) A policeman investigates the suicide of a corrupt cop. Glenn Ford, Gloria Grahame, Alexander Scourby. (One hour, 35 min.)

11:30 **3 4** **COLOR** JOHNNY CARSON

11 MOVIE—Adventure

"Captain Lightfoot." (1955) During the Irish Rebellion, a revolutionary leader operates a gambling establishment to help finance the underground movement. Rock Hudson, Barbara Rush. (90 min.)

13 MOVIE—Drama

"Men of Two Worlds." (English; 1946) N. Cal. TV Debut. An educated Negro, returning to Africa, comes into conflict with a witch doctor. Eric Portman, Phyllis Calvert. (Two hours)

12:15 **10** MOVIE—Western

"Only the Valiant." (1951) A Cavalry officer is blamed by his men for causing the death of a junior officer. Gregory Peck, Barbara Payton. (Two hours)

12:50 **5** MOVIE—Western

"The Man from Colorado." (1948) A former Union officer commits a series of crimes. Glenn Ford, William Holden, Ellen Drew. (One hour, 10 min.)

12:55 **2** STAR PERFORMANCE—Drama

On the verge of a nervous breakdown, a man tries to solve his problem by moving out of town. Dick Powell, Dina Merrill.

1:00 **3** MOVIE—Drama

"The Dam Busters." (English; 1954) During World War II, the RAF makes plans to attack the Ruhr dams with a special bombing raid. Michael Redgrave, Richard Todd. (One hour, 50 min.)

4 INVISIBLE MAN—Drama

Badly disfigured Raphael Constantine begs Brady to make him invisible. Constantine: Dennis Price. Domecq: Arthur Gomez.

7 MOVIE—All Night

1. "Why Must I Die?" (1960) The daughter of a has-been safecracker resumes her career as a night-club singer. Terry Moore, Debra Paget, Bert Freed.

2. "Customs Agent." (1950) William Eythe, Marjorie Reynolds, Griff Barnett.

3. "The Case Against Brooklyn." (1958) Darren McGavin, Maggie Hayes.

4. "Sky Commando." (1953) Dan Duryea, Mike Connors, Frances Gifford.

1:20 **13** UNTOUCHABLES—Drama

An ex-con agrees to trade info on a boot-legging operation with Ness in exchange for dope on the identity of a killer. Robert Stack. Hagan: Jack Lord. (60 min.)

1:30 **4** NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

Next week in TV Guide

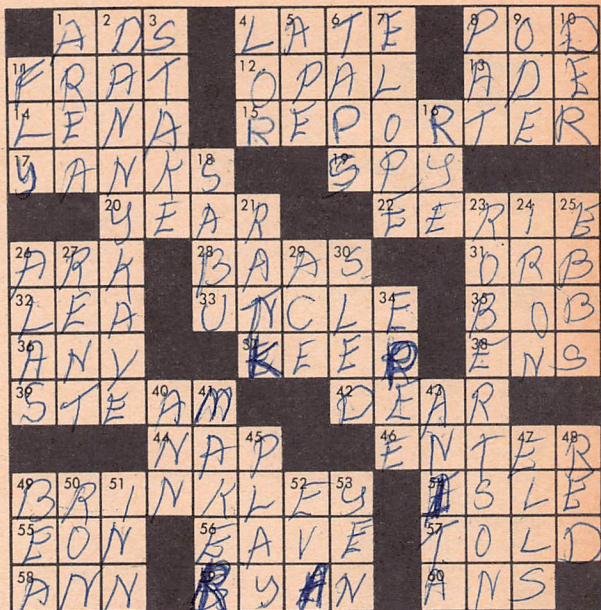
JIMMY
DEAN

Custom-tailored hayseed

TELEVISION CROSSWORD

ACROSS

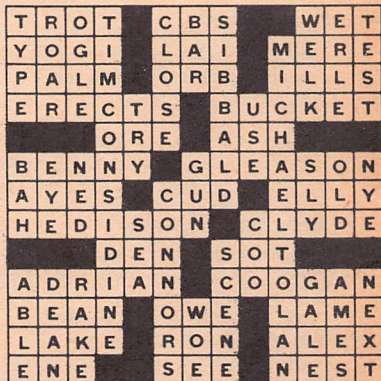
- 1 TV commercials
- 4 The ___ Show
- 8 Seedcase
- 11 Men's society (colloquial)
- 12 October birthstone
- 13 Summer drink
- 14 Miss Horne
- 15 Harry Guardino's old show, *The ___*
- 17 A New York team
- 19 Job of Secret Agent John Drake
- 20 Twelve months
- 22 Weird
- 26 Noah's vessel
- 28 Sheep's cries
- 31 Sphere
- 32 Meadow
- 33 Solo's organization
- 35 Bing's brother
- 36 No matter what one Retain
- 37 Retain
- 38 Parker's rank on *Broadside* (abbr.)
- 39 Vapor
- 42 Costly
- 44 Short sleep
- 46 Come in
- 49 Huntley's teammate
- 54 Scene of McHale's Navy
- 55 Period of time
- 56 Roof edge
- 57 Narrated
- 58 ___Margret
- 59 Irene or Robert
- 60 Reply (abbr.)



See next week's TV GUIDE for solution

DOWN

- 1 Space
- 2 TV comedian (2 words)
- 3 Establish a claim
- 4 Denise ___
- 5 Mimic
- 6 'Lights out' signal
- 7 Run away to marry
- 8 Suzuki or Boone
- 9 Lyric poem
- 10 Ricky ___, Kentucky's charge
- 11 Soar
- 16 Type of grass
- 18 Elephant Boy
- 21 A service grade
- 23 Cliff or Dale
- 24 Golf club
- 25 Recedes
- 26 Exclamation of sadness
- 27 Lease
- 29 Expert flyer on 12 O'clock High
- 30 Toboggan
- 34 Fencing sword
- 40 Miss Sheridan
- 41 Manufacturer
- 43 ___ Louise, actress
- 45 Drama
- 47 Building extensions
- 48 Foley or Skelton
- 49 Kate on Petticoat Junction
- 50 Wendy and Me's Harper
- 51 Hotel
- 52 Gabor or Marie Saint
- 53 Desire



Answer to last week's puzzle

Sheldon hits some crazy notes



...both as a free-wheeling trumpeter
and as an actor who plays only 'me'

"Jack Sheldon," wrote one of the Nation's tougher critics after the unveiling of *The Cara Williams Show* last fall, "is an actor to watch—and an actor that other actors had better watch out for." Warming to the praise, Sheldon nonetheless denies the implied allegation that he is a scene-stealer. To begin with, he denies that he is even an actor. "I've just got those two expressions—straight ahead and straight **continued**

to the side," he says in a mellow, distinctively hesitant semidrawl that sounds like the notes he produces on the trumpet. "I just play me."

As he romps through the featured role of Fletcher Kincaid, free-wheeling, hip-talking, bachelor jazz musician, Sheldon is indeed playing himself; off-camera he's an easygoing, elfin-sized musician with an offbeat charm, a free spirit with a life style best described as blissfully casual.

Not long ago, while Sheldon was leading a jazz group in San Francisco, he received an urgent call from Henry Mancini, the composer-conductor. Mancini wanted him back in Hollywood at 9 the next morning for a movie recording date. The following morning, at the appointed time, Mancini and 39 musicians assembled at the studio. An hour later, Sheldon strolled in, trumpet under his arm.

"Sorry, Hank," Sheldon drawled. "I got fogged in."

"Now wait a minute," Mancini said firmly. "I called the airport and they said it's all clear in San Francisco."

Sheldon paused and nodded thoughtfully. His eyes were full of mock innocence as he confided, each word uttered very slowly: "There's more than one way of being fogged in."

"It broke everybody up," Mancini says now. "Just the way he said it and just the way he is. Jack Sheldon, who has more humor in his trumpet than any man I know, is one of the few musicians in town worth waiting for. I just hope success doesn't straighten him out."

So far it hasn't. Sheldon is still the same likable, far-out fellow who, when complimented on his horn, will say seriously: "Everything I am in this world today I owe to my mentor, Billy Cook, who taught me all the facets of music." It is a sly put-on, for Billy Cook exists nowhere except in Sheldon's ripe imagination.

In common with the character he has played on *The Cara Williams Show*, Sheldon will, on occasion, talk as hip as an ambassador from Birdland. "Twitched," in Sheldon jargon, is a euphemism for good, as in "He sure plays a twitched horn." Another Sheldon phrase to indicate quality is "chop"—"He blew a chop chorus." Wolfing down a plate of ribs, Sheldon, who is very strong with a knife and fork, will pronounce the ultimate in compliments. "That cook," he'll say, "sure burns some crazy grease!"

"Jack lives in a wonderful world of his own," says Jack Marshall, the guitar player and a highly respected composer for such shows as *The Munsters*. "The hip people have loved him for years, and now the public is latching on. Jack worked hard to become a good musician. Now he's got big eyes for acting, and he's working hard at that—so who knows how big a future he has?"

Recently, Jack Sheldon sat in the commissary at CBS Studio Center, where *The Cara Williams Show* was filmed and discussed his present and professional future. At 33, standing not much over 5-foot-7, Sheldon has a round, boyish face with an impish, quizzical, Huckleberry Finn air.

"If they ever find out I'm just playing myself, maybe that'll blow the whole gig," he said amiably. "Stan Getz saw the show one night, and the next day he called me and he said, 'Man, you were real natural.' I thought that was a pretty nice critique. Other friends of mine, musicians, they'll say to me, 'Man, you must be makin' a pile of bread on that show.' They don't realize it's not a gag, that I'm pretty serious about acting. Every day I read this book of Shakespeare's plays out loud to help my diction. Ever read 'Hamlet'? Man, I'd hate to play in a band if Hamlet was the leader. He'd take all night deciding what song to play first."

Sheldon, hardly an introspective

sort, shrugs off any attempt to isolate the wellspring of his humor. "In grade school," he says, "I remember this nun complained to my mother. She said, 'Jack doesn't do anything but just sit there, and everyone laughs and it disrupts the class.'" Born in Jacksonville, Fla., on Nov. 30, 1931, Jack was christened Berl Cyrl Sheldon Jr. Jack says, "As soon as I learned to talk, I asked people to call me Jack—after 'Jack Armstrong, the All-American Boy.'"

After attending parochial schools in Jacksonville, Sheldon went to Cranbrook School for boys just outside Detroit, on a swimming scholarship. At 12 he was already teaching classes in swimming. Today his mother operates a swimming school in Hollywood at which his wife, Patty, a petite brunette, is one of the instructors. (The Sheldons have four children, ranging in age from 10 to 2.)

Sheldon's first important job was with the Stan Kenton band. Later he joined Benny Goodman for a European tour, one of several outings with the maestro, for whom Sheldon's respect is boundless. "Playing with Benny," he says, "you became a musician, or else."

Julie London (he played in a band accompanying her on tour) was the first to encourage his bent toward humor, and soon he was developing his own comedy routines. Appearances on *The Steve Allen Show*, *The Edie Adams Show* and a CBS special called "The Nut House" brought him to the attention of producer Phil Sharp, who tagged him for *The Cara Williams Show*. Sheldon hasn't neglected his horn, which is no doubt fortunate because the *Williams* show goes off the network next fall.

He is dedicated to the most exacting kind of practice. Often, for privacy, he plays his trumpet for hours in a glen in Griffith Park in Hollywood. "The birds and squirrels dig the sounds," he says. "They are very hip."

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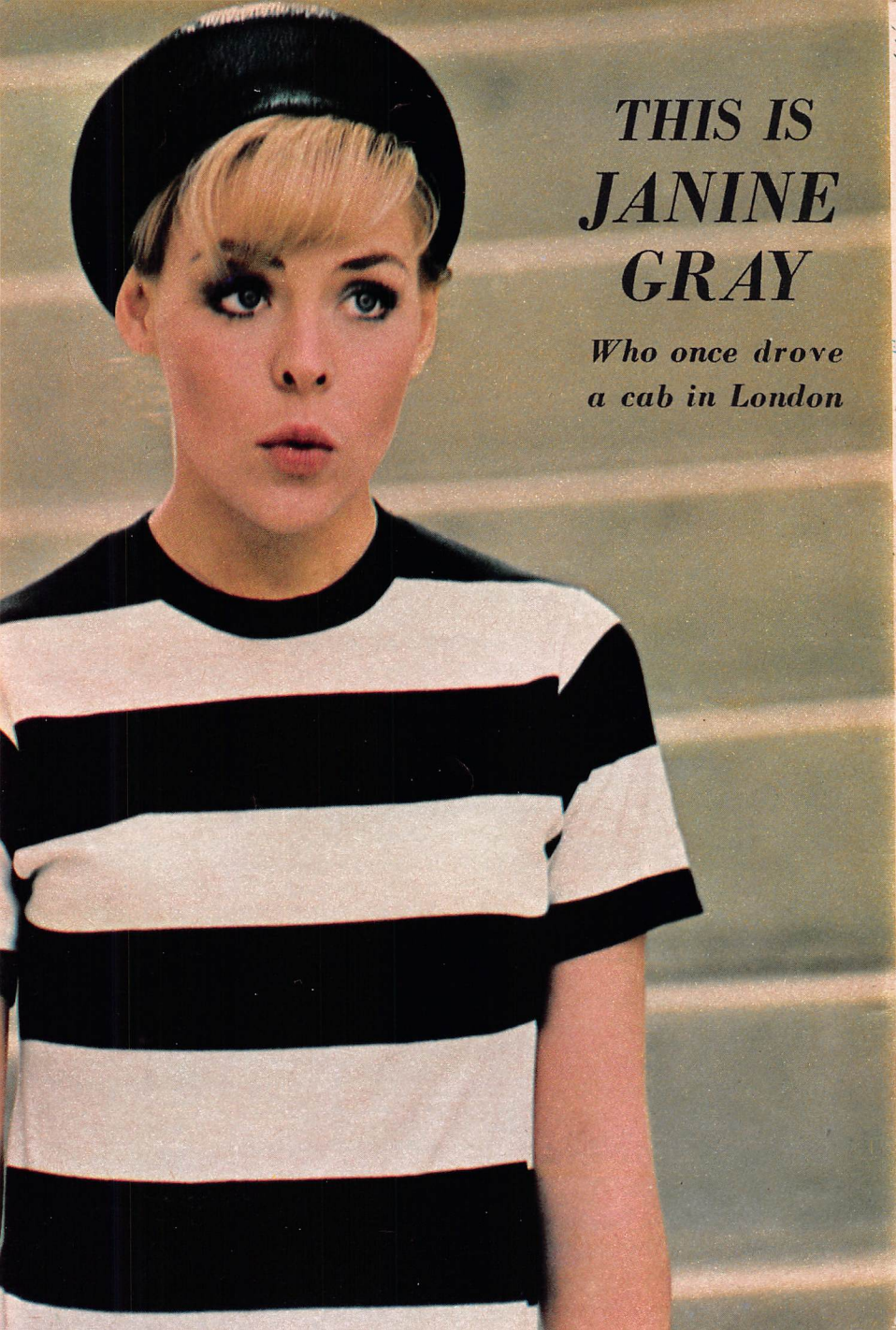
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**THIS IS
JANINE
GRAY**

*Who once drove
a cab in London*

It has been a good year, supercali-fragilistically speaking, for the British. And not far from the forefront of the English invasion of the Colonies is a well-designed blonde actress named Janine Gray, who is definitely, in the words of one television director, "not a standard 8-by-10 glossy." In a fistful of TV roles so far, Miss Gray has attracted attention with her understated talent as a performer, and a beguiling face—oval-shaped with slightly lopsided nose, large mouth and lonely blue-gray-green eyes—that subtly commands a second look. She also has that requisite of all performers—determination.

Once, in the foggy, foggy dew of winter in London, Janine purchased a Bikini, a small matter until its significance is properly measured. "Have you ever tried to buy a Bikini in the middle of winter in London?" she asks in her fading British accent. Any girl who can track down a Bikini in a London winter may find reaching stardom a comparative snap.

"It really is a marvelous time for English girls," says Miss Gray, who is half-English and half-Scottish and has been over here for a year now, acting in television and movies. "Julie Andrews is obviously leading the way. Julie broke all the rules, you see. Though attractive, she's not conventionally beautiful. She has sex appeal, but mainly she's a lady."

Janine projects a ladylike sex appeal herself, which has blossomed in guest roles in *The Man from U.N.C.L.E.* and *12 O'clock High* and an *Alfred Hitchcock Hour*, among others. In the *Hitchcock*, she played a match-selling wench right out of "Tom Jones," eliciting rare praise from script-writer David Friedkin: "Janine fulfills the words. She departs from the page with a distinctive quality, a fresh approach. She has this off-beat attack that sticks with you." And from Quinn Martin, executive producer of *12 O'clock High*: "She has an

interesting talent to go with those lovely looks. We gave her a difficult part and she did it to a 'T'."

What Janine brings to an acting assignment is a tangible quality often lacking in American actresses her age—sound theatrical experience. Born 23 years ago in Bombay, where her father was stationed as a marine engineer for an oil company, Janine left India with her parents at age 5 and grew up in Weybridge, Surrey, England. After attending St. Maurs Convent and a dramatic school in Surrey, she launched her career in London—"I was a teen-age emcee," she says. As the mistress of ceremonies on *Six-Five Special*, a *Shindig*-like musical variety show on the BBC, she gained prominence and in time a flurry of dramatic roles.

For Janine the road was not altogether smooth. "In one flat I shared with another girl our beds were 6 feet long but only 2 feet wide," she says. "And we had a heater which worked only if you deposited one shilling. Being struggling young actresses, we frequently lacked shillings and we were often chilled to the marrow." For a time, she drove a London cab.

Along the way, Janine learned her craft in that extraordinary training ground—British repertory, where she also acquired a facility for accents, including American. She married an American, an Olympic runner named Herman Goffberg (the union was short-lived). Spotted by producer Martin Ransohoff playing James Mason's wife in "The Pumpkin Eater," Janine was signed for a brief, almost nude, comedy scene in "The Americanization of Emily." Ransohoff then summoned her to Hollywood for a top role in MGM's "Quick, Before It Melts." Since then she has branched out in television, with roles upcoming in a number of shows, including *The Bob Hope Show* and the new comedy series *Get Smart!*, in which she assumes a *mittel-European* accent.



DRAG EDUCATIONAL TV OUT OF ITS IVORY TOWER!

*Millions would tune in to its programs if their eyes
were only opened to what's going on*

BY STAN FREBERG

Stan Freberg, who frequently tells advertising men what is wrong with advertising, recently told National Educational Television affiliates what is wrong with educational television. He expected to be lynched by his audience, instead was asked to become consultant to the president of the National Educational Television network. Here are excerpts from what he said to the educators:

Millions of people now watching commercial TV, and bored to the gills with both the programming and the commercials, may, in the end, be the real audience for ETV. Educational broadcasters say they do not covet the "mass" audience . . . they say they are concerned with filling a void in television. I say to you, the void is bigger than you may have dreamed.

And I'm *not* concerned here with the daytime, classroom instructional-

type programming which, as an extension of our school systems, is generally filling the void. I'm speaking here of the challenge for you in those evening hours of television. Those hours chopped up and sold by the commercial networks as so many hunks of beef, and referred to, appropriately, as "prime" time. How many millions of the audience now watching *Petticoat Junction* and *Giligan's Island* and *The Flintstones* inwardly yearn for a better way to spend an evening in the living room?

It's one thing to reach intellectuals and TV snobs, like me, and the "upward with the arts" crowd who couldn't wait for the educational channel to get under way in their city. But how about going out of your way to reach the average person who would go for a better evening's worth of TV in a minute, but doesn't even understand the meaning of the term "Educational Television"? It's not that he's an idiot . . . or has beer tastes . . . or likes *Gomer Pyle* and *The Munsters* better than he would like *Changing World* or *The Creative Person*, given the chance. It's just that he's apathetic and nobody's bothered to help enlighten him as to what ETV really is.

The same apathy that keeps a major spender like Procter & Gamble, say, from being stoned, keeps a vast audience of people from enriching their lives through ETV. Most of the time, it seems to me, ETV doesn't really make an effort to reach these people, choosing instead to reach out to the intellectuals, and then writes it off by saying, "Well, that's not our audience anyhow." We don't want to reach "the mass." Where would Christianity be today, if the church had chosen to seek out only those people who were already earnestly looking for religion; if they hadn't gone out of their way to try to educate the non-Christian "mass"?

Ask the man on the street what

educational television means and he'll probably tell you, "Mr. Novak." But don't write him off. Reach out to him. I know it isn't easy. As I see it, it's a problem in four stages. First, you are fighting a national apathy. Few people want to work very hard . . . few people want to go out of their way to help themselves or anybody else . . . few people care about doing their job better just for the sake of doing it better. The same apathy that keeps the public from going to the aid of a person being attacked on the sidewalk before their very eyes is the apathy that keeps them from going out of their way to find out what educational television means. They don't want to get involved.

And yet deep down, I believe they are dissatisfied. They know they are wasting away the evenings of their lives in front of the set, checking in their brains and just staring, and I believe they even are ashamed of their own apathetic state. Educational television could not only fill their evenings with knowledge, and open up their minds and enlighten them on a thousand subjects, and make them feel part of the world around them, and inspire them to care about things, —it could also open their eyes to the tragedy of their own apathy by doing a marvelous special study on "The Apathetic American." I'd love to do such a show myself.

Of course, you can't open their eyes if they're not looking at your channel. Well, how are you going to educate that 48.3 percent of those people surveyed who were dissatisfied with TV programming, if they're not even looking at your channel? You say, "Well, we do publicity . . . we let people know we're in existence." And you do . . . to an extent; and I realize most of it is on a tragically small budget. But the publicity I have seen on educational TV tends to be pretty stuffy. **continued**

You can't stretch the mind of the average person by telling him, in effect, "Stand by, we're going to stretch your mind now." Dr. Frank Baxter has said, "Educational television for too long has been the kiss of death because it sounds too dreary and instructional." I regret to report that to me at least, the radio spots that the erudite Dr. Baxter helped make in Los Angeles to promote that city's beautiful new educational channel were pretty much that. Dreary and instructional. It's the same problem I find in doing work for the larger corporations. The car companies, especially, end up talking to themselves in most of their ads. I find that most clients, as a matter of fact, tend to talk to themselves or, at best, their competition. I told a large cereal company once that they'd spent millions on TV talking to furniture. Sofas, armchairs, here and there an ottoman.

People think it's dull

But at any rate I have now described the second of the four parts of the dilemma. To compound the first problem, apathy in general, the second problem, that of trying to reach out and explain to the layman what educational television is really all about, is not being solved in most cities. I'll wager that the people not now among your audience think of educational TV, if they think of it at all, as some dull sort of video classroom, period. That is because they've never even turned it on. And one reason many of them haven't is that in a number of cities, on top of the apathy, and the whole thing being pretty vague to them, they have to lay out 50 bucks to get a UHF converter. That's the third part of this knotty problem. And how can you expect the poor guy to lay

out the 50 bucks if you haven't explained to him, in terms he can understand, what ETV can mean in his life?

Of course we have an ace in the hole, in that all the new sets now being sold will be able to receive UHF. But my fear is not that it will be a long time before the audience will have traded in their old sets on new ones . . . my fear is that they will have given up on the medium altogether before we have a chance to show them a better kind of television.

But assume the guy comes out of his apathy long enough to be reached, by a station that knows how to *communicate* with him, and makes him see why he should go out and plunk down approximately 50 dollars, as I did, in order to receive UHF.

Now what? Now we come to the fourth and final aspect of the problem. Can educational television come out of its academic ivory tower long enough to examine whether or not it is educating by doing the most interesting, spellbinding, fascinating and—that terrible word—"entertaining" programming possible? I would like to say, in all sincerity, that the programming that has been and is being done on shows like *The Creative Person* and *Changing World* and the *Intertel* series, and other shows being done in many cities, probing and examining the controversial problems in their communities, are among the finest television being done.

However, I must report that the program my wife and I watched the other night, in prime time—an explanation of the human nervous system, showing each individual vein and nerve fiber—was, shall I say, only semigripping. Yet, as we sat there eating our dinner in front of the set, attempting to stretch our minds, trying hard to appreciate the detailed human-vein chart while chewing our steak, we were, somehow, glad. We were glad it wasn't in color. Of course

there were those who no doubt found it fascinating. My doctor . . . the man who was narrating it . . . his doctor.

And don't get me wrong. I think special-interest shows are a vital part of educational television . . . even if only 10 people care to watch a given show. But it seems to me that there are just a few too many programs where I'll wager that even the 10 people watching are stifling yawns.

Need not lower standards

It isn't that I think you have to lower your standards, or resort to showmanship for the sake of showmanship. And I don't expect you to stoop to the formulas of the commercial networks in order to dress up learning by renaming programs things like "Make Room for Einstein" or possibly "Compute Along with the Massachusetts Institute of Technology." But it seems to me that there *has* to be something in between *I'm Dickens . . . He's Fenster* and "An Explanation of the Nervous System." Sure, spotted here and there are brilliant shows, shows of such scope and controversy and depth that they could be done only on educational television. And it is at those moments that ETV stands alone in broadcasting and comes into its own.

But it appears to me that much of the time you're so worried about your special-interest audiences—and so concerned lest you stoop down to the mass, and so "Educational" with a capital E, that you're getting hung up on your own image. You have a challenge here such as education has never known. Madison Avenue and the networks have conspired to make commercial television a dreadful, deadly place indeed. And where will it all end?

I like to think . . . in the fourth network.

For, surely, educational television is the answer to millions of people who

came to their sets hoping to have their minds uplifted, enlightened and stimulated by the medium, only to be fed a daily diet of hillbilly, doctor and monster shows laced liberally with teen-age "frug-athons," as Newsweek recently termed them, and punctuated every six minutes by the most maddening programming of all . . . the commercials.

But time runneth out. In those cities like Boston and San Francisco, where educational channels are a way of life, the void has been and is being filled. But in cities all over America where not enough is known yet of the wonders of ETV, I fear that these disillusioned millions of potential viewers will eventually snap off the little glass window for the last time and dump it in their garage, between the Atwater Kent radio, and the mah-jongg set, before educational television will have established a brain-hold in their lives. Do not expect that these people will seek *you* out. *You* must try to communicate with them, to let them know what television can truly be, if they will but tune you in.

Yes . . . the white tornado has all but devastated the people's air waves, and in lieu of the Government doing it, I should like to officially declare commercial television a disaster area. Educational TV would appear to be the only Red Cross truck in sight.

TAKE ME TO YOUR RONSON.



IT DESERVES THE CLEANEST BURNING
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'HULLABALOO' —it's real GONE

By David Newman and Robert Benton

You want to know what's happenin', baby? Well, here's this girl with the baroque name of Lada Edmund Jr. and she's 17 years old, still showing the baby fat, and at the moment she is out in the middle of the *Hullabaloo* rehearsal hall with her confreres, dressed in a torn leotard top, levis and high heels, swinging her wild mane of yellow hair in circles like a kabuki dancer in the throes of harakiri, part of her face hidden behind enormous shades, hips grinding away in some kind of frug-monkey-mashed-potato frenzy that would have triggered a massive coronary for the audience at a Minsky burlesque show 20 years ago, and screaming. Yes, she is screaming, yes, in little bursts of yelps that sound like Lassie in trouble, until she hits the floor at the finish in a bone-crushing collapse. She rises, walks to a chair and sits. "I'm sort of known for my screams," she says. "I'm supposed to count but I worked it out so I can scream and count at the same time." So do not adjust your television set, ladies and gentlemen; there is nothing wrong with your sound. This girl is known for her screams, you dig? *Hullabaloo* is happenin', baby, and if it doesn't make it as your particular scene, you might as well go off somewhere like Greenland and commune with the reindeer à go-go.

Switch to another channel, you say? OK, there you have *Shindig* on ABC. The other one? You mean Ed

Sullivan and his weekly lineup of English rock quartets? Local television? *The Clay Cole Show*? *The Lloyd Thaxton Show*? *Hollywood à Go-Go*? *Country à Go-Go*? *Dance Party*? *Teen Time*? *Go-Go à Go-Go*? Like, you can't escape it. And don't bother escaping to the radio, either—that's where it all started. The odd thing about all these hit-record shows, whether lip synch (they play the record and the performer comes on and moves his lips) or live (the performer really sings the record, which they might as well play for all the difference it makes), is that they are nothing more than the TV versions of the disc-jockey shows which, to complete the circle, have been the only factor that has kept radio alive since the advent of television. The only thing radio had to call its own, and now they're taking that, too. Are you with it so far, reader à go-go?

All right, let us go to sources. Lester Gottlieb is a dignified, whitish-haired GAC executive given to muted pin stripes, who heroically takes full responsibility for the idea of *Hullabaloo*. "I'm guilty," he says. "I did *Hollywood Palace*. It's a good vaudeville show, sure, but it's more than that. It has a style and a look. We at GAC felt the next step was an extension of vaudeville, but why not for a young audience this time instead of an adult audience? A young vaudeville show."

Gottlieb blinks in self- **continued**

wonderment. "Of course, it would have to pick up the kind of audience that is already tuned in to the network, the way *Hollywood Palace* follows *Lawrence Welk* and holds those Welk viewers. *Hullabaloo* started out following *Mr. Novak*, so the young people were already there. In any case, we thought it was time the kids stopped getting cheap lip-synch shows. I hit on the word *hullabaloo* and it was obsolete. I looked it up in the Webster's and it meant 'causing a riot.' In this business you got to have a title.

"Originally I had this show in pure vaudeville form. I took it to ABC and they didn't like it. Maybe they were already planning *Shindig*, I don't know. Then a few weeks later I went to lunch with Mort Werner, vice president of TV programming at NBC, and he said, 'I'd like to do a young show. Twenty-five percent of the buying power is kids. Fifty percent of the population is kids.' So I said, 'I happen to have something for you.' And I told him about *Hullabaloo*. He said, 'I like the title.'"

'Development dollars' from NBC

Gottlieb then received a stack of "development dollars" from NBC and promptly called in 30-year-old Gary Smith, a slight, bespectacled producer whose wounds had just healed from a season with *The Judy Garland Show*. They devised the new format, with all the extras—the presence of high-fashion models to decorate the sets, the rotating hosts, the weekly "Go-Go" discothèque sequence—and hit the air in midseason. January is supposed to be certain death for premieres of new shows, and *Hullabaloo* almost fit the pattern when the first station presented starlet Joey Heatherton doing a bump and grind that sent the critics into shocked panic, but the show gradually gained

its audience. By mid-spring it was gaining on the competition (*McHale's Navy* and *The Tycoon* on ABC, *Red Skelton* on CBS), and thriving.

These days Gary Smith sits pretty in a cork-lined office in Manhattan, drinking his coffee from mugs which have "The End" printed at the bottom. "I read the charts," he explains his producing methods, "and it's like picking the top horses. We book most acts three or four weeks in advance. But we can even get a record act this week. When some group gets a hit record, they figure they're hot. But they can't get a Sullivan shot. So they're waiting by the phone thinking, 'Maybe we'll get a *Hullabaloo*.' We like to have a little bit of fun with the rock 'n' roll groups. This week, for example, we have the Astronauts, a group from Colorado, singing 'Roll Over, Beethoven' in a setting of busts of composers and potted palms with the fashion models as a string quartet. I just told them that's how we do it. I don't get an argument from the Astronauts."

On a recent Monday morning Smith sat in his office wheeling and dealing with the performers. Leslie Uggams, that week's headliner, came in to discuss material. Then Dean Jones, the former Ensign O'Toole, arrived. He was the host of the week. Jones parked himself on the couch.

"We've decided not to do that gospel medley," said producer Smith.

Jones' all-American face dropped. "Oohhhh, why?" he moaned, not at all like Ensign O'Toole.

"It's not us. It's not *Hullabaloo*," said Smith tersely.

"Who objected?"

"Me. The timing is wrong," said Smith, pointing to a newspaper headline that told of police brutality in Selma, Ala. "With what's happening in the country, this isn't the time for a gospel medley." Thus does *Hullabaloo* exercise its integrity à go-go.

Jones and Smith (could those be

their real names?) ran over the lyrics of "Ferry 'Cross the Mersey," one of the epic cantatas of our time, and Smith explained the facts to his host. "We control the studio audience to keep the screamers out. At the dress rehearsal we let in a lot of teenagers, but at the taping we only allow 25 percent of the audience to be teens. We estimate our viewing audience is 30 percent kids, 45 percent young adults and 25 percent adults, wives of performers, agents and managers. There used to be a popular backlash against this show when people felt it was like *Shindig*. But that backlash is going away. We also pay a lot more money than *Shindig*. We pay like Sullivan or Danny Kaye, the top variety shows—\$7500 is our top price, too. Dean would never go to *Shindig*, would you, Dean?"

"No," said Dean. His agent, a lady in a mink coat, nodded. A cigaret ash fell on her coat. "Be careful," she said. "This coat cost \$5000."

The cast assembles

Two days later the entire cast of the week's *Hullabaloo* assembled in a rehearsal hall on 49th Street. The lineup, a typical assortment, included Miss Uggams and Jones, one Gene Pitney, the Astronauts, a rock group called Junior Walker and the All-Stars, a younger version of the New Christy Minstrels (can there be anything younger than the New Christy Minstrels?) called the Young Folk, an English chanteuse yclept Shani Wallace, and assorted dancers, technicians, drummers and agents.

As Gary Smith hopped about coordinating things and brandishing his clipboard, Lester Gottlieb observed the proceedings benignly. "You know, at the beginning of this show, acts were avoiding us like the plague," he confided. "Bobby Rydell gave us a plea of illness. Nancy Wilson was afraid it wasn't good for her image.

Then one week we had Sammy Davis as the host. He dug the show, as they say, and he had a new record he wanted to push. Since then we've had no trouble getting acts at all."

The dancers leaped around and Lada Edmund Jr. screamed. Leslie Uggams and Dean Jones went into a side room and practiced a number that consisted mostly of "Yay-yay-yay, yay-yay-yay."

"Let's have the Astronauts' number now!" called the director.

"You know," said Gottlieb, "the critics lump this show together with *Shindig*. We never felt like we were *Shindig*. We have Leslie Uggams, Peter Nero, Sammy Davis, Louis Armstrong. To be as young as you feel, that's the idea. This isn't a rock 'n' roll show. We don't think we're a rock 'n' roll show."

"Roll ovah, Bay-toe-vin, roll ovah, Bay-toe-vin, and tell Tschiacowsky the news!" sang the Astronauts, jumping until windows rattled in tempo.

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Donna's UP

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TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

BOB HOPE will be pulling an ALFRED HITCHCOCK on his anthology show next season. He'll do quickie walk-ons, each in a different disguise . . . NBC has baritone JOHN RAITT signed for some across-the-board guest shots: Bell Telephone Hour and The Dean Martin and Andy Williams Shows.

More pilot "dropouts" are being scheduled for the summer and fall. Vacation Playhouse on CBS has one on July 30 called "Bravo, Duke," starring GERALD MOHR, SEBASTIAN CABOT and KATHLEEN CROWLEY . . . An ABC pilot which didn't make it for next season--JOSEPH E. LEVINE's "Hercules"--will have a showing Sept. 13 . . . National Educational Television has filmed a special tribute to the late composer CHARLES IVES for airing in the fall. LEOPOLD STOKOWSKI conducts IVES' Symphony No. 4.

NBC's Project 20 has in the works an hour special titled "End of the Trail," about the Plains Indians during the 1800's. WALTER BRENNAN narrates . . . CBS's Look Up and Live will interview a number of prominent American authors on a series of shows during July. The subject: civil rights.

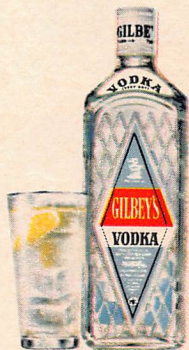
Next season, The Flintstones will do a "bewitching" show featuring ELIZABETH MONTGOMERY's voice for one of the characters . . . SAMMY DAVIS will supply the voice for the Cheshire Cat in ABC's forthcoming animated special, "Alice in Wonderland." HOWARD MORRIS gets to be the White Rabbit, and BILL DANA, who wrote the script, the White Knight . . . Trumpeter AL HIRT's CBS summer show, Fanfare, has an impressive guest roster. Signed so far are EILEEN FARRELL of the Metropolitan Opera, dancer EDWARD VILLELLA, singers BOBBY RYDELL and TERESA BREWER.

TEN YEARS AGO THIS WEEK: The Soldiers debuted, with HAL MARCH as one of them. JOHN DEHNER played the captain . . . Another debut was America's Greatest Bands, with PAUL WHITEMAN as master of ceremonies. In addition to the WHITEMAN band, there were SAMMY KAYE and his "Swing and Sway" orchestra, BOB CROSBY and the BOBCATS, the SAUTER-FINEGAN Orchestra and even JAMES C. PETRILLO . . . Theater presented JOHN GALSWORTHY's "The Mob" . . . The scheduled appearance of VYACHESLAV M. MOLOTOV on Face the Nation was canceled when the Soviet Minister of Foreign Affairs would not agree to impromptu questions . . . Climax! presented an adaptation from F. SCOTT FITZGERALD's "The Dance," with JANET BLAIR, VANESSA BROWN and RICHARD KILEY.



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